



18th Annual Mediterranean Studies Association Congress

Athens, Greece

Sessions Now Available

March 8, 2015

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These sessions are not in any particular order, except that **the last 18 sessions** were proposed as complete sessions, and cannot be changed. Please make sure the following are correct:

- ✓ Title of your paper
- ✓ Your name
- ✓ Your university

If you are giving your paper in a language different from that indicated in the session, please give us the paper title in the correct language. If you have suggestions for changes, please let us know. However, also be aware that as people withdraw, sessions will change. Some sessions will disappear and new ones will be created. We will try to accommodate your requests, but also understand that if we move your paper to a different session, we must move someone else out of that session. But if you believe your paper is not appropriate for the session in which it has been placed, let us know. If you are willing to chair a specific session, send us a message. **If you have not submitted a paper or session proposal but would like to do so, it is not yet too late. We will continue to accept paper abstracts and session proposals, on a case by case basis, until the program is finalized in mid- to late April.**

Send all changes to all three: Geraldo Sousa ([sousa@ku.edu](mailto:sousa@ku.edu)) and Ben Taggie/Louise Taggie ([medstudiesassn@umassd.edu](mailto:medstudiesassn@umassd.edu)).

These corrected sessions will be organized into the program, which will be made available on the website in early to mid-April.

**REMINDER:** If you are not going to attend the Congress, please let us know. If you are going to attend but have not registered yet, please do so as soon as possible. If you have not registered by the time we send the program to the printer, **YOUR PAPER WILL NOT BE LISTED in the printed program**.

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## **1. Development and Change in the Mediterranean**

Chair:

John W. Head, University of Kansas, “Law, Agriculture, Climate Change and the Mediterranean: Legal and Institutional Reforms to Save the Mediterranean Region from Ecological Collapse”

Blanka Stiaštna, Ionian University, “The Development of the Urban Transport in Athens and The Surroundings in the 19<sup>th</sup> and the 20<sup>th</sup> Century” (Η ανάπτυξη των συγκοινωνιών στην πόλη των Αθηνών και τα περίχωρά της κατά το 19ο και 20ο αιώνα)

Marcus Loewe, German Development Institute/ Deutsche Institut für Entwicklungspolitik, “SME Development in Egypt: Why Companies Grow and Why They Survive or Disappear Again”

## **2. Linguistics and Language Acquisition**

Chair:

Paul M. Chandler, University of Hawaii-Manoa, & Stael Ruffinelli de Ortiz, University of Hawaii-Manoa, “What Helps Spanish and English Learners Improve Their Speaking?”

Pamela Dorn Sezgin, University of North Georgia, “The Sociolinguistics of Empire: Ottoman Turkish, Judeo-Spanish, and Smyrniotic Greek in Contact”

Vasileios Pappas, University of Cyprus, “The Use of Latin Language in the Attempt of Analysis of Thinking by Daniel Philippides (c.1750/55-1832)”

## **3. Linguistics**

Chair:

Renata Šamo and Lina Pliško, University of Zagreb and Juraj Dobrila University of Pula, Croatia, “The Brijuni National Park (Croatia) as an Object of Linguistic Landscape Research in the Mediterranean Setting”

Sanja Zubčić, University of Rijeka, Croatia, “On One Syntactic Trait of Croatian Čakavian Coastal Idioms”

Silvana Vranić, University of Rijeka, Croatia, “The Language of Čakavian Literature Written by the Mediterraneans from the North Croatian Littoral”

## **4. Ancient Mediterranean I**

Chair:

Jaime Gómez de Caso Zuriaga, University of Alcalá, “The Tragic Mediterranean Adventure of the Survivors from Romulus’ Army”

Darryl Phillips, Connecticut College, “Some Problems with Biography as History: The Case of Suetonius’ *Life of Augustus*”

Melissa Huber, Duke University, “Monumentalizing the City: Republican Building Practices in Augustan Rome”

Masa Culumovic, Foundation of the Hellenic World, “Libya in Greek Imagination”

## **5. Ancient Mediterranean II**

Chair:

Amy I. Aronson, Valdosta State University, “Food for Fun: Aphrodisiacs of the Ancient World”

Joseph Cotter, Pennsylvania State University, "Aphrodite's Coots: (Birds 556)"  
Anna Mastrogianni, Democritus University of Thrace, "The Latin Epigrams of Eugene Voulgaris (1716-1806)"

Andor Kelenhegyi, Central European University, Budapest, "Animal Symbolism as a Language above Languages in the Mediterranean Basin in Late Antiquity"

## **6. Ancient Mediterranean III**

Chair:

Susan O. Shapiro, Utah State University, "The Seven Sages as Advisors in Herodotus' *Histories*"  
Stephen Nimis, American University in Cairo, "Ancient Friendship in Context: Imperial Greek Literature and Philosophy"

Nancy Mason, Virginia Polytechnic Institute and State University, "Bethsaida in the Gospels: A Dynamic Portrait"

## **7. Ancient Mediterranean IV**

Chair:

Yosef Z. Liebersohn, Bar-Ilan University, "Crito's Character in Plato's *Crito*"

Tamar Alexander, Ben Gurion University Beer Sheva, Israel, "Alexander the Great in the Sephardic Literary Tradition"

Christopher Kegerreis, University of California at Santa Barbara, "The Club and Lion-Skin: Alexander the Great's Search for Herakles in India and the Implications for his Educational Background"

## **8. Archaeology**

Chair:

Jan-Marc Henke, Centre of Mediterranean Studies, Ruhr-University Bochum, "Foreigners in the Cemeteries of Athens and Miletus"

Tziona Grossmark, Tel Hai College, "Diocletian and the Construction of the Homs Dam"

Suna Cagaptay, Bahçeşehir Üniversitesi, Istanbul, "Builders and Their Buildings: Looking beyond Race and Nationality in Medieval Anatolia"

Ufuk Serin, Orta Doğu Teknik Üniversitesi (Middle East Technical University, Turkey), "Interpreting Heritage: Archaeology and Byzantine Studies in Turkey"

## **9. Literature, Philosophy, & Education**

Chair:

Margarita Vargas, University of Buffalo, "Platonic and Aristotelian Concepts of Existence in Bárbara Colio's *Small Certainties*"

Kalliopi Nikolopoulou, University of Buffalo, "Nietzsche and Aristotle: Reflections on Catharsis for an Un-Tragic Age"

Oliver B. Bridge, Oxford Brookes University, "The Application of Moral Philosophy in Teacher Education: A Case Study of the Fostering of Moral Development in Turkey"

Joseph Agee, Morehouse College, "Jose Ortega y Gasset and the Reform of Humanities"

## **10. Mediterranean Literature I**

Chair:

James P. Gilroy, University of Denver, “Zola's *Au Bonheur des Dames*: A Passion Play in a Department Store”

Ann B. Murphy, Assumption College, “The Geography of Peace in Anne Michaels’s *Fugitive Pieces*”

Paul Ady, Assumption College, “Giving Them the Last Word: Greek Influence on James Joyce’s Major Works”

Susanna Sargsyan, University of Basel, “British Travel Writing about the Mediterranean in the Light of the British Euroscepticism”

### **11. Mediterranean Literature II**

Chair:

William K. Friert, Gustavus Adolphus College, “The Greek Myth of Demeter in African-American Women’s Literature”

Can Koparan, Okan Üniversitesi İstanbul (Istanbul Okan University), Istanbul, Turkey, “Oriental Master and Occidental Slave in Orhan Pamuk’s *The White Castle*”

Eyüp Özveren, Middle East Technical University, Ankara, Turkey, “Descriptions and Personifications of the Mediterranean Sea in the Fiction of the Fisherman of Halicarnassus”

### **12. Early Modern Literature**

Chair:

R. John McCaw, University of Wisconsin-Milwaukee, “Introspection and Identity in Spanish Golden Age Self-Portrait Poems”

Vasiliki Velliou, Graduate Center, CUNY, “Preaching and Entertaining in Late 16th Century Moroccan Stage: Francisco da Costa and his Plays”

Jose-Luis Gastanaga, University of Tennessee, Chattanooga, “The Characters in *Don Quixote*: A Community of Readers”

### **13. Performing Arts I: Theatre & Film**

Chair:

Ralph Heyndels, Miami University, “Jean Genet’s Mediterranean or the Subversion of Orientalism”

Sabine Haenni, Cornell University, “The Mediterranean Port: Theorizing and Filming a Porous Modernity”

Panayiota Mini, University of Crete, Rethymno, “Filmic Representations of Greek Island Life”

### **14. Performing Arts II: Music**

Chair:

Judith Cohen, York University, Toronto, “Sephardic Songs - a Mediterranean Diaspora and Re-Invented Musical Utopia”

Lia Uribe, University of Arkansas, “In Search of New Repertoire: Moises Bertran Ventejo, Trio for Oboe, Bassoon and Piano Interpreted”

### **15. Italy in the 20<sup>th</sup> Century**

Chair:

Stefano Luconi, University of Naples L’Orientale, “Transnational Cold Warriors: The Citizens Alliance for Mediterranean Freedom and the 1976 Elections in Italy”

Marta Ferri, University of Bologna, “Grassroot Movements in Mediterranean Cultures: A Case Study”

Francesco Pongiluppi, Sapienza University of Rome, “The Italian Press in the Eastern Mediterranean: The Case of *Il Messaggero di Rodi*”

Simona Wright, The College of New Jersey, “Crossing Borders, Crossing Lives: Bodies in Transit”

## **16. History of Art and Museum Studies**

Chair:

Cafer Sarikaya, Boğaziçi University, Istanbul, “Representation of the Mediterranean region and its cultures in the 1893 Chicago World’s Columbian Exposition”

Etolia Ekaterini Martinis, Ionian University, “John William Waterhouse (1849-1917): The Odyssey Paintings and the New Trends in Classical Scholarship in Late Nineteenth-Century Britain”

Sapfo Mortaki, Harokopio University of Athens, “Intercultural References: The Influence of the Mediterranean in the Work of the Greek Sculptor of the Diaspora Constantine Andreou”

Antonio Danos, Cyprus University of Technology, “Christoforos Savva (1924-1968): Avant-gardism on a Mediterranean ‘Periphery’”

## **17. Medieval Travel/Literature**

Chair:

Hakan Kılınç, Muğla Sıtkı Koçman University, Kötekli/Muğla, Turkey, “In Search of Frontiers in the Medieval Mediterranean World in Travel Literature: The Holiness of Frontiers in Romantic Perception and Mediterranean World of Annales School”

Roubini Dimopoulou, University of Athens, “Buondelmonti’s Delos: Restoring the Present with *Reminiscences of the Past*”

Barbara J. Watts, Florida International University, “Counterfeiting Piety in the Tenth Pit: Santo Botticelli’s Drawing for Dante’s *Inferno* XXIX”

Paul Dover, Kennesaw State University, “The Bentley Library Aldine Dante and Its Marginalia: A Sixteenth-Century Reading of Dante’s *Divine Comedy*”

## **18. Comparative Studies I**

Chair:

Evy Johanne Håland, Olsvik, Norway, “Death and Dying in Modern and Ancient Greece: A Comparison”

Ashley Purpura, Purdue University, “Embodied Authority: Ideological Constructions of Byzantine Christian Laity”

Mary M. Rowan, Brooklyn College, CUNY, “The Transmission of Culture by Early Modern Convents”

## **19. Comparative Studies II**

Chair:

Paul Sant Cassia, University of Malta, “Crypto-Faiths, Matrimonial Strategies and the Circulation of Women in the Eastern Mediterranean”

Michael T. Smith, University of Delaware, “Utilizing Al-Azmeh’s ‘Islams’: A Comparison of Cyprus and Turkey”

Iman A. Hamdy, American University in Cairo, “Religious Groups and the State in Egypt and Israel: A Love-Hate Relationship”

## **20. Medieval History**

Chair:

Eirini Panou, Hebrew University of Jerusalem, “Colour in Byzantine Historiography and Chronicles (13<sup>th</sup>-15<sup>th</sup> Centuries)”

Antonio Peláez Rovira, University of Granada, Spain, “The Kaid Figure in Djannat al-rida of Ibn Asim (15<sup>th</sup> Century): Toward a Definition by the Author’s Political Experience in Nasrid Granada”

Montserrat Piera, Temple University, “Crafting History or State-Building: The Great Catalan Company at the Duchy of Athens”

## **21. Early Modern Mediterranean Studies I**

Chair:

Daniel Reff, Ohio State University, “The Long Shadow of Herodotus”

Susan Rosenstreich, Dowling College, “Early Modernism in the Italian Renaissance Book of Etiquette”

Paul Vickery, Oral Roberts University, “Ethics of Bartolomé de las Casas in Teaching Moral Theology”

Enrico Orsingher, École de Hautes Études en Sciences Sociales, “Turkish Slaves and Venetian Peasants: A study on a Linguistic Syncretism That Occurred during the Third, Fifth, Sixth and Seventh Ottoman-Venetian wars (16<sup>th</sup> to 18<sup>th</sup> Century)”

## **22. Early Modern Mediterranean Studies II**

Chair:

Didier Course, Hood College, “Two Sun Kings, a Pope and a Few Corsairs: A Study in Franco-Moroccan Diplomacy”

Rute Pardal, University of Évora, “Actors with Interests: Poor Relief as a Field of Labor and Social Intervention in 18<sup>th</sup>-Century Évora?”

Derviş Tuğrul Koyuncu, Eskişehir Osmangazi University, “Alcoholic Beverages Trade and Alcohol Consumption in the Ottoman Istanbul at the end of 18<sup>th</sup> Century: 1792-93”

Feryl Tansuğ, Bahçeşehir University, “Governing the ‘Greek Lake’: Greek Islanders and Ottoman Authorities in Imroz and Limnos”

## **23. 19<sup>th</sup>-Century Mediterranean History**

Chair:

Bernard Rulof, Maastricht University, “Mediterranean Popular Violence in France, 1815-1851”

Luigi Mascili Migliorini, Università di Napoli ‘L’Orientale’, “A Mediterranean education. The Young Napoleon in Corsica”

Regina Mezei, Mercer County Community College, New Jersey, “Joseph Bonaparte and His Two Kingdoms: Naples and Spain”

Gavin Murray-Miller, Cardiff University, United Kingdom, “At the Nexus of Nation and Empire: Colonial Journalism, Republican Politics and the Trans-Mediterranean Public Sphere in Nineteenth-Century France”

## **24. Mediterranean Studies I**

Chair:

Süheyla Nil Mustafa, Marmara University, Istanbul, “Modern Ottoman Policemen in the Institutional Discourse of the Ottoman Police”

Donald Wright, Hood College, “Lost in the Medieval Labyrinth: Colonial Urbanism in Morocco’s Imperial Cities”

Anna Botta, Smith College, “Atlantropa: A Eurocentric Vision for Colonizing the Mediterranean”

Michalis Marioras, University of Athens, “The Consequences, the Problems and the Challenges of the Accelerating Growing Muslim Presence in Europe: The Case of Greece”

## **25. Mediterranean Studies II**

Chair:

Abdulla Al-Dabbagh, United Arab Emirates University, “Arab Mediterraneanism Revisited”

Fouad Gehad Marei, Freie Universität Berlin, “Resistance, Piety, and Development: Hezbollah's Capital of Resistance as Global City”

Akif Bahadır Kaynak, Istanbul Kemerburgaz University, “Significance of Southern Corridor for European Energy Markets: The Politics of Supplying Natural Gas and Oil to Europe”

Nuri Salik, Yıldırım Beyazıt University, “Alawite Center versus Sunni Periphery: State, Society and Conflict under the Assads, 1970-2014”

## **26. Spanish Literature and Culture**

Chair:

Maria Soledad Fernandez Utrera, University of British Columbia, “Nostalgia de Toledo: Viridiana, una lectura liberal de la historia de España”

Mercedes Tasende, Western Michigan University, “Healing Old Wounds: The Portrayal of the Spanish Civil War in Eduardo Mendoza’s *Riña de gatos*”

Margot Versteeg, University of Kansas, “Good and Bad Fusion in Emilia Pardo Bazán’s *El becerro de metal* (1906)”

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## **27. The Effects of Cultural Variations on Regional Politics and Policy in the Mediterranean**

Chair: John Pierce, University of Kansas, & Annie Tubadji, University of the Aegean

Francesco Pastore, Seconda Università di Napoli, & Simona Tenaglia, ISFOL, Rome, “Ora et non labora? A Test of the Impact of Religion on Female Labor Supply”

Annie Tubadji, University of the Aegean, & Peter Nijkamp, VU University, Amsterdam, “Impact of Intangible Cultural Capital on Regional Economic Development: A Study on Culture-Based Development in Greece”

John Pierce, University of Kansas, Nicholas P. Lovrich, Jr, Washington State University, & William W. Budd, Washington State University, “Social Capital and Sustainability in Italy's Regions: Evidence of Enduring Historical Effects?”

## **28. Greek Revival under Catherine the Great of Russia**

Chair: Vaios Vaiopoulos, Ionian University

Commentator: Helena Angelomatis-Tsougarakis, Ionian University  
Sophia Papaioannou, National & Kapodistrian University of Athens, “Russian Imperialistic Polics, the Ideology of the Green Enlightenment, and Eugenios Voulgaris’ Motivation behind the First Greek Translations of Vergil”  
Zara M. Torlone, Miami University, “‘Greek Project’ of Catherine the Great and the First Russian Translation of the *Aeneid*”  
Gregory Starikovsky, New City, NY, “Gavriil Derzhavin, or the Russian Horace: The Invention of Privacy under the Auspices of Catherine the Great”

### **29. Reimagining the Classics: The Poetry of Aurora Luque: La poesía de Aurora Luque, una nueva mirada a los Clásicos**

Chair: Madeleine Brink, Saint Louis University  
Josefa Álvarez, LeMoyne College, “A Poetry without Boundaries: Aurora Luque, the Classical World and other Nomadic Worlds”  
Maria Elsy Cardona, Saint Louis University, “Tradition, Honored and Ruptured: The Poetic Art of Aurora Luque’s Haikus” (Tradición: ruptura y fidelidad; el arte poético en el haiku de Aurora Luque)  
Aurora Luque Ortíz, Málaga, España, Poetry Reading by the Author (Lectura poética de la autora)

### **30. The Queer Mediterranean: Negotiating Anxieties**

Chair: Robert L. A. Clark, Kansas State University  
Denise K. Filios, University of Iowa, “Anomalous al-Andalus: Times, Space, Desire”  
Gregory S. Hutcheson, University of Louisville, “(Dis)locations of the Sodomitic Body”  
José R. Cartagena-Calderón, Pomona College, “‘Lo de Italia’: Imperial Spain, Italy, and the Pursuit of Sodomy”

### **31. The Queer Mediterranean: Negotiating Desires**

Chair: Gregory S. Hutcheson, University of Louisville  
Ellen Lorraine Friedrich, Valdosta State University, “Naming Queer Characters and Experiences in Medieval Romance Literatures”  
Robert L. A. Clark, Kansas State University, “At the Crossroads of Intercultural Desire in the Levant: Cultural Notes from the Bathhouse”  
Israel Burshatin, Haverford College, “Captives on the ‘Friends and Family Plan’ and How They Motivated a Queer Turn in the *Siete Partidas* of Alfonso X”

### **32. Multicultural Counters in the Eastern Mediterranean: Epigraphic Evidence**

Chair: Krystof Nawotka, University of Wrocław, Poland  
Dominika Grzesik, University of Wrocław, Poland/ University of Liverpool, “Delphic Polis and the Hellenistic Monarchs, Rome and Roman Emperors”  
Michał Halamus, University of Wrocław, Poland/ University of Liverpool, “The Achaemenid Tradition in the Bosporan Kingdom”  
Paulina Komar, University of Wrocław, Poland / University of Liverpool, “*De gustibus disputandum est*: Roman Tastes in Greek Wines”  
Marek Dobrzański, University of Wrocław, Poland / University of Liverpool, “The Romans in Thessalian Cities: The Meeting”

### **33. Multicultural Encounters in the Eastern Mediterranean: Archaeological and Literary Sources**

Chair: Krystof Nawotka, University of Wrocław, Poland

Monika Błażkiewicz, University of Wrocław, Poland / University of Liverpool, “Between the West and the East: Greek Mythology in the Eyes of Oppian of Apamea, the Syrian Poet [Ὀππιανός]”

Olga Kubica, University of Wrocław, Poland / University of Liverpool, “Heracles in India: Multiple Faces of the Same Hero or Multiple Heroes of the Same Face?”

Joanna Poruczink, University of Wrocław, Poland / University of Liverpool, “Creation of Collective Identity: The Cult of Achilles Pontarches in Olbia”

Joanna Wilimowska, University of Wrocław, Poland / University of Liverpool, “Ethnic Diversity in the Ptolemaic Fayum”

### **34. Liminality in the Mediterranean**

Chair: Filippo Naitana, Quinnipiac University

Filippo Naitana, “State Matters: Education and Healthcare in Renaissance Ragusa (Dubrovnik)”

Ombretta Frau, Mount Holyoke College, “‘Lost Between Europe and Africa’: Sardinia in the Eyes of Female Travelers”

Erin Larkin, Southern Connecticut University, “A Jerusalem of Our Time: Matera in Pasolini’s *Gospel According to Saint Matthew*”

### **35. History of Western Mediterranean Studies Group (GEHMO—Grup d’Estudis d’Història del Mediterrani Occidental): Society, Power and Culture in the Early Modern Age I**

Chair: María de los Ángeles Pérez Samper, University of Barcelona

María de los Ángeles Pérez Samper, “Food in the Early Modern Mediterranean”

Miquel Àngel Martínez Rodríguez, University of Barcelona, “Barcelona’s Ruling Elites”

Juan-Lluís Palos, University of Barcelona, “A Constructed Identity: Eleanor of Toledo, Duchess of Florence, Between Castile, Naples and Tuscany (1539-1564)”

### **36. History of Western Mediterranean Studies Group (GEHMO—Grup d’Estudis d’Història del Mediterrani Occidental): Society, Power and Culture in the Early Modern Age II**

Chair: María de los Ángeles Pérez Samper, University of Barcelona

Isaac García-Oses, University of Barcelona, “Barcelona: A Seventeenth-Century Centre of Pottery Market”

Diego Sola, University of Barcelona, “From the Mediterranean to the Oceans: Juan Gonzáles de Mendoza. A Sixteenth-Century ‘Global Agent’”

### **37. Early Modern Southern Italy Between the Mediterranean and Europe**

Chair: Luigi Andrea Berto, Western Michigan University

Salvatore Bottari, University of Messina, “Maritime Trade and Political Relations between the Kingdom of Naples and Russia in the Second Half of the Eighteenth Century”

Claudia Pingaro, University of Salerno, “Neapolitan Trading with Sweden and Denmark during the Reign of Charles of Bourbon”

Mirella Mafrici, University of Salerno, “Ferdinando Galiani and the Russian-Neapolitan Treaty (1787)”

### **38. History and Memory in Italy from the Middle Ages to the Modern Period**

Chair: Salvatore Bottari, University of Messina

Luigi Andrea Berto, Western Michigan University, “The Unholy Crusade (1204) and Modern Italian Historians”

Petra Aigner, Austrian Academy of Sciences / Österreichische Akademie der Wissenschaften, Vienna, “Atalante, the Founder of Fiesole in Boccaccio’s *Ninfale fiesolano*”

Elisa Vermiglio, University Dante Alighieri of Reggio Calabria, Italy, “Slave Trade in the Mediterranean Sea: The Case of Sicily in the Late Medieval Age”

### **39. The Deadly Sins in the Arts and Literatures of the Mediterranean/Los Pecados Capitales en la Literatura y el Arte del Mediterráneo**

Chair: Dolores Juan-Moreno, University of Massachusetts, Amherst

Eduardo Urios-Aparisi, University of Connecticut “The Limits of the Human: Anger and Metaphor in Picasso/ Los límites de lo humano: Ira y metáfora en Picasso”

Nicholas Albanese, College of the Holy Cross, Worcester, Massachusetts, “The Sin of Womanhood in *Corpo celeste* by Alice Rorwacher / El pecado de ser mujer en *Corpo celeste* de Alice Rorwacher”

Dolores Juan-Moreno, “A Finger in the Pie: Gluttony in 21<sup>st</sup>-Century Spanish Cinema and Poetry / Con las manos en la masa: la gula en la poesía y el cine españoles del siglo XXI”

María de Lourdes dos Anjos Marqués Pereira, Universitat de les Illes Balears (UIB), Palma, Balearic Islands, Spain, “If I wish it for tomorrow ... why not do it today? / Si lo deseo para mañana, ¿por qué no hacerlo hoy?”

### **40. Mediterranean Italy: Journeys across Literature, Cinema and Culture**

Chair: Giovanni Spani, College of the Holy Cross, Worcester, Massachusetts

Giovanni Spani, “Salvatore’s *Mediterraneo*: Between Journey and Isolation”

Andrea Pera, Genoa, Italy, “Salvatore’s *Exodus* Trilogy and Henri Laborit’s *Éloge de la fuite*”

Giovanni Migliara, Escuela Oficial de Idiomas, Barcelona, “A Mediterranean Trip: Salvatore and Road Movies Italian Style”

### **41. Religious Currents in Mediterranean Setting: The Case of Christian Egypt**

Chair: Dimitrios Moschos, School of Theology, University of Athens

Dimitrios Moschos, “Christian Egypt in a Mediterranean Background during Late Antiquity”

Nikolaos Kouremenos, School of Theology, University of Athens, “Paganism and Christianity in Late Antiquity Egypt: How ‘Progressive’ Was the Christianization of Pharaoh’s Land?”

Alexia Chatzi, School of Theology, University of Athens, “Differentiations between Egyptian and Syrian Monasticism: The Ascetic Virtue of Amerimnia (Absence of Distractions)”

Dimitrios Athanasiou, School of Theology, University of Athens, “The Ascetic Personality of *Matta el-Meskeen* (1919-2006) and the Rejuvenating Influence of the Mediterranean Cultural Ties upon Contemporary Coptic Church”

### **42. Spiritual Items of the Holy Texts**

Chair: Marios Begzos, School of Theology, University of Athens

Christos G. Karagiannis, University of Athens, "The Old Testament Ministry of the Holy Spirit"  
Alexandra Palantza, University of Athens, "Purifications and Baptism in Greek and Jewish  
World"

Konstantinos T. Zarras, School of Theology, University of Athens, "Jacob/Israel in the Prayer of  
Joseph as a Collective, Heavenly Entity and Its Origins"

#### **43. Shakespeare: Greece & Rome**

Chair: Geraldo U. de Sousa, MSA & University of Kansas

Gaywyn Moore, Gustavus Adolphus College, "Shakespeare's *Timon of Athens* as Dystopia"

David M. Bergeron, University of Kansas, "The Woods Outside of Athens in Shakespeare"

Richard Raspa, Wayne State University, "Space, Time, and Nature in Shakespeare's *Antony and  
Cleopatra*"

#### **44. Shakespeare, Racine, and Corneille: Early Modern Tragedy**

Chair: Geraldo U. de Sousa, MSA & University of Kansas

Geraldo U. de Sousa, "'Malgré tous *les détours* de sa vaste retraite': Tragedy as Labyrinth in  
Racine's *Phèdre* and Shakespeare's *Hamlet*"

John Watkins, University of Minnesota, "The Tragedy of Interdynastic Marriage in Corneille's  
*Horace*"

Sheila Cavanagh, Emory University, "'Prison, my lord?': Shakespeare's Mediterranean World  
and the Incarcerated Actor"

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