

Mediterranean Studies - Guidelines for Contributors - 2018

1. *Mediterranean Studies* is an international journal, focusing on the study of Mediterranean society and culture from antiquity to the present. While *Mediterranean Studies* is interdisciplinary, it is primarily a humanities journal. Most of our articles come from the disciplines of history, art history, classics, philosophy, languages and literatures, religious studies, and cultural and intellectual history. We do occasionally publish articles in the social sciences, provided that they have a primarily historical approach.
2. *Mediterranean Studies* is a double-blind, peer-reviewed journal, and all submissions are reviewed by at least two independent reviewers. It is published twice a year, by Penn State University Press. Authors receive two copies free of charge. There is no deadline for submissions.
3. Submissions must be original and cannot have been published elsewhere. Translations of published articles are **not** accepted.
4. Submissions must be in English and should generally be no longer than 40 double-spaced typewritten pages (excluding notes). Please number your pages.
5. Submit your paper as a Word document, double-spaced throughout. Endnotes should be numbered consecutively, using arabic numerals.
6. You may submit your paper through Editorial Manager, using the following link:
<http://www.editorialmanager.com/ms/default.aspx>
or directly to the editor, Susan O. Shapiro, by email: Susan.O.Shapiro@usu.edu.
7. Please provide a short abstract (about 100 to 150 words) at the beginning of your article. Place it right after the title. Provide 7 or 8 keywords for your article. Place them after the abstract, but before the body of your paper.
8. Please leave your name off your manuscript and avoid any statement that would identify you as the author. Full details of identification should be restricted to the message accompanying your submission.
9. All quotations in other languages must be accompanied by English translations.
10. Since *Mediterranean Studies* is an interdisciplinary journal, please provide brief explanations for all technical and discipline-specific terms. Also, remember to provide sufficient background to your topic so that scholars from outside your discipline will be able to follow your argument.
11. Illustrations must be supplied by the author and written permission for each figure must be secured. Authors need to supply high-resolution, digital images.

12. Citations

- a. Citations of a single source should, whenever possible, be included parenthetically within the text. Example: "as John Watkins notes (Watkins 2002: 45)."
- b. Use endnotes for citations of two or more sources or for extended comments. Endnotes should be numbered consecutively, using arabic numerals. Use the following format for your endnotes: Author (Date: pages). Example: See the discussions of Rosenstreich (1998: 67) and Dursteler (2006: 237-42).

13. Works Cited

- a. In your Works Cited section, list all works in alphabetical order by author's last name, according to the examples below. Place the date right after the author's name, followed by the title, place of publication, and the publisher.
- b. If you have used a number of primary sources (such as archives, letters, or other unpublished documents), you may divide your Works Cited list into two parts (primary and secondary sources) or three parts (archival sources, published primary sources, and secondary sources).
- c. When listing two or more books by the same author, list them in chronological order from earliest to latest.
- d. If there are two or more works by the same author in the same year (such as an article by an author who has also edited the volume in which the article appears), distinguish them by lowercase letters, according to the examples below.
- e. If there are up to three authors or editors, write out all names, according to the examples below. If there are more than three authors, use et al. after the first name.
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- g. For all other citation questions, please consult a recent issue of *Mediterranean Studies*.

Sample Works Cited Section

Archival Sources

ACA = Arxiu de la Corona d'Arago
 AHCB = Arxiu Històric de la Ciutat de Barcelona

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