

The Mediterranean Studies Association
is supported by the

UNIVERSITY OF MASSACHUSETTS DARTMOUTH
ARIZONA STATE UNIVERSITY
UNIVERSITY OF KANSAS

President of the Congress (2005)
FRANCESCO TOMASELLO, Rettore dell'Università di Messina

Vice-President of the Congress
ANGELO SINDONI, Prorettore, Università di Messina

Executive Director and Treasurer:

BENJAMIN F. TAGGIE, university of Massachusetts Dartmouth

Senior Editor:

RICHARD W. CLEMENT, university of Kansas

Managing Editor,

Mediterranean Studies: GERALDO U. DE SOUSA, University of Kansas

Organizing Staff

Giovanni Bolignani (italiano; cellulare +39.328.4696498); Marco Ciccio (english; cell-phone +39.340.6860988); Raffaele Manduca (français; mobile +39.349.2819090); Stefano Morabito (español; móvil +39.329.6488176); Alessandro Grussu (deutsch; english; mobiltelefon +39.338.9350912).

Congress sponsored by:

- Mediterranean Studies Association
- Università di Messina
- University of Massachusetts Dartmouth, Center for Portuguese Studies and Culture
- Arizona State University
- University of Kansas, Center for European Studies
- Fondazione Banco di Sicilia
- Fondazione Bonino Pulejo
- Provincia Regionale di Messina
- Dipartimento di Storia e Scienze sociali, Università di Messina

Wednesday, May 25**Optional excursions****9:00 – 3:00**

- 1 Walking-tour (including ferry) to Reggio di Calabria to visit the National Museum (which features the spectacular Greek 5th c. Riace bronze statues of warriors).
- 2 Bus tour to Taormina, Greek theater, and spectacular views.

Università di Messina**5:00 – 6:00 Registration****6:00 Opening Session** (Aula Magna)**7:00 Concert****Belle Donne Piano Duo****Alexandra Mascolo-David and Rúbia Souza Santos, piano**Overture to *Così fan tutte* Wolfgang Amadeus Mozart, (1756-1791)

Slavonic Dances Antonin Dvořák, (1841-1904)

Op. 46 No. 8 (1878)

Op. 72 No. 2 (1886)

Op. 46 No. 2 (1878)

Brasiliana No. 4 (1968)

Oswaldo Lacerda, (b. 1927)

*Dobrado**Embolada**Seresta**Candomblé*

Tango (1993)

Ronaldo Miranda, (b. 1948)

Ouverture to *La Gazza ladra* Gioachino Rossini, (1792-1868)**8:00 Reception hosted by Università di Messina**

Thursday, May 26

Università di Messina (all sessions will be held at the University)

8:30 – 9:00 Registration and coffee

SPECIAL PROGRAM:

Antichi Stati italiani, la Sicilia e l'Europa mediterranea in età moderna

Sponsored by Dipartimento di Storia e Scienze sociali, Università di Messina.

Organizer: Angelo Sindoni, University of Messina

Thursday 9:00 – 1:15, Aula Magna

Session 1

Chair: Maria Antonietta Visceglia, President of the Italian Society of Modern History

“Sicilia, Sardegna e le rotte mediterranee tra Occidente e Oriente da Cristoforo Colombo al Cinquecento”

Giovanni Murgia, Università di Cagliari

“La Sicilia e la battaglia di Lepanto”

Angelo Sindoni, Università di Messina

“Nuovi ordini religiosi in Sicilia dal Cinque al Seicento e relazioni col sistema imperiale spagnolo”

Carmen Salvo, Università di Catania

“Politica mediterranea e fortificazioni costiere nell'Italia spagnola”

Mirella Mafri, Università di Salerno

“La Monarquía de España y la Guerra de Mesina (1674-1678)”

Luis Ribot Garcia, Universidad de Valladolid, Spain

“Conversioni di ebrei e di musulmani nello Stato pontificio in età moderna”

Marina Caffiero, Università “La Sapienza,” Roma

“La Calabria dal Cinque al Seicento: risorse e dinamiche sociali”

Pino Caridi, Università di Messina

Friday 9:00 – 1:15, Aula Magna

Session 2

Chair: Luis Ribot Garcia, Universidad de Valladolid, Spain

“El final de la Sicilia española y los cambios dinásticos en Italia durante la Guerra de Sucesión”

Antonio Álvarez Ossorio Alvariño, Universidad Autónoma de Madrid

“Venezia e la politica mediterranea nella seconda metà del Settecento”

Giuseppe Gullino, Università di Padova

“La Revolución francesa en el mundo mediterraneo (entre los Estrechos de Gibraltar y de Mesina)”

Manuel Moreno Alonso, Universidad de Sevilla, Spain

“Universalismo rivoluzionario e colonizzazione nel Mediterraneo napoleonico”

Anna Maria Rao, Presidente della Società Italiana del secolo XVIII

“La Sicilia e la Bolla della S. Crociata”

Raffaele Manduca, Università di Messina

“Mezzogiorno d’Italia e banditismi mediterranei in età moderna”

Franco Gaudio, Università di Lecce

“Gli inglesi, la Sicilia e le nuove rotte commerciali dal 1793 all’unificazione italiana”

Michela D’Angelo, Università di Messina

Thursday 9:00 – 11:00

1A*. A Bridge to the 21st Century: Italian Writers from 1950s to Today

Chair: Giose Rimanelli, State University of New York at Albany

“Amore, stupore e risentimenti: L’Italia vista da Giose Rimanelli”

Antonio Vitti, Wake Forest University, Winston-Salem, North Carolina

“Ab initio in Giose Rimanelli’s *Il viaggio*”

Sheryl Lynn Postman, University of Massachusetts Lowell

“Italian Neodialect Poetry: Italian Dialects from Common Speech to Literary Languages”

Luigi Bonaffini, Brooklyn College, New York

1C. Art History I: Influences of Ancient Art

Chair: Liana Cheney, University of Massachusetts Lowell

“Ceramic Vessels: Reconstructing the Greek Pictorial Style”

Dorothy Joiner, University of Massachusetts Lowell

“Il Bacino del Mar Piccolo di Taranto nel quadro della neolitizzazione dell’Italia sud-orientale e del Vicino Oriente mediterraneo”

Patrizia Lorusso, Università di Bari

“Roman Period Theatre Construction Activity in Sicily: A Theoretical Approach Based on Fernand Braudel’s ‘Three Planes of Historical Time’”

Zeynep Aktüre Siram, Middle East Technical University, Ankara, Turkey

“God and Community in Eighth-Century Egypt: The al-Muallaqa Lintel in the Coptic Museum, Cairo”

Glenn Peers, University of Texas at Austin

1D. Spanish Literature and Culture in the 20th Century

Chair: Nina Molinaro, University of Colorado, Boulder

“The Material Occult: Ramón Gómez de la Serna’s *Las cosas y ‘el ello’*”

Juli Highfill, University of Michigan, Ann Arbor

“José Ángel Mañas’s *Historias del Kronen* and Spanish Democracy”

Robert Spires, University of Kansas, Lawrence

“Remembering the Other: Ethics, Gender, and Memory in Spain’s ‘Generation X’”

Nina Molinaro

“Not Good-Enough Mothering: The Turn to Non-Biological Mothers in Almudena Grande’s *Malena es un nombre de Tango*”

Lorraine Ryan, University of Limerick, Ireland

1E. Mediterranean Cities

Co-chairs: Saverio Di Bella and Elina Carmelina Gugliuzzo, Università di Messina

“Urban Sociability in Two Mediterranean Harbor Cities: Valletta and Messina”

Elina Carmelina Gugliuzzo, Università di Messina

“Urban Militias in Pre-colonial Morocco: The Case of Fez”

Mohamed El Mansour, Faculté des Lettres et des Sciences Humaines, Rabat, Morocco

“The Social Behavior in Harbor Cities as Expressed in Maltese Literature”

Charles Briffa, University of Malta

“Jewish Converts and Urban Structures in a Sicilian Mediterranean City after the Expulsion: The Case of Sciacca”

Nadia Zeldez, The Hebrew University of Jerusalem, Israel

“Taverns and Coffee Houses: Lisbon, 1780-1834”

Maria Alexandra Lousada, University of Lisbon, Portugal

1F. Medieval History

Chair: Marco Bais, Università di Bologna

“Federico II: Laic Thought within the Mediterranean Area”

Alessandro Musco, Università di Palermo

“Une Légitimation Islamique de la Résistance au Tyran au Temps de Jean II de Castille: *Semblanza y Tratado de Gracian* (Ch. VIII)”

Vincent Serverat, Université Stendhal–Grenoble III, France

“Il privilegio ai Siciliani di re Levon IV: una pagina delle relazioni tra Aermeni e Sicilia (1331)”

Marco Bais, Università di Bologna

11:00 – 11:15 Coffee Break

Thursday 11:15 – 1:15

2A. Italian Connections I

Chair: M. Isela Chiu, Utah State University, Logan

“The Roman Tradition in Contemporary Mexican Women Writers”

M. Isela Chiu

“Elegy, Prophecy, Fraternity: Alfonso Gatto’s Poems of Resistance”

Philip Parisi, Utah State University, Logan

“Incorporating Identity: The Grandmother’s Body in Tina De Rosa’s Paper Fish”

Marie A. Plasse, Merrimack College, North Andover, Massachusetts

2B. Shakespeare and the Dialectics of Outside and Inside

Chair: Geraldo U. de Sousa, University of Kansas, Lawrence

“*Hamlet’s* Closets and Hamlet’s Closets”

David M. Bergeron, University of Kansas, Lawrence

“Shakespeare and ‘the Mystery of Things’”

Geraldo U. de Sousa, University of Kansas

“Mystic Shakespeare”

David Ruiter, University of Texas-El Paso

“Singularity and Equality in Shakespeare’s *Twelfth Night*: Derrida’s Concept of Hospitality and the Enactment of Romantic Comedy”

Richard Raspa, Wayne State University, Detroit, Michigan

2C. Art History II: Ecclesiastical Art

Chair: Ellen L. Longworth, Merrimack College, North Andover, Massachusetts

“The Cappella Palatina in Palermo: An Example of Fatimid Painting?”

Roberta Marin, Khalili Collection, London, England

“The Nude Wrestling of Herakles in the ‘Islamic’ Ceilings of the Cappella Palatina in Palermo”

Lev Kapitaikin, Wolfson College, Oxford University, England

“An Art Historical Conundrum: Some Questions about the Church of SS. Peter & Paul in Famagusta, N. Cyprus”

Michael J. K. Walsh, Eastern Mediterranean University, Famagusta, N. Cyprus

2D. Renaissance Spanish Literature

Chair: Amy Aronson-Friedman, Valdosta State University, Georgia

“Italia y el humanismo peninsular del XV: Miquel Estela en el manuscrito 229 de la Biblioteca Nacional de París”

Roxana Recio, Creighton University, Omaha, Nebraska

“The ‘Biscayan’ in Cervantes and Valdes”

Jaione Markaida, University of Pennsylvania, Philadelphia

“Going to the Sources: The Semitic Origins of the *Libro de Buen Amor*”

Amy Aronson-Friedman, Valdosta State University

“Classical Mediterranean Themes in the Americas: As Used in Ercilla’s *La Auracana*”

Enrique Martinez Vidal, Dickinson College, Carlisle, Pennsylvania

2E. Mediterranean Definitions I

Chair: Anna Proudfoot, Oxford Brookes University, England

“Gruppo Preghiera: An Ethic of Wellbeing”

Sam Migliore, Kwantlen University College, Surrey, British Columbia, Canada

“How to Teach the Mediterranean”

Melita Richter Malabotta, Università di Trieste

“Rewriting History: Rebuilding Identity via History Textbooks”

Gul Inanc Barkay, Eastern Mediterranean University, Famagusta, N. Cyprus

2F. Remembering/Recovering Europe’s Islamic Past, I

Chair: Karla Mallette, American University of Beirut, Lebanon

“Ornamenting the World: Contemporary Trends and the Institutionalization of Nostalgia”

Gregory S. Hutcheson, University of Louisville, Kentucky

“What’s in a Name? The Case of *Alborayque*”

Dwayne E. Carpenter, Boston College, Massachusetts

“The Mentality of *Reconquista* and the Early Conquistadors”

Hernán G. H. Taboada, Universidad Nacional Autónoma de México

1:15 – 3:00 Lunch (on your own)

SPECIAL PANELS

Thursday, 3:00 – 5:00 - Aula Magna

La scena del Mediterraneo. Forme dello spettacolo nel “grande lago”

Chair: Cosimo Cucinotta, Università di Messina

“Teatri di pace e di guerra. Turchi, cristiani e rinnegati nello spettacolo italiano tra Cinque e Settecento”

Dario Tomasello, Università di Messina

“Archetipi e maschere: una lettura di Pulcinella”

Francesco Barone, Università di Firenze

“Mimì Aguglia e il teatro siciliano come simbolo di mediterraneità”

Stefania Taviano, Università di Messina

Thursday, 5:00 – 7:00 - Aula Magna

Il Mediterraneo di Vincenzo Consolo: dalla crisi del modello Omerico alla resistenza dell'immaginazione antropologica

Chair: Vincenzo Fera, Università di Messina

“Lettura da *L'olivo e l'olivastro* / A reading from *L'olivo e l'olivastro*”
Vincenzo Consolo

“I viaggi del moderno Odisseo: Vincenzo Consolo testimone del nostro tempo / The Journeys of the Modern Odysseus: Vincenzo Consolo, Witness of our Time”
Massimo Lollini, University of Oregon, Eugene

“Lo scrittore come archeologo: Le rovine mediterranee di Vincenzo Consolo / The Writer as Archeologist: Vincenzo Consolo's Mediterranean Ruins”
Norma Bouchard, University of Connecticut, Storrs

Thursday, 3:00 – 5:00

3A. Sicilian Connections: Literature, History, Politics

Chair: Ernest Greco, Roger Williams University, Bristol, Rhode Island

“The Mediterranean and the Gothic: Caves and Banditti in Ann Radcliffe's *A Sicilian Romance*”

Stefania Arcara, Università di Catania

“Public Control and Criminality through Consular Dispatches from Sicily in the 19th Century”

Giovanni Raffaele, Università di Messina

“Don Luigi Sturzo and the Partito Popolare Italiano”

Ernest Greco, Roger Williams University

3B. Heavy Metal Islam

Chair: Mark Levine, University of California, Irvine, and Armando Salvatore,
Kulturwissenschaftliches Institut, Essen, Germany

This session is a forum-conversation between participants. Participants include:

Oday Rasheed, film-maker/musician, Iraq

Sheikh Anwar al-Ethari, Sadr City/Baghdad, Iraq

Sara Joseph, editor, *Emel* magazine, London, England

Reda Zine, musician, Morocco/Sorbonne, Paris, France

Other participants TBA.

3D. Renaissance History I

Chair: Gilbert Fernandez, Tennessee Technological University, Cookeville

“The Euro-Mediterranean Letter Network of the Greek Zygomalas Family in the Second Half of the 16th Century”

Andreas Rhoby, Österreichische Akademie der Wissenschaften Kommission für Byzantinistik, Vienna

“A Jesuit Priest from Sicily, and his Probable Early 17th-century ‘European’ Influence on the Yaqui Indians of Northwestern Mexico”

Elsie Ivancich Dunin, University of California, Los Angeles

“Male Response to Female Illness in Counter-Reformation Spain”

Susan Laningham, Tennessee Technological University, Cookeville

“Huellas del Humanismo italiano en la época colonial: el caso de Peralta Barnuevo”

Enrique Rodrigo, Creighton University, Omaha, Nebraska

3E. Remembering/Recovering Europe’s Islamic Past, II

Chair: Gregory S. Hutcheson, University of Louisville, Kentucky

“Juan Andrés and the Muslim Origins of Europe’s Modernity”

Roberto Dainotto, Duke University, Durham, North Carolina

“Roger II of Sicily: Rex, Basileus and Khalif?: Identity, Politics and Propaganda in the Cappella Palatina”

Karen C. Britt, University of Louisville, Kentucky

“Romantics, Nationalists, and the Arab Past in Malta”

Karla Mallette, American University of Beirut, Lebanon

3F. Modern Mediterranean History

Chair: Michael Seidman, University of North Carolina-Wilmington

“Operation Husky and Its Aftermath in WWII: The Italian-American Perspective”

Stefano Luconi, Università di Padova and Università di Pisa

“The Principles of Secularism in the Turkish Context”

Mimar S. Mah, Bilgi University, Istanbul, Turkey

“The Spanish Civil War: The Model Civil War of the Twentieth Century”

Michael Seidman

“Problems in the Context of the International Aspects of the Spanish Civil War (1936-1939)

Malay Vera, Belgorod State University, Russia

Friday 9:00 – 11:00

4A. La Sicilia ed il Mediterraneo orientale tra la tarda età del Bronzo ed il periodo arcaico

Chair: David John Blackman, Centre for the Study of Ancient Documents, Oxford

“Oltre la Grecia: le relazioni tra Sicilia e Mediterraneo orientale in età post-micenea”

Massimo Cultraro, CNR-IBAM, Catania

“La Sicilia nel circuito commerciale arcaico: Il caso della ceramica greco-orientale”

Antonella Pautasso, CNR-IBAM, Catania

“Naxos tra l’Egeo e la Sicilia”

Maria Costanza Lentini, Soprintendenza Beni Culturali Ambientali di Messina

4B. The Mediterranean and Latin America

Chair: George Woodyard, University of Kansas, Lawrence

“Italians in Argentina: 100 Years of Theatre”

George Woodyard, University of Kansas

“Historical Lunfardo: The Argentine ‘Language of Crime’ since the Italian Immigration”

Anita Herzfeld, University of Kansas, Lawrence

“Mexico and the Mediterranean”

Laurence de Looze, University of Western Ontario, London, Canada

4C. Art History III: Iconographical Themes in Art

Chair: Dorothy Joiner, University of Massachusetts Lowell

“The Ambiguity of Saint Agatha’s Breasts in the Middle Ages”

Anna-Maria Gruia, Central European University, Budapest, Hungary

“The Model of Youth: Adolescent Figures in Italian Renaissance Art”

Christopher Fulton, University of Louisville, Kentucky

“The Counter-Reformation and the *Misteri* Procession of Modern Trapani”

Ellen L. Longsworth, Merrimack College, North Andover, Massachusetts

“Caravaggio in Messina”

Liana Cheney, University of Massachusetts Lowell

4D. Sexual Roots and the Rediscovery of Identity in Italian Film

Chair: Anne M. Dropick, Yale University, New Haven, Connecticut

“*Kaos*, Pirandello and the Mother: Questions of Identity in Taviani’s Sicily”

Francesca Cadel, Yale University, New Haven, Connecticut

“Sicily and Its Imagined Reality in the Films of Pietro Germi”

Francesca A. Pennisi, Southern Connecticut State University, New Haven

“Intercultural Italy: History, Sexuality and Difference in Films about Italy”

Phillip Drummond, University of California London Programme

“Due South: The Rediscovery of Ethnicity in Helen de Michiel’s *Tarantella*”

Cinzia di Giulio, Merrimack College, North Andover, Massachusetts

4E. Renaissance History II

Chair: Enrique Martinez Vidal, Dickinson College, Carlisle, Pennsylvania

“Nebrija and Valdés: ¿Español o Castellano?”

Maria Jesus Centeno, University of Georgia, Athens

“Sicily and the Grand Strategy of Philip II”

Thomas Dandeleit, University of California, Berkeley

“Genoese & Catalans: Trade Diaspora in Early Modern Sicily”

Celine Dauverd, University of California, Los Angeles

4F. Remembering/Recovering Europe’s Islamic Past, III: Roundtable: Present and Future

Chair: Karla Mallette, American University of Beirut, Lebanon, and Gregory S. Hutcheson, University of Louisville, Kentucky

Position Paper: “Recovering the Traces: The Contemporary Arab Diaspora and Europe’s Islamic Past”

Mohamed-Salah Omri, Centre for Mediterranean Studies, University of Exeter, England

11:00 – 11:15 Coffee Break

Friday 11:15 – 1:15

5A. Modelli decorativi e figurativi in area mediterranea fra ottocento e Novecento: La diffusione attraverso le riviste dell’epoca

Chair: Maurizia Migliorini, Università di Genova

“Le riviste italiane fra Ottocento e Novecento come veicolo di diffusione di modelli per le arti figurative”

Maurizia Migliorini

“Arcaismo e modelli mediterranei nella scultura europea fra Ottocento e Novecento”

Leo Lecci, Archivio d’Arte Contemporanea dell’Università di Genova

“La diffusione dei modelli decorativi architettonici internazionali in Italia tra Ottocento e Novecento: una ricognizione attraverso la pubblicistica dell’epoca”

Paola Valenti, Università di Genova

5B. Early Modern Portugal

Chair: Francis A. Dutra, University of California, Santa Barbara

“Lisbon’s Earthquake and Its Demographic Effects on the City and Coastal Regions”

Bill M. Donovan, Loyola College, Baltimore, Maryland

“The Portuguese Order of Santiago during Spain’s Habsburg Rule (1580-1640)”

Francis A. Dutra

“Rape and Pardon Tales in Early Modern Portugal”

Darlene Abreu-Ferreira, University of Winnipeg, Manitoba, Canada

5C. Art History IV: 21st-Century Methodology: Theory & Praxis

Chair: Beth S. Gersh-Nesic, New York Arts Exchange

“Reception Theory and Baroque Art: The Classroom Experience”

Mindy Nancarrow, University of Alabama, Tuscaloosa

“Foucault and Epistemology: An Interdisciplinary Course”

M. Rebecca Leuchak, Roger William University, Bristol, Rhode Island

“Judith in Hanukkiot: An Introduction to Semiotics”

Beth S Gersh-Nesic

“The Art in Art History”

Marilyn Stokstad, University of Kansas, Lawrence

5D. Mediterranean Basin: Contemporary Issues

Chair: Jackie Cannon, Oxford Brookes University, England

“Swaying Images: Atlantic and Mediterranean Images in Portuguese Destinations Promotional Posters”

Maria Aurindo, University of Lisbon, Portugal

“Sicily and the Mezzogiorno: The Acceptable Face of the Mediterranean?”

Anna Proudfoot, Oxford Brookes University, England

“The Value of Civility and Self-Limitation: Beyond an Ontological Understanding of Civil Society”

Ayhan Akman, Sabanci University, Istanbul, Turkey

5E. Ottomans and Europeans in the Early Modern Mediterranean

Chair: Gilbert Fernandez, Tennessee Technological University, Cookeville

“‘A Continual Tavern in My House’: The Place of Food in Venetian Diplomacy in Early Modern Constantinople”

Eric Dursteler, Brigham Young University, Provo, Utah

“*Inscitia Barbarorum*: The Birth of Medical Anti-Arabism in the Renaissance”

Alain Touwaide, Smithsonian Institution, Washington, D.C.

“Serena the Turk: A ‘Mad Turk’ in a Counter-Reformation Convent”

Danielle Culpepper, University of Mary Washington, Fredericksburg, Virginia

“Mentalities of Decline in the Spanish and Ottoman Empires”

Seven Agir, Princeton University, New Jersey

5F. Sicilian Connections: Literature and Travel

Chair: Tad Tuleja, University of Oklahoma, Norman

“Nuns Behind Bars: Patrick Brydone’s Sicily as Hispanophobe’s Delight”

Tad Tuleja

“Contemporary Sicilian Cultural Identity in the Literary Tradition of Andrea Camilleri”

Elgin Kirsten Eckert, Harvard University, Scuola Normale Superiore, Pisa

“D. H. Lawrence in Sicily and Sardinia”

Hugh Witemeyer, University of New Mexico, Albuquerque

1:15 – 3:00 Lunch (on your own)

Friday 3:00 – 5:00

Aula Magna. Medieval Sicily

Chair: Andrea Romano, Università di Messina

“Muslims in Medieval Christian Sicily”

Sarah Davis-Secord, University of Notre Dame, Indiana

“The Middle Ages in the History of Toleration”

Glenn W. Olsen, University of Utah, Salt Lake City

“From Calabria Cometh the Law, and the Word of the Lord from Sicily: The Holy Land in the Thought of Joachim de Fiore and Abraham Abulafia”

Harvey J. Hames, Ben Gurion University of the Negev, Beersheba, Israel

6A. Mediterranean Harbors as Bastions of Hygiene and Sanitation

Chair: Giuseppe Restifo, Università di Messina

“Legal Efforts to Regulate Maritime Health in Early Modern Genoa”

Giovanni Assereto, Università di Genova

“Sanitary Espionage”

Paolo Preto, Università di Padova

“Sanitary Defense in the Mediterranean ca. 1900”

Daniel Panzac, University of Marseille–Aix-en-Provence, France

“Venetian Lazarets and the International Health Policy Pattern of the ‘Serenissima’”

Nelli-Elena Vanzan Marchini, Italian Sanitary and Hospital History Center of the Veneto

6B. Sicilian Migration and North Africa (18th-20th c.)

Chair: Saverio Di Bella, Università di Messina

“Siciliani e genti del Sud nella colonizzazione libica (1911-1943)”

Federico Cresti, Università di Catania and President, SESAMO (Società di Studi sull’Africa e il Medio Oriente)

“La colonizzazione agricola italiana nel protettorato tunisino: poteri siciliani oltre confine?”

Daniela Melfa, Università di Catania

“I Siciliani nell’immaginario coloniale francese in NordAfrica: Il caso della Tunisia”

Michel A. Brondino, Director, SECUM (Sciences, Education and Culture in the Mediterranean) and Encyclopedie de la Méditerranée

“La produzione letteraria dell’emigrazione italiana in Tunisia: Il caso di Mario Scalesi”

Yvonne Fracassetti Brondino, SECUM

“Italiani nell’Egitto”

Marta Petricoli, University of Florence

“Paradiso o via di fuga: clandestini siciliani verso sud”

Salvatore Speciale

6C. Spanish Enlightenment

Chair: Scott Dale, Marquette University, Milwaukee, Wisconsin

“Enlightenment Aesthetics in Spanish and English Prose”

Scott Dale

“Bartolomé de las Casas and the Re-making of the Spanish Patria during the Enlightenment”

Santa Arias, Florida State University, Tallahassee

“Spain’s Mediterranean Consciousness and the 18th-Century Exploration of the Pacific Ocean”

Rainer F. Buschmann, California State University, Channel Islands, Camarillo, California

6D. Music, Dance, and Ballads: New Perspectives

Chair: Alexandra Mascolo-David, Central Michigan University, Mount Pleasant

“Folk and Urban Musical Elements in Brazilian Four-Hand Piano Literature”

Alexandra Mascolo-David and Rubia Santos, Central Michigan University, Mount Pleasant

“Statuto dell’Artista della Danza e Il Diritto alla Differenza”

Anna Mascolo, Faculdade de Motricidade Humana and Conservatório Nacional, Lisbon, Portugal

“L’osso che canta: varianti siciliane di un tema narrativo euromediterraneo”

Sergio Bonanzinga, Università di Palermo

6E. Literary and Courtly Power in Provence and Occitania

Chair: Anne M. Dropick, Yale University, New Haven, Connecticut

“Lost Troubadours and Troubadour Ghosts: Dauphiné and the Northeast of the Occitan Domain”

Kathryn Klingebiel, University of Hawaii at Manoa

“Courting Power: Mediterranean Palaces in the Medieval French Imaginary”

Sharon Kinoshita, University of California, Santa Cruz

“Bertrand Du Guesclin and Manuscript Connections in the South of France”

Anne M. Dropick

6F. The Mediterranean in the Ancient and Medieval Periods

Chair: Alain Touwaide, Smithsonian Institution, Washington, D.C.

“Thinking the Mediterranean: The Perception of Sea and Seafaring in Augustan Rome”

Isto Vatanen, University of Turku, Finland

“All Roads Lead to Rome: Processes of Hierarchy and Control in the Evolution of Empire”

Jeffrey S. Vail, Lone Tree, Colorado

“The ‘Pandocheion’ in Rabbinic Literature”

Tziona Grossmark, Tel Hai Academic College, Upper Galilee, Israel

“Catullus’ Subtle Criticism of Rome’s Mediterranean Empire”

Susan O. Shapiro, Utah State University, Logan

Saturday 9:00 – 11:00

Aula Magna - Satie’s *Parade*

Chair: Juan LaManna, University of New York at Oswego

“Picasso’s Roman Holiday: *Parade* and the Classical Spirit”

Beth S. Gersh-Nesic, New York Arts Exchange

“The Music of Satie’s *Parade*”

Juan LaManna

“Parading with Massine”

Ligia Pinheiro, Wittenberg University, Ohio

7A. Economic Agents in the Western Mediterranean in the 15th Century

Chair: Enrico Pispisa, Università di Messina

“Catalina Llull y Çabastida: A Catalan Merchant-Woman in Eastern Sicily at the End of the Fifteenth Century”

Gemma Teresa Colesanti, CNR-IBAM, Naples

“Domestic Trade and Rights of Passage in the Kingdom of Naples: Economic Integration and Royal Authority in the Fifteenth Century”

Eleni Sakellariou, University of Ioannina, Greece

“Man of the Pope, Man of the King: Guillerme de Fonollet, a Catalan Merchant in Mediterranean Politics and Trade during the end of the Fourteenth and the beginning of the Fifteenth Centuries”

Roser Salicrú i Lluch, Institutio Mila i Fontanals, Barcelona, Spain

“An Emblematic Member of the Urban Patriciate in Fifteenth-Century Sicily: Pietro Burgio, Estate Manager, Merchant, Nobleman”

Francesco Paolo Tocco, Università di Messina

7B. Engendering Travel in Early Modern Italy

Chair: Anne M. Dropick, Yale University, New Haven, Connecticut

“One Travel to Sicily, Two Travels to Venice [in Shakespeare]”

Patricia Nedelea, Central European University, Budapest, Hungary

“Female Readers as Cultural Agents in Early Modern Italy”

Androniki Dialeti, University of Glasgow, Scotland

“Madame de Staël and Italy”

James P. Gilroy, University of Denver, Colorado

7C. Performance, grafismo y constructivismo en la vanguardia hispana

Chair: Rosa Sarabia, University of Toronto, Canada

“Performance, fotografía e historia: la cena de trajes y figuras de época: un banquete de máscaras en los años de la vanguardia”

María Soledad Fernández Utrera, University of British Columbia, Vancouver, Canada

“Imagen y texto en la vanguardia humorística—El grafismo de Jardiel en su contexto”

Mechthild Albert, Universität des Saarlandes, Saarbrücken, Germany

“Maruja Mallo, Ser o No Ser: Su obra de madurez en el panorama internacional”

Carolina Erdocia Castillejo, Museo Guggenheim, Bilbao, Spain

“Constructivismo y abstracción: La urbe desfigurada de Torres García”

Rosa Sarabia, University of Toronto

7D. Mediterranean Connections I

Chair: Henriette Javorek, University of Lüneburg, Germany

“The Collision of Family History and World History: An Irishman in the Mediterranean”

Sheila Pelizzon, Middle East Technical University, Ankara, Turkey

“Minority Anthems and their Socio-Psychological Significance”

Henriette Javorek

“Acculturation of Greek Americans: Change and Continuity in Cognitive Schemas Guiding Intimate Relations”

James Koutrelakos, Hunter College, New York

11:00 – 11:15 Coffee Break**Saturday 11:15 – 1:15****8A. Renaissance History III**

Chair: Karen Lemiski, Arizona State University, Tempe

“Niccolò Machiavelli and the New Phronesis”

C. Cree Johannsen, University of Kansas, Lawrence

“Between Doge and Tsar: The Diplomatic Missions of Nicolo Tron and Ivan III”

Karen Lemiski

“Early Modern Mediterranean Trends in Shipbuilding: The Ottoman Tersane in the Mirror of Venetian Arsenal”

Eyup Ozveren and Onur Yildirim, Middle East Technical University, Ankara, Turkey

“Otranto: punto d’incontro e scontro tra Est e Ovest mediterraneo”

Elettra Ercolino, Université de Provence, Aix-en-Provence, France

8B. Mediterranean Connections II

Chair: Anna Proudfoot, Oxford Brookes University, England

“From Montevideo to Sicily: Garibaldi and the Italian Conquest of the Mediterranean”

Hiber Conteris, University of Arizona, Tucson

“Santa Lucia—The Nordic Holiday from a Sociological Perspective”

Ekaterina Timofeeva, University of Jyväskylä, Finland

“Between the European Ego and the Arab Alter: Cultural and Linguistic Hybridity in Sicily and Malta”

Michael V. Diboll, United Arab Emirates University

8C. Conjuring Tempests

Chair: Daryl Palmer, Regis University, Denver, Colorado

“Tempests and Mixtures”

Alan Hart, University of Akron, Ohio

“Conjuring Musical Tempests”

Harry Davidson, Duke University, Durham, North Carolina

“Of Souls and Tempests in the Plays of William Shakespeare”

Daryl Palmer

8D. Italian Connections II

Chair: Richard Bonanno, Assumption College, Worcester, Massachusetts

“Primitive Geographies and Picturesque Typecasting: Sicilian Performer Mimì Aguglia in New York City at the Turn of the 20th Century”

Giorgio Bertellini, University of Michigan, Ann Arbor

“New Orleans’ Sicilians and their Contributions to the Development of Jazz”

Richard Bonanno, Assumption College

8E. Greece

Chair: Amikam Nachmani, Bar-Ilan University, Ramat-Gan, Israel

“Desired Times and Places: Depictions of Greece in Nineteenth-Century Ethnographic Maps”

Lydia Papadakis, Greek Open University, Athens

“Images narratives méditerranéennes chez l’École Ioniènne”

Catherine Bregianni, Academy of Greece, Athens

“Gender and Nationalism: The Greek Civil War 1946-1949”

Amikam Nachmani

“Foreign Hirelings and Communist Bandits: The ‘Enemy’ through the Looking Glass of a National Army Conscript and his Wife during the Greek Civil War, 1947-1949”

Philip Carabott, King’s College London, England

1:15 – 3:00 Lunch (on your own)

Saturday 3:00 – 5:00

9A. Mediterranean Connections III

Chair: Paul S. Vickery, Oral Roberts University, Tulsa, Oklahoma

“Brothers in Profit: The De Rogerio Brothers of Late Medieval Palermo”

Mary Lampe, University of Colorado, Boulder

“The Genoese Admirals of the Kingdom of Sicily during the 12th and 13th Centuries: State Service and Private Enterprise”

Enrico Basso, Soprintendenza Archivistica per la Liguria, Genova

“The Barbary Coast Pirates vs. the United States”

Paul S. Vickery, O.R.U., Oklahoma

9B. Medieval and Early Modern Literature: Body Parts

Chair: Emily C. Francomano, Georgetown University, Washington, D.C.

“Metonymical Hands in Early French Literature”

Susan Rosenstreich, Dowling College, Oakdale, New York

“The Missing Foreskin: Anti-Semitic Poetry in the Court of Isabel I of Castile”

Barbara F. Weissberger, University of Minnesota, Twin Cities

“Sins of the Tongue: The Inquisitorial Trials of Cristóbal Duarte Ballester”

Ronald Edward Surtz, Princeton University, New Jersey

“The Hands of the Girl without Hands”

Emily C. Francomano, Georgetown University

9C. Mediterranean Definitions II

Chair: Jamil Brownson

“Between Braudel and the Corrupting Sea, Antiquity and the Euro-Med Partnership: Which Mediterranean is the Real, Which the Imaginary?”

Jamil Brownson, United Arab Emirates University

“Shape and Sign on the Maps: An Image of Mediterranean Space”

Maria Antonietta Mariani, Censis Foundation, Rome

“Whose Mediterranean? A Case of ‘Us’ and ‘Them’”

Jackie Cannon, Oxford Brookes University, England, and Fernando León Solís, Paisley University, Scotland

9D. Greece and the Mediterranean

Chair: Frances Luttkhuizen, University of Barcelona, Spain

“The Nestorians: A Forgotten Link in the Transfer of Greek Science to the West”

Frances Luttkhuizen

“The Greek Community in Early Modern Venice: A Reassessment”

Georgios Plakotos, University of Glasgow, Scotland

“The Ideal of Balkan Unity in European Perspective (1789-1945)”

Loukianos Hassiotis, Aristotle University, Thessaloniki, Greece

“Londra-Catania-Atene: un’insolita rotta del mito di Atene classica: Disegni inediti commissionati da Elgin”

Francesca Buscemi, Università di Catania

Saturday 7:30

Closing reception sponsored by MSA (Hall in the *Teatro Vittorio Emanuele*)

Saturday 9:00

“**La Fantesca**” (“**The Maid-Servant**”), of Giambattista Della Porta (1592),
Performance by the *Laboratorio teatrale d’Ateneo* (**Teatro Vittorio Emanuele**)

MEDITERRANEAN STUDIES ASSOCIATION

The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. Annual dues are modest and include a subscription to *Mediterranean Studies*. The Association was incorporated in 1994 after several years of informal existence and is a publicly-supported organization exempt from federal income tax under section 501 (c) (3) of the United States Internal Revenue Code.

The Association sponsors an annual international congress.

- **1998:** “Discovery, New Frontiers, and Expansion in the Luso-Hispanic World”, May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal.
- **1999:** “Crossing Boundaries: Europe Encounters New Worlds: *An International Conference in Celebration of the Quincentenary of Cabral’s Voyage to Brazil*”, May 26-29, University of Coimbra, Portugal.
- **2000:** “Crossing Boundaries: Europe Arrives in the New Worlds: *An International Conference in Celebration of the Quincentenary of Cabral’s voyage to Brazil*”, May 24-27, Federal University of Bahia, Salvador, Brazil.
- **2001:** “Occitania-Provence and the Mediterranean: Contributions, Exchanges, and relationships”, May 23-26, Aix-en-Provence, France.
- **2002:** “Iberia and the Mediterranean”, May 29-June 1, University of Granada, Spain.
- **2003:** “Central Europe and the Mediterranean”, May 28-31, Central European University, Budapest, Hungary.
- **2004:** “Catalonia and the Mediterranean”, May 26-29, Universitat de Barcelona and Institut Europeu de la Mediterrània, Barcelona, Spain.
- **2005:** “Sicily, Europe and the Mediterranean”, May 25-28, Università degli Studi di Messina, Italy.
- **2006:** May 24-27, University of Genoa, Italy

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.

Please consult the MSA web site for most up-to-date information:
<http://www.mediterraneanstudies.org>