



MEDITERRANEAN STUDIES ASSOCIATION

CORFU CONFERENCE

Corfu Sessions Update as of April 2, 2011

1. Modern & Contemporary Greece

Chair: Prof. Dimitrios Anoyatis-Pelé, Ionian University

Ioanna Athanasopoulou & Dimitrios Anoyatis-Pelé, Ionian University,

“Examples of Natalivity in Greece during the 20th Century”

Christina Banou, Ionian University, “The Role of the Publisher and of the Editor in the Publishing Industry in Greece Nowadays”

Georgios Papaioannou, Ionian University, “Promoting Culture via Digital Technologies: Preliminary Observations on the 2010-inaugurated Igoumenitsa Archaeological Museum, Greece”

2. Religion in the Ancient Mediterranean World

Chair: Ilias Giarenis, Ionian University

Ioannis Panagiotopoulos, University of Athens, “The Ecclesiastical Administration System *partes infidelium*: The Presuppositions, the Evolution and the Practice”

Athanasios Ziakas, University of Athens (EKPIA), “Σύγκρουση Ελληνικού και Ιουδαϊκού στοιχείου στη ρωμαιοκρατούμενη Αίγυπτο [Clash between Greek and Jewish Populations in Roman Egypt]”

Christos G. Karagiannis, University of Athens, “Ἐσδρας, ο ιερέας [Ezra the Priest]”

3. Mediterranean History: East and West

Chair: Dimitrios Anoyatis-Pelé, Ionian University

Vichelmina Zachou, Ionian University, “Η διοίκηση των δυτικών βυζαντινών επαρχιών [Management of Western Byzantine Provinces]”

Ilias Giarenis, Ionian University, “Icons on the Mediterranean Sea. Byzantine Iconoclasm: History and Traditions [8th-9th centuries]”

Blanka Stiašna, Ionian University, “The Travel Conditions on the Route to the Orient at the End of the 19th century [Οι συνθήκες του ταξιδιού στο δρόμο προς την Ανατολή στο γύρισμα του 19^{ου} αιώνα]”

4. Special Session on Albania

Chair: Ben Taggie, University of Massachusetts Dartmouth & MSA

Auron Tare, the Albanian Center of Marine Research, "Rewriting History: Albanian Coastal Exploration"

5. Humanism and the Renaissance between Europe and the Americas

Chair: Sarissa Carneiro Araújo, University of Chile

Cássio da Silva Fernandes, Universidade Federal de São Paulo, "Enea Silvio Piccolomini's Description of Asia Annotated by Christopher Columbus"

Luiz César de Sá Júnior, Universidade Federal de Juiz de Fora, "In the Shadows of Yore, in the Lines of Tomorrow: Damião de Góis, Montaigne, and The Brazilian 'Índios' in Jerônimo Osório's *De rebus Emmanuelis gestis* (1571)"

Sarissa Carneiro Araújo, "Advisory Chroniclers in the New World"

6. Reading for Peace

Chair: Richard Bonanno, Assumption College

Richard Bonanno, "Blessed Be the Peacewagers in Gabriele Salvatores' *Mediterraneo*"

Paul Ady, Assumption College, "The 'Canto of Ulysses' Chapter in Primo Levi's *Se Questo è un Uomo*"

Patrick Corrigan, Assumption College, "The Trials and Deaths of Jesus and Socrates"

7. The Importance of Water in the Mediterranean: Its Uses, Natural Effects, and Symbolic Meaning during the Middle Ages I

Chair: Ieva Reklaityte, University of Zaragoza

Karol Juchniewicz and Marta Żuchowska, Warsaw University, "Water Management in Early Islamic Palmyra (Syria)"

María Marcos Cobaleda, University of Granada, "The Hydraulic Constructions of the Almoravids in North of Africa and Al-Andalus"

Ana del Campo, Logroño, España, "The Role and Meaning of Water in the Sacraments and Other Christian Rituals in the Middle Ages"

8. The Importance of Water in the Mediterranean: Its Uses, Natural Effects, and Symbolic Meaning during the Middle Ages II

Chair: Bárbara Boloix-Gallardo, Washington University in St. Louis, and Ana del Campo, Logroño, Spain

María Isabel del Val Valdivieso, and Olatz Villanueva Zubizarreta, Universidad de Valladolid, "The Culture of Water in Castile at the End of the Middle Ages"

Ieva Reklaityte, University of Zaragoza, "Domestic and Public Water Installations in the Medieval Mediterranean: The case of Al-Andalus"

Bárbara Boloix-Gallardo, "The Absence of Water and Its Consequence: Droughts and Epidemics in Al-Andalus and the Maghreb"

9. War and Transition on Television in Democratic Spain

Chair: David R. George, Jr., Bates College

David R. George, Jr., "More Was Lost in Cuba': Democracy and the 1898 Conflict in TVE's 'Cañas y barro' and 'La barraca'"

Elena Cueto Asín, Bowdoin College, “Spain’s War of Independence as a Media Frame for Explaining Social Confrontation”

Francisca López Jiménez, Bates College, “A Civil War for a Peaceful Transition”

10. Towards the Eastern Mediterranean: Politics, Trade and Ideas (18th-19th Centuries)

Chair: Mirella Mafriaci, University of Salerno

Discussant: Luigi Mascilli Migliorini, Université de Naples ‘L’Orientale’

Salvatore Bottari, University of Messina, “The Harbor Cities in Sicily in the 19th Century: Trade, People, Ideas, and Function”

Maria Sirago, Leceo Sannazaro, Naples, “Les Relations entre Naples et Odessa (1787-1861)”

Diletta d’Andrea, University of Messina, “British Perspectives on Greece: Culture, Politics, and Ideas (18th-19th Centuries)”

Michela d’Angelo, University of Messina, “Shipping and Trade between the Port of Messina and the Ionian Islands, 1800-1806”

Mirella Mafriaci, “Naples, Sicile et Russie: les relations diplomatiques et commerciales (1806-1815)”

Rosa Maria Delli Quadri, University of Naples ‘L’Orientale’, “Memories, Reflections, Information: British and Americans in the Mediterranean during the Greek War of Independence (1821-1829)”

11. Commerce, Conquest, Captivity: Conflicting Identities in the Medieval and Early Modern Mediterranean

Chair: Barbara F. Weissberger, University of Minnesota

Kathryn Reyerson, University of Minnesota, “Identity in the Medieval Mediterranean World: Merchants and Pirates”

Ronald E. Surtz, Princeton University, “Fernando el Católico’s Entry into Granada as Nuptial Consummation in a Sermon (1492) of Martin Garcia”

Barbara F. Weissberger, “The Political and the Personal in Cervantes’s Two Captivity Plays”

12. Shakespeare’s World / Ο κόσμος του Σαίξπηρ

Chair: Susanne Clement, Utah State University

Geraldo U. de Sousa, University of Kansas, “Shakespeare and the Greeks [Ο Σαίξπηρ και οι Έλληνες]”

Richard Raspa, Wayne State University, “Romeo, Juliet, and Romantic Love: Revisiting Shakespeare through Freud [Ο Ρωμαίος, η Ιουλιέτα και ο ρομαντικός έρωτας: επαναπροσεγγίζοντας τον Σαίξπηρ μέσα από τον Φρόιντ]”

David M. Bergeron, University of Kansas, “A Queen’s Translation: Mary Queen of Scots [Η “μεταφορά” μιας βασίλισσας: Μαίρη, η βασίλισσα της Σκωτίας]”

Gaywyn Moore, University of Kansas, “King Henry VIII’s Queens [Οι “βασίλισσες” του Ερρίκου του 8ου]”

13. Migration & the Global Age

Chair: Gelina Harlaftis, Ionian University

Henry Frendo, University of Malta, “Maltese Survivors of Smyrna: Before and After 1922”
Theodora Patrona, Aristotle University of Thessaloniki, Greece, “Ethnic Identification, Food, and Melancholia: Louise Desalvo and the Female Italian-American Experience”
Stefano Luconi, University of Padua, “Mediterranean Immigrants’ Tribulations in an Anglo-Saxon Society: The Transformation of Italian Newcomers’ Identity in the United States”
Maria Damilakou, Ionian University, “The Representations of the Mediterranean Immigrants in the National and Social Imaginary of Argentina”

14. Portuguese Language and Literature

Chair:

Margarida Reffoios, University of Évora, “Vergílio Ferreira (1916-1996): The context of his Work within the Scope of the Western Literary Reception”
Carla Ferreira de Castro, University de Évora, “Fernando Pessoa and the Art of Dreaming”
Ana Luísa Vilela, University of Évora, and Fábio Mário da Silva, University of Évora, “Exchanging Looks with Sappho: Eroticism in the Poetics of Judith Teixeira”

15. Theatre and film

Chair: Margarita Vargas, University of Buffalo
Margarita Vargas, “*Antigone* in 21st-century Mexico”
Heloísa Toledo Machado, Universidade Federal Fluminense, “*Antigone*”
Isabel de Sena, Sarah Lawrence College, “Becoming Spain: Immigration in Recent Spanish Cinema”
Jan Maxwell, Delta College, “Hollywood v. the Character of the Fifth-century Spartans”

16. Mediterranean Connections

Chair: Ernest Fontana, Xavier University, Ohio
Glenn W. Olsen, University of Utah, “Sexual Identity in the Early Middle Ages”
Ernest Fontana, “Boccaccio and the Pre-Raphaelites”
Susan Rosenstreich, Dowling College, “Blind Eyewitness: Jean de Léry and Claude Lévi-Strauss in Brazil”
Robert G. Collmer, Baylor University, “Using John Bunyan in the 1850s for ‘Holy War’ in the Crimea and China”

17. Medieval Literature

Chair: Filomena Compagno, Università degli Studi di Firenze
Ellen Lorraine Friedrich, Valdosta State University, “The Relationship of the God of Love and the Lover in Guillaume de Lorris’s *Romans de la rose* as Depicted in Valencia Manuscript 387 ”
Filomena Compagno, “Poems of the Medieval Literature and Lost's Songs: Singing Love in the Same Way.”
Nikolaos Linardos, University of Athens, “Reflections of an Ambiguous Relation: Images of the Sea in Byzantine Literature”

18. Medieval and Early Modern Studies

Chair: Marianna Koliva, Ionian University

Teresa Sartore Senigaglia, University of Heidelberg, “A Tale of Two Islands: Relations between Venice and Rhodes (15th century): A Legal Pluralist Approach”
Maryrica Lottman, University of North Carolina, Charlotte, “The Spanish Biblical Landscapes of Tirso de Molina’s *La mejor espigadera*”
Robert John McCaw, University of Wisconsin-Milwaukee, “Góngora moralisé: The Spiritualization of the ‘Soledades’ in Luis de Tejada’s *El peregrino de Babilonia*”

19. Language, Linguistics, and Pedagogy

Chair: Anita Herzfeld, University of Kansas
Haralambos Symeonidis, University of Kentucky, “Bilingualism or Multilingualism as an Important Factor of Reactivation of Pre-existing Language Structures in Jewish Spanish of Thessalonica, Greece”
Anita Herzfeld, University of Kansas, “Sociolinguistic Aspects of Lunfardo”
Maria João Marçalo, University of Évora, “The Art of Translating Easy English into Portuguese: The Portuguese *Tresor* (1840) and Similar Books and Grammars (18th and 19th Centuries)”
Paul Michael Chandler, University of Hawaii at Manoa, “Teaching the Appropriate Portuguese Vocabulary: What the Research Suggests”

20. Modern & Contemporary Literature

Chair: Athanasios Efstathiou, Ionian University
William K. Freiart, Gustavus Adolphus College, “An Ojibwe Daphnis and Chloe: David Treuer's *The Translation of Dr. Apelles*”
Jin Lim, Pusan University of Foreign Studies “Estudio de la desmitificación del heroísmo de Episodios nacionales”
Fernando Gomes, University of Évora, “Paul Bowles's First Insight into the Interaction with North-African Alterity in *Tea on the Mountain*”

21. Comparative Studies

Chair: Jae Hoon Choi, Pusan University of Foreign Studies, Korea
Anna Papavassiliou, Aristotle University of Thessaloniki, Greece, “Cavafy Translated: A Phenomenon in the Field of Translation”
Abdulla Al-Dabbah, United Arab Emirates University, “Across the Mediterranean: Rumi and Shakespeare”
Jae Hoon Choi, “A Study on Islamophobia Phenomenon in Europe”

22. Art History I

Chair: Eliana Martinis, Ionian University
Ufuk Serin, Middle East Technical University, “Identification with Byzantine Cultural Heritage: The Church of St. Clement in Ankara”
Muzaffer Özgüleş, Istanbul Technical University, “First Encounter on the Shores of Marmara: Quest for the pre-Hagia Sophia Influence of Byzantine Tradition on the Early Ottoman Architecture in the Bithynia Region”
Betül Bakır, Yıldız Technical University, “Physical and Environmental Effects in Üsküdar Atik Valide Dar’us Sifa”

23. Art History II

Chair: Susan Rosenstreich, Dowling College

Gülgün Yılmaz, University of Trakya, Turkey, “Matrakci Nasuh: An Ottoman Miniature-painter and his Mediterranean Landscapes”

Ângela Brandão, Universidade Federal de São Paulo, “Ángeles Barrocos: La transposición de modelos para la América Portuguesa”

Eliana Etolia-Ekaterini Martinis, Ionian University, “Myth and Beauty in French Painting and Poetry of the Mid-nineteenth Century: A Comparative Reading of Moreau’s *Oedipus and the Sphinx* and Baudelaire’s *Benediction*”

24. Medieval History I

Chair: Spyros Asonitis, Ionian University

Luigi Andrea Berto, Western Michigan University, “Dukes, Bishops, and Power in Early Medieval Naples”

Felicity Ratte, Marlboro College, “The Celebrated City in the Mediterranean: Possibilities for Comparison between Florence and Cairo, c. 1300”

Frederik Felskau, Freie Universität Berlin, “The Establishment of the Poor Clares in 13th-century Rome: The Cases of S. Cosimato (1234) and S. Silvestro in Capite (1285)”

25. Medieval History II

Chair: Joan Dusa, Los Angeles

Lydia Walker, Western Michigan University, “The ‘Scepter of the Jews’ in Riccolodo da Monte Croce’s *Ad nationes orientales*”

Joan Dusa, “The Question of the ‘defensor ecclesiae’ in the Early Fourteenth Century”

Krystle Perkins, University of Kansas, “The Daily Struggle for Power Evidenced in Medieval Carnival through Notarial Marginalia”

Habil Elmar Eggert, Ruhr-University Bochum, Germany, “The Mediterranean World in the Medieval Encyclopedia *De proprietatibus rerum*”

26. History I

Chair: Eric Dursteler, Brigham Young University

Eric Dursteler, “Infidel Foods: Food and Identity in the Early Modern Ottoman Empire”

Robert Davis, Ohio State University, “Pirates of the Ionian”

Fotini Karlafti-Mouratidi, Ionian University, “Notaries in the Venetian-dominated Ionian Islands”

27. History II

Chair: Regina Mezei, Mercer County Community College

Regina Mezei, “The Political Thought of Joseph Bonaparte”

James P. Gilroy, University of Denver, “The Three Bs of Nineteenth-Century Royalty”

Thomas Prasch, Washburn University, “The Missing Woodhouse Treasures: A Corfu Mystery”

28. History III

Chair: Joan Dusa, Los Angeles

Güner Doğan, Hacettepe University, Turkey, “Un’altra facciata dell’Orientalismo: Conferenza sulla Salute a Venezia ed i Prowedimenti di Quarantena”

Maurizio Lupo, Consiglio Nazionale delle Ricerche, Italy, “Technological Innovation in the Italian Mezzogiorno during the First Half of 19th Century: Success and Failures through Three Case Studies”

Luigi Mascilli Migliorini, Université de Naples ‘L’Orientale’, “Les “Risorgimento” de l’espace méditerranéen (Risorgimenti mediterranei)”

29. Ottoman Empire

Chair: Sophia Laiou, Ionian University

Evrin Turkcelik, Institute of History-Spanish National Research Council, “Kapudan Pasha Cigalazade and the Transformation of the Ottoman Mediterranean in the Last Decade of the 16th Century”

Paolo Girardelli, Bogazici University, Istanbul, “Landscape in Context. Urban and Rural dimension of a coastal Estate on the Bosphorus”

Emiliano Bugatti, Yeditepe University, Istanbul, “Modern Cities in the Late Ottoman Period: A Comparative Study of the Izmir and Salonika Urban Scene”

30. Mediterranean Impressions

Chair: Georgios Michalakopoulos, Ionian University

Georgios Michalakopoulos, “Today’s Turkey through a Lif Çafak’s *The Flea Palace* (Bonbon Palace)”

Maria Androulaki, Hellenic Folklore Research Centre of the Academy of Athens, “The Dance ‘Sousta’ as a Space of Communication and Gender Interaction in the Southern Part of the Aegean Island of Rhodes”

Suna N. Guven, Middle East Technical University, “Bitter Lemons and the Cyprus of Lawrence Durrell”

Basak Alpan, Middle East Technical University, “Europe-as-Hegemony and Discourses in Turkey after 1999: Dialogue with the Europeanization Literature”

31. Boundaries

Chair: Sophia Laiou, Ionian University

J. M. Jamil Brownson, United Arab Emirates University, “Conceptual Geopolitical, Economic, and Cultural Explorations of Liquid Continents: Mediterranean Connections to the Indian Ocean”

Kürşad Ertuğrul, Middle East Technical University, “The AKP (Justice and Development Party): Turkish Neo-conservatism?”

Giovanni Lombardi, ISSM-CNR, Italy, “A Gate of the East: Greeks in a Mediterranean City in the Modern Age.”

32. Mediterranean Music

Chair: Ernest Fontana, Xavier University

Pamela J. Dorn Sezgin, Gainesville State College, “The Maftirim: Circumnavigating Mediterranean Paradigms with a Sephardic Jewish Song Tradition”

Şerife Güvençoğlu, Istanbul Technical University, “An Appreciation of Leyla Saz’s Contributions to Turkish Music”

Zeynep Barut, Istanbul Technical University, "Military Music and its Development in the Period of the Ottoman Reform"

Nevin Şahin, Middle East Technical University, “Population Exchange on Stage: A Case of Networking in Preserving Mediterranean Cultures”

33. Mediterranean Cultural Studies I

Chair: Henry Frendo, University of Malta

Antonio Traficante, MacEwan University and University of Alberta, Edmonton, Canada, “From Greek Eubea to the Italian Eubea: A Brief History of the Aglianico Grape Varietal”

Fahriye Üstüner, Middle East Technical University, “Politics—Mediterranean Style: Political Memory & the Legacy of Democrat Party in Turkey”

Asli Cirakman Deveci, Middle East Technical University, “Modern Conservative Self-image: Urban Veiled Women in Turkey”

34. Mediterranean Cultural Studies II

Chair: Mary M. Rowan, Brooklyn College, New York

Maria Paz Moreno, University of Cincinnati, “Food, Identity and the Myth of the Mediterranean Diet”

Maria Anjos Guincho and Ana Paula Rias, Universidade Católica Portuguesa, “La femme dans la culture Méditerranéenne: un cas du passé, un cas du présent”

Conceição Andrade Martins, University of Lisbon, “Fluctuation of Wine Prices in Southern Europe and Beer Prices in Northern Europe in the Long Run (1500-1900)”

35. Mediterranean Cultural Studies III

Chair: Helen Angelomatis-Tsoungarakis, Ionian University

Nese Öztimur, Faruk Sarac Design Academy, Bursa, Turkey, “Women, Labor, and the Silk Industry in the Ottoman Empire during the 19th Century”

Evy Johanne Håland, Department of Archaeology and History of Art, National and Kapodistrian University of Athens, “Water Rituals in Greek Caves: From Modern Case Studies to Ancient Sources”

Rengina Kasimati, Ministry of Education, Athens, “San Leo: The Symbolical Aspects of a Saint: Representations, Legends, Historical Narrations and Territorial Claims between Two Communities of Southern Italy: Bova and Africo [Άγιος Λέων: Οι συμβολικές πτυχές ενός Αγίου. Αναπαραστάσεις, θρύλοι, ιστορικές αφηγήσεις και εδαφικές διεκδικήσεις μεταξύ δύο κοινοτήτων της μεσημβρινής Ιταλίας, της Bova και του Africo]”

36. Mediterranean Studies I

Chair:

Helen Beneki, Ionian University, and Anastasia Filippoupoliti, Democritus University, “Reflections of ‘Mediterranean Identity’ in Mediterranean Maritime Museums”

Iro Kissandraki, Panteion University of Greece, “Greece and Turkey in the Same Serial”

Galip B. İsen, Bilgi University, and Burcu Bostanoglu, Gazi University, “All Gods Are Dead- Time to Build New Temples”

Khelifi Abdenour, Université d'Alger, “Partenariat euro-méditerranéen: du processus de Barcelone à l'Union pour la Méditerranée (1995-2009)”

37. Mediterranean Studies II

Chair: Joan Dusa, Los Angeles

Krzysztof Kaucha, Catholic University of Lublin (KUL), Poland, “Mediterranean Studies as University Subject: A Successful Experiment?”

Gordana Blagojevic, Serbian Academy of Sciences and Arts, “The Importance and Function of Corfu Island in the Life of Serbs from the Beginning of the 20th Century until Today”

Eyüp Özveren, Middle East Technical University, “Mediterranean Capitalism’: An Oxymoron?”

38. Mediterranean Studies III

Chair: Bárbara Boloix-Gallardo, Washington University in St. Louis

Eyüp Özveren, Hüseyin Safa Ünal, & Ufuk Karagoz, Middle East Technical University, “The Mediterranean of Fernand Braudel’s Civilization and Capitalism: 15-18th Centuries”

Tolga Unlu and Tulin Selvi Unlu, Mersin Universitesi, “Modernization of Commercial Activities in the Eastern Mediterranean: Azak Khan as a Merchant in Mersin”

Seda Unsar, European University Institute, “A New Face for Political Islam: Muslim Democrats, Neoliberal Businessmen and Islamist Expansionists”

39. The City

Chair: Richard W. Clement, Utah State University

Burak Belge and Züleyha Belge, Middle East Technical University, “Unseen Heritage of Multi-Layered Cities as the Missing Part of the Portrait: "Sub-Soil Urban Archaeological Resources in İzmir and Ankara Historic City Centers, Turkey”

Luca Orlandi, Istanbul Technical University, “Visual Narratives and Memories in Mediterranean Cities: The Case of Genoa, Its Port, Its Waterfront, and Its Histories”

Antonio Bertini, Istituto di Studi sulle Società del Mediterraneo, “The Cities of Others”

Roberta Varriale, CNR (National Research Council), “Urban Underground in the Mediterranean”

40. Philosophy

Chair: Christos C. Evangeliou, Towson University

Julie Kozikova, Towson University, “The Apology of Socrates: Justice on Trial”

Athanasia Theodoropoulou, University of Athens, “Η περί ψυχής θεωρία του Βησσαρίωνα [Bessarion’s Theory on the Soul]”

Christos C. Evangeliou, “A Meta-Communist Manifesto: N. Kazantzakis’ *The Saviors of God*”

41. Ancient World I

Chair: Susan Shapiro, Utah State University

Christopher Mackie, La Trobe University, “Homer and Thucydides: Scheria and Corcyra”

Peter W. Rose, Miami University, Ohio, “Colonization in Archaic Greece: The Case Against Confusion”

42. Ancient World II

Chair: Susan Shapiro, Utah State University

Susan Shapiro, “Self-Delusion and Self-Knowledge in Catullus (Poems 12, 22 & 39)”

John Watkins, University of Minnesota, “The Specter of Lavinia: Interdynastic Marriage and the Reintegration of Empire in Jordanes’s *De Origine Actibusque Gothorum (Getica)*”

Tziona Grossmark, Tel Hai College, Israel, “The 'Mural Crown': From Tyche's Head to Rabbinic Lore”

43. Ancient World III

Chair: Kalomira Mataranga, Ionian University

Işık Şahin, Trakya University, “The Cults of Zeus from Inscriptions in Turkish Thrace”

Athanasios Efstathiou, Ionian University, “Teaching Grammar by Question and Answer in Late Antiquity”

Fuat Yilmaz, Ionian University, “The Dennis Painter, His Works, and Chronology”

44. Globalism: Then and Now

Chair: Anita Herzfeld, University of Kansas

Mukadder Yaycioglu, Ankara University, “La contribución de los sefardíes a las fiestas palaciegas otomanas”

Martine Sauret, Macalester College, “First encounters of Native Americans through the Eyes of Columbus, Verrazano and Cartier”

Maria Soledad Fernandez Utrera, University of British Columbia, “Buñuel en Toledo: arte público, acción cultural y vanguardia”