



16th Annual Mediterranean Studies Association Congress

**University of the Azores—Angra do Heroísmo
Terceira, Azores, Portugal
May 29-June 1st, 2013**

PROGRAM (Updated May 6, 2013)

Wednesday, May 29

09:30 AM – 12:30 PM

Walking Tour of Historical Angra do Heroísmo

**“Angra do Heroísmo: In-Between a Mediterranean and a Transatlantic Paradigm,” led
by Francisco Maduro-Dias, Chair, Historical Institute of the Island of Terceira
(Pre-registration required)**

Meet in front of Town Hall (Praça Velha)

Centro Cultural e de Congressos de Angra do Heroísmo

Canada Nova de Santa Luzia, Angra do Heroísmo

5:00 PM Registration opens

6:00 PM Opening Session

Immediately following:

**Reception hosted by Câmara Municipal de Angra do Heroísmo (Municipal Assembly of Angra
do Heroísmo)**

Thursday, May 30

Universidade dos Açores - Angra do Heroísmo

Rua Capitão João d'Ávila, São Pedro

8:30 AM Registration opens

Thursday 9:00 AM – 11:00 AM

1A. Mediterranean Studies I

Chair: Maria Soledad Fernandez Utrera, University of British Columbia

Byung-Pil Lim, Institute for Mediterranean Studies, Korea, "A Study of the Interrelationship of the Fixed Idea and Intercultural Communication: Focused on the Arabic Caricatures about the UN"

Yoon Yong Soo, Institute of Mediterranean Studies, Korea, "The Acceptance of Foreign Languages and Languages Fusion in Tunisia"

João Lupi, Universidade Federal de Santa Catarina, Brazil, "Maypole and Maybaum in Brazil"

Noriko Sato, Pukyong National University, Busan, Korea, "Reshaping the Ancient Christian Tradition and Confirming Modern Syrian Identity: The Case of Syrian Orthodox Christians in Syria"

1B. Re-orienting the Veil

Chair: Martine Antle, University of North Carolina, Chapel Hill

Sahar Amer, University of North Carolina Chapel Hill, "Teaching Muslim Women and Veiling: A Pedagogical Model"

Martine Antle, "Veiling in Art across the Mediterranean"

Maria Ersilia Marchetti, University of Catania, "Veiling in Italy: Tradition and Innovations"

Amy I. Aronson, Valdosta State University, "Inside the Veil: Perceptions of the Harem from the Outside"

1C. Europe and the New World

Chair: Susan L. Rosenstreich, Dowling College

Patrizia Granziera, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico, "Evangelization in Portuguese India and New Spain: European Reactions to Devotional Images of the Divine Feminine"

Susan L. Rosenstreich, "Islands and Exiles: The Early Modern French Voyage to the New World"

Elizabeth Kuznesof, University of Kansas, "Growing up in the Transatlantic Portuguese World: Childhood and Education in Portugal and Brazil (1700-1900)"

Laurie Wilkie, University of California, Berkeley, "Material and Social Echoes of the Azores in California"

11:00 – 11:15 Coffee Break

Thursday 11:15 AM – 1:15 PM

2A. The Global Renaissance

Chair: Geraldo U. de Sousa, University of Kansas

Richard Raspa, Wayne State University, "Misreading the Text: The Limits of Classical Virtue in *Titus Andronicus*"

Geraldo U. de Sousa, "'President of My Kingdom': Boundaries in a Globalized World in *Antony and Cleopatra*"

Gaywyn Moore, University of Kansas, "Lost and Found in the Azores: Redefining Worth and Wealth in Thomas Heywood's *The Fair Maid of the West*"

David M. Bergeron, University of Kansas, "Thomas Middleton, Thomas Middleton: London 1613"

2B. Mediterranean Studies II

Chair: Alma Jean Billingslea, Spelman College

Alma Jean Billingslea, "Black Diasporas in the Mediterranean"

Jung Ha Kim, Institute for Mediterranean Studies, Busan University of Foreign Studies, Korea, "An Oriental Reflection on the Multiplex Cultural Identity of Sicily"

Amikam Nachmani, Bar Ilan University, Israel, "A Most Vicious Weapon: Rape and War"

2C. Literature, Film and Culture

Chair: James P. Gilroy, University of Denver

James P. Gilroy, "The Modernity of Prevost's *Grecque moderne*"

Maria Soledad Fernandez Utrera, University of British Columbia, "Primera Proclama de Pombo"

Eun-Jee Park, Institute for Mediterranean Studies, Busan University of Foreign Studies (BUFS), Korea, "Maghrebi Family Romance on French Screens: Alterity and Identity"

1:15 – 3:00 Lunch (on your own)

01:30 – 2:30 Meeting of the Members of the Editorial Board of the MSA journal, *Mediterranean Studies*

Thursday 3:00 – 5:00 PM

3A. Early Modern Studies I

Chair: Amy I. Aronson, Valdosta State University

Ronald Surtz, Princeton University, "Staging the Fall in Sixteenth-Century Spain: *The Play of Adam's Sin*"

Marianna D. Birnbaum, UCLA, "A Renaissance Manuscript Dipped in 'The Great Ocean Sea'"

Joshua M. White, University of Virginia, "Piracy, Slavery, and Subjecthood in the Early Ottoman Mediterranean"

Angela Brandão, Universidade Federal de São Paulo—UNIFESP, "*Livro dos regimentos dos officiaes mecanicos*: a transposição de modelos de trabalho artesanal e artístico de Portugal para Brasil." [*Livro dos regimentos dos officiaes mecanicos*: The Transposition of Handicraft and Artistic Work Model from Portugal to Brazil"]

3B. Azores

Chair: David Horta Lopes, University of the Azores

Armando Mendes, University of the Azores, “Relheiras: Séculos de história escrita no Basalto”

Francisco Miguel Nogueira, University of the Azores, “Azores during World War II—Terceira Island Case”

Álvaro Monjardino, Historical Institute of the Island of Terceira, “Atlântico: O Novo Mediterrâneo”

3C. Ancient Mediterranean I

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, “Reciprocity and Justice in Catullan Invective”

Spyridon Tzounakas, University of Cyprus, “Caesar as Hostis in Lucan’s *De Bello Civilis*”

Vaios Vaiopoulos, Ιόνιο Πανεπιστήμιο (Ionian University), “*Hypermetra querens*: Re-Reading Ovid’s *Heroides* 14”

3D. Art History I

Chair: Thomas Prasch, Washburn University

Catherine Infante, University of Wisconsin-Madison, “Captive Images: The Value and Circulation of Visual Culture in the Early Modern Mediterranean”

Ufuk Serin, Orta Doğu Teknik Üniversitesi (Middle East Technical University, Turkey), “Byzantine Ankara and the Church of St. Clement”

Saygin Salgirli, Sabancı Üniversitesi, “Art Histories of the Medieval Mediterranean: In Search of a Common Language”

Thomas Prasch, “The Attributes of His Ancestors’: John Thompson’s Photographic Expedition to Cyprus, 1878”

Friday, May 31

Universidade dos Açores - Angra do Heroísmo

Rua Capitão João d’Ávila, São Pedro

Friday 9:00 AM – 11:00 AM

4A. Towards the Central Mediterranean: Trade Routes and Travels to Naples and Sicily (18th-19th Centuries)

Chair: Salvatore Bottari, University of Messina

Salvatore Bottari, “Sicilian Foreign Trade in the Second Half of the Eighteenth Century”

Mirella Mafri, University of Salerno, “The Russian-Neapolitan Treaty and the Commercial Relations between the Two States (1787-1806)”

Rosa Maria Delli Quadri, University of Naples “L’Orientale” (Italy), “From the New to the Old World: Americans in Naples and in the Mediterranean (1800-1850)”

4B. Early Modern Studies II

Chair: Dan Reff, Ohio State University

Dan Reff, "Luis Frois' *Tratado* (1585) and the Idea of European/Mediterranean Culture"

Carol Beresiwsky, Kapiolani College, "Manila Galleons, Trade, and Diplomatic Relations between Spain and Japan in the Early 17th Century"

Darlene Abreu-Ferreira, University of Winnipeg, "Conflict and Conflict Resolution in Seventeenth-Century Terceira"

Mark Emerson, Sul Ross State University, Alpine, Texas, "A Question of Authority: Denying and Defying the Power of the Portuguese Inquisition in Early Modern Portugal"

4C. Medieval Studies I

Chair: Joan Dusa, Los Angeles

Luigi Andrea Berto, Western Michigan University, "Praising and Criticizing Venetian Dukes in the Early Middle Ages"

Joan Dusa, "The Papal Doctrine of 'Outside the Church There Is No Salvation' in Fourteenth-century Eastern Europe"

Krystle Perkins, Wayne State College, "Corporeal Creativity in Catalanian Notarial Manuals"

11:00 – 11:15 Coffee Break

Friday 11:15 AM – 1:15 PM

5A. Ancient Mediterranean II

Chair: Susan O. Shapiro, Utah State University

Helen Dixon, University of Michigan, "Friend in Life, Symbol in Death: Understanding Intentional Dog Burials from the Phoenician Levant"

Işık Şahin, Trakya University, "Dedications to Meter from Lydia: The Epithets of Meter"

Jan-Marc Henke, Centre of Mediterranean Studies (ZMS), Ruhr-Universität Bochum, "Network Theory and Foreign Offerings in Greek Sanctuaries of the 7th and 6th Centuries B.C.E: Evidence of 'Trans-Mediterranean Networks'?"

Ana M. Mitrovici, University of California, Santa Barbara, "To the Ends of the Earth: Reception of Hercules in Roman Dacia"

5B. Art History & Archaeology

Chair: Patricia Zupan, Middlebury College

Patricia Zupan, "Frescoes of Siena Duomo's Lower Church ("Crypt," c. 1265-1280) as Virtual Pilgrimage to the Holy Land"

Barbara J. Watts, Florida International University, "Dante, Simony, and Sixtus IV and the Brancacci Chapel: Filippino Lippi's *Disputation between St. Peter and Simon Magus before Nero*"

António Félix Flores Rodrigues, University of the Azores, "Megalithic Discoveries in the Azores"

Antonieta Costa, University of Oporto, "The Phoenician Sanctuaries of Terceira Island: Symbolic Interpretation"

5C. Language, Linguistics, & Lexicography

Chair: Anita Herzfeld, University of Kansas

Anita Herzfeld, "Lunfardo: The Argentine Catalyst of the Creolization of European Operas"

Paul M. Chandler, University of Hawaii, "Mejoremos la enseñanza del vocabulario"

Kathryn Klingebiel, University of Hawaii, "The Alienability Difference: New Evidence from French"

01:15 – 3:00 Lunch (on your own)

Friday 3:00 PM – 5:00 PM

6A. Travel and Empire

Chair: Russell Scott Valentino, Indiana University

Russell Scott Valentino, Indiana University, "A Tale of Two Cities: Culture and Identity at the Edges of Empire"

Christos Theofilogiannakos, University of California, San Diego, "The Perennial Periphery: Culture, Identity and Politics on the Ionian Islands"

Nuno Ornelas Martins, University of the Azores, "Power, Maritime trade, and the Change from a Mediterranean-centered Economy towards an Atlantic-centered Economy"

6B. Art History II

Chair: Cássio da Silva Fernandes, Universidade Federal de São Paulo (UNIFESP)

Ana Duarte Rodrigues, FCSH, Universidade Nova de Lisboa, "The Importance of Gregorio de los Rios' Treatise for the Mediterranean Garden"

Cássio da Silva Fernandes, "Jacob Burckhardt, historiador da arte: os colecionadores no Renascimento italiano" ["Jacob Burckhardt, Art Historian: Collectors in the Italian Renaissance"]

Jennifer Roberson, Sonoma State University, "An Uneasy Coexistence: The Islamic Monuments of Cordoba in the 20th Century"

6C. Mediterranean Cultural Identities

Chair: Simona Wright, The College of New Jersey

Simona Wright, "Mediterranean Tales: Italy and the Other"

A. Bahadır Kaynak, Istanbul Kemerburgaz University, "Does Political Trilemma Exist? Lessons from Turkish and Brazilian Experiences in the Last Decade"

James Nikopoulos, Nazarbayev University, "Greece's Florentine Muse"

Saturday, June 1st

Universidade dos Açores - Angra do Heroísmo

Rua Capitão João d'Ávila, São Pedro

Saturday 10:00 AM – 12:00 noon

7A. Current Philosophical Perspectives [Perspectivas da Filosofia na Actualidade]

Chair: Álvaro Monjardino, Historical Institute of the Island of Terceira

Marta Dias Barcelos, University of the Azores, “Person and Body: Rethinking Today an Old (Bio)ethical Problem”

Josélia Ribeiro da Fonseca, University of the Azores, “Citizenship: Passive Antiquity, Active Contemporaneity?”

Gabriela Castro, University of the Azores, “Phenomenology and Bio-Art”

7B. Medieval Studies II

Chair: Joan Dusa, Los Angeles

Ellen Lorraine Friedrich, Valdosta State University, “Either/Neither—How the Beaver Became a Medieval Model for Gender Ambiguity”

Glenn W. Olsen, University of Utah, “Sodomy’s Road from Anselm of Canterbury to Albert the Great”

Adam J. Goldwyn, Uppsala University, “Seas, Coasts and Sailing Ships: Ecocritical Approaches to the Mediterranean in the Medieval Romance”

7C. Turkish Music

Chair: Ufuk Serin, Orta Doğu Teknik Üniversitesi (Middle East Technical University), Turkey

Zeynep Barut, State Conservatory of Music, İstanbul Teknik Üniversitesi (İTÜ), “An Analysis of the Reflection of Turkish Music Culture on Western Music”

Şerife Güvençoğlu, State Conservatory of Music, İstanbul Teknik Üniversitesi (İTÜ), “A Master of Turkish Classical Music: İtri”

Fatma Gökdel, State Conservatory of Music, İstanbul Teknik Üniversitesi (İTÜ), “Non-Muslim Composers in Turkish Music Tradition”

12:00 – 01:30 PM Lunch (on your own)

Saturday, June 1st

02:00 PM – 06:00 PM

Bus Tour of Terceira (details to be announced)

Sponsored by Associação Regional de Turismo – Turismo dos Açores (ART)

06:30 PM

Closing Reception sponsored by MSA held at

Terceira Mar Hotel

Portões de São Pedro, nº 1

Sunday, June 2nd

Post-Conference Tour of the Azores (Pre-Registration Required)

6:30 AM Departure for the airport

From Terceira Mar Hotel

Portões de São Pedro, nº 1

Acknowledgements

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