2022 Preliminary Program - expect updates; please check back

Approaching Space in Ancient Egypt: Creation, Transformation, Experience

Chair: Isabel Gomes de Almeida, CHAM - Centre for the Humanities, Nova University Lisbon
Inês Torres, CHAM - Centre for the Humanities, Nova University Lisbon, “House of Eternity: Building and Experiencing Funerary Space in Ancient Egypt”
Guilherme Borges Pires, CHAM - Centre for the Humanities, Nova University Lisbon, “Of Sky, Land, Riverbanks, Islands, and Cities: Notes on the Creation of Spatial Dimension(s) in the Religious Hymns of the New Kingdom (c. 1539-1077 BCE)”
Maarten Praet, Johns Hopkins University/CHAM - Centre for the Humanities, Nova University Lisbon, “Access to Mural Art at Amarna: A Space Syntax Analysis of Wall Paintings in the King’s House”

The Symbolic Significances of the Great Sea in Pre-Classical Discourses

Chair: Francisco Caramelo, CHAM - Centre for the Humanities, FCSH, Nova University Lisbon
André Patrício, CHAM - Centre for the Humanities, FCSH, Nova University Lisbon, “The Stelas of Seti I and the Egyptian Asiatic Empire”
Isabel Gomes de Almeida, CHAM - Centre for the Humanities FCSH, Nova University Lisbon, “A Land Between the Seas: The Importance of the Mediterranean for the Mesopotamian Cultural and Religious Framework (Fourth through the Third Millennium BCE)”
Beatriz Freitas, CHAM - Centre for the Humanities, FCSH, Nova University Lisbon, “Assyria and the Great Sea”

Ancient Greece

Chair:
Susan O. Shapiro, Utah State University, “Lycurgus' Extreme Wisdom: Competing Views of the Lawgiver in Plato and Xenophon”
Deborah Lyons, Miami University, “Gendering Mortal and Divine Time in Greek Myth”
João Pereira de Matos, CHAM, Nova University of Lisbon, “Greek Tragedy as an Intra-Psychic Conflict”
Iwona Antoniak, University of Warsaw, “Don't Leave Your Cell at the Hour of Temptation...”

The Hellenistic and Roman Worlds

Chair:
Stelios Panayotakis, University of Crete, “Wicked Bodies in Ancient Physiognomy”
Vaios Vaiopoulos, National and Kapodistrian University of Athens, “Reading Virgil and Composing Poetry in Nineteenth-Century Corfu: Antonio Rhodostamo”
Darryl Phillips, Connecticut College, “What’s in a Name? The ‘Emperor’ Augustus, His ‘Mausoleum,’ and the Fashioning of an Imperial Monarchy”
Melissa Huber, Providence College, “Boundary Marking in the City of Rome and the Evolving Power of the Roman Emperor”
**Early Arabic and Islamic Culture**

**Chair:** Sarina Kuersteiner, University of Haifa, “From the Arabic Razaq to the Latin Resicum (Risk): Allocation of Future Profit in Medieval Business Correspondence, ca. 900-ca.1350”

Hadas Hirsch, Oranim Academic College, “The Prophet Muḥammad’s Ring: Raw Materials, Status, and Gender in Early Islam”

Yehonatan Carmeli, Bar-Ilan University, “Circumcision in Early Islam”

Arin Salamah-Qudsi, University of Haifa, “The Exchange of in Early Sufism

**Religious Conflict and Accommodation in the Middle Ages**

**Chair:** Maher Y. Abu-Munshar, Qatar University, “Political Assassinations as a Strategy to Obstruct the Liberation of Jerusalem from the Crusaders”

Marcello Pacífico, University of Palermo, “The Master of the Teutonic Order Hermann von Salza and the Crusades (1217-1230)”

Luigi Andrew Berto, Western Michigan University, “Muslims in the Early Medieval Lives of Sicilian Saints” **MUST BE THURSDAY AFTERNOON**

Anthony Minnema, Samford University, “The Taifa of Portugal: Andalusi Political Influences on the Founding of a Christian Kingdom”

**Premodern People and Places I**

**Chair:** John Dagenais, University of California, Los Angeles, “An Allegorical Journey from Tunis to Mallorca: Abd Allah al-Tarjuman’s *Cobles de la divisió del regne de Mallorques*”

Shelley Roff, University of Texas at San Antonio, “The Understated Context: Barcelona’s Place in the Work of Francese Eiximenis” **VIRTUAL**

Denise K. Filios, University of Iowa, “A Queen on the Camino: Isabel of Aragon and the Camino Portugués”


**Premodern People and Places II**

**Chair:** Ivelin Ivanov, St. Cyril and St. Methodius University, “Bulgaria and Constantinople: The Bulgarian Actions For and Against the Byzantine Capital from the Eighth through the Fourteenth Centuries”

Filippo Naitana, Quinnipiac University, “Filippo Diversi’s Description of Dubrovnik: The Preface as Compass”

Maribel Fierro, Instituto de Lenguas y Culturas del Mediterraneo-CSIC Spain, “Averroes's Comments on the Politics of His Times” **MUST BE FRIDAY AFTERNOON OR THURSDAY**
Maryrica Lottman, University of North Carolina, Charlotte, “Babylon’s Bricks and Jerusalem’s Stones in Tirso de Molina’s La mujer que manda en casa (1635)”

**Politics and Culture in the Early Modern Mediterranean**
**Chair:** Salvatore Bottari, University of Messina
Giuseppe Campagna, University of Messina, “Relics and Municipal Struggle in Early Modern Sicily”
Giampaolo Chillè, University of Messina, “From the ‘Gulf’ to the ‘Strait’: Neapolitan Wooden Sculptures in Eastern Sicily (1500-1800)”
Francesca Russo, Suor Orsola Benincasa University in Naples, “European Identity and the Idea of Alterity in French Political Debate During the First Decades of the Seventeenth Century: Europe and the Turkish Empire”
Ottavia De Luca d'Amato, La Sapienza University of Rome, “The Neapolitan Jurisdictional Tug of War with the Holy See”

**Transmissions and Transgressions in French Renaissance Literature**
**Chair:** Geraldo U. Sousa, University of Kansas   **THURSDAY AFTERNOON**
Bruce Hayes, University of Kansas, “France vs. Spain: The Use of Satire in the Crisis of Succession in Late Renaissance France”
Caroline Jewers, University of Kansas, “Textual Transmission and Errant Knights”
Jeff Kendrick, Virginia Military Institute, “Gender and Genre in Marguerite de Navarre”

**Early Modern English Studies I**
**Chair:** Geraldo U. de Sousa
Geraldo U. de Sousa, University of Kansas, “Performing Genre: Repression and Transgression in Measure for Measure”
David M. Bergeron, University of Kansas, “The Duke of Lennox: Patron of the Arts in England”
Elisa Fierro, Independent Scholar, “‘Tis here. ‘Tis here. ‘Tis gone’: Staging the Ghost in Hamlet”
Gaywyn Moore, Highland Community College, “Foreign Generosity in Thomas, Lord Cromwell: The Free Soul of Friskiball”

**Early Modern English Studies II**
**Chair:** Geraldo U. de Sousa
Sheila T. Cavanagh, Emory University, “Shakespearean Soundscapes: Venus and Adonis”
Richard Raspa, Wayne State University, “Place in Shakespeare’s Coriolanus: The Intersection of Geography, Culture, and Identity”
Carlos Jorge Figueiredo Jorge, University of Évora, “Ser ou não ser ‘Rome(ir)u/o’”  **VIRTUAL**

**Early Modern Women**
**Chair:**
Ruth Roded, Hebrew University of Jerusalem, “Roots of the Renaissance Querelle des Femmes: From the Greeks through the Muslims”

Mercedes Tasende, Western Michigan University, “La Historia de la Monja Alférez, Doña Catalina de Erauso, escrita por ella misma como parodia del género hagiográfico” (“The Story of the Lieutenant Nun, Doña Catalina de Erauso as a Parody of the Hagiographic Genre”)

Katherine Gatto, John Carroll University, “The Spanish Early Modern Woman Imagined”

Aurela Martín Casares and Luis Botella, University of Málaga, “Pioneer Mediterranean Women: Amalia Amador, from Málaga to Korea” VIRTUAL

Secrets and Conversions

Chair:
John Matthew Hunt, Utah Valley University, “Love Magic in the Early Modern Mediterranean: Evidence from Inquisitions in Malta and Venice”

Reem Taha, University of California, Santa Barbara, “Finding the Morisca Voice: Reading Agency Against the Grain”

Nabil Matar, University of Minnesota, “From Izmir to Rome via Mount Lebanon: An Arabic Account of a Jewish Conversion to Catholicism, 1760”

Amy I. Aronson, Valdosta State University, “Crypto Corsairs and Converted Contrabandistas: Non-Christian Criminals of the Caribbean”

Negotiated Identities

Chair:
Francesco Vitali, La Sapienza University of Rome, “The Mediterranean Diplomacy between Ferdinando I and Venice in the Correspondence of Apostolic Nuncios in Florence”

Carol Beresiwsky, University of Hawaii: Kapiolani Community College, “The Portuguese in Cochin and China: The Fifteenth-Sixteenth Centuries”

Felipe E. Rojas, West Liberty University, “Rewriting the Bible: La mejor espigadera (1614) by Tirso de Molina and the Allegorical Reading of Hapsburg Genealogy”


Literature, Ethics, and Aesthetics in the Nineteenth-Century Mediterranean

Chair:
James Gilroy, University of Denver, “Lazaraus Come Forth: Death and Resurrection in Zola's La joie de vivre”


Christian Gobel, Assumption College, “Anti-Christian or Authentically Christian? Vallombrosa and Nietzsche’s ‘New Monasteries’”
Thomas Prasch, Washburn University, “‘Striking the tent to plant it in a form more solid’: Owen Jones, the Alhambra, and Aesthetics”

Nineteenth-Century Travelers
Chair:
Andrew Elfenbein, University of Minnesota, “The Labor of Tourism in Beckford’s Recollections”
Paul Michael Chandler, University of Hawai‘i at Mānoa, “Saudades from Hawaii to Madeira from the Poet of Honolulu, Manuel Jesus Coito”
Barbara S. Kreiger, Dartmouth College, “A Farm in Jaffa”
Marcos Silber, University of Haifa, “At Smyrna Crossroads: The meeting of Rabbi Haim Palachi, Adam Mickiewicz, and Armand Levy as a Missing Mediterranean Link in the Development of Jewish Nationalism”  THURSDAY

(Re-)Emergence of Authoritarianism in the Middle East: Libya, Jordan, Turkey, and the Triumph of Illiberal Regional Order
Chair: Yokota Takayuki, Meiji University
Suechika Kota, Ritsumeikan University, “Nation/State-Building and Democratization of the Post-Arab Spring Libya: An Analysis of the 2019 Survey”
Kikkawa Takuro, Ritsumeikan Asia Pacific University, “Digital Authoritarianism and Social Movements on the Web: The Case in the Hashemite Kingdom of Jordan under the COVID-19 Lockdown”
Mizobuchi Masaki, Hiroshima University, “Making the World Safe for Autocracy? United States Foreign Policy Toward the Middle East After Its Hegemony”

Environmental Policies and Debates
David Gentilcore, Ca’Foscari University, Venice, “Managing Water Resources in a Mediterranean Climate: The Case of the Kingdom of Naples at the Start of the Nineteenth Century”
Anat Kidron, Tel Hai Academic College, “Colonialism, Nationalism and the Swamps”
Julião Soares Sousa, Institute of Interdisciplinary Research (III) of the University of Coimbra and Centre of Interdisciplinary Studies (CEIS) University of Coimbra, “Portuguese Colonial Exploitation in Guinea and Environmental Degradation: Approaches to a Case Study”
John W. Head, University of Kansas, “New Eco-Territorial Boundaries for Portugal?”

Greece / Turkey / Cyprus
Chair:
Shai Srougo, University of Haifa, “Waterfront Conflict in Thessaloniki of the 1920s: Local Longshoremen vs. Foreign Longshoremen” THURSDAY OR FRIDAY AM
Gila Hadar, University of Haifa, “Carmen in Thessaloniki: Jewish Tobacco Workers in Search of a Personal, Social, and Political Identity (1914-1942)”
Dilek Barlas, Koç University, “In Search of Security in the Mediterranean During the Interwar Era: The Turkish Perspective” VIRTUAL
Michael T. Smith, University of Texas Rio Grande Valley, “Change and Continuity in the Politics of Migration in Cyprus”

**Partition and Cultural Memory**
Chair:
Maysoun Ershad Shehadeh, Bar-Ilan University, “Sectoral Realism at the Junction of the Partition Plan of Palestine”
Elad Ben Dror, Bar-Ilan University, “The United Nations Partition Plan and the Roots of the Two-State Solution to the Israeli–Palestinian Conflict” THURSDAY
Kazue Hosoda, Tokyo University of Foreign Studies, “Historical Stories about the Mediterranean World in Israeli Literature”

**Security and Conflict in the Modern Middle East I**
Chair:
Aref Bijan, St. Petersburg State University, “Geopolitical and Geostrategic Perspective of Turkey in the Security Architecture of the Eastern Mediterranean”
Shaul Bartal, Bar-Ilan University, “Hate Speech and Incitement to Violence in Palestinian Social Media”
Ahmed Abozaid, University of St. Andrew’s, “GCC – Mediterranean Basin Region Strategic Cooperation and the Future of Geopolitical Rivalries in the Mediterranean Basin and the Persian Gulf”
Uriel Abulof, Tel-Aviv University, and Shirley Le Penne, Cornell University, “A Fearmonger at the Tiller: Israel’s Pandemic Politics”

**Security and Conflict in the Modern Middle East II**
Chair:
Husam Mohamad, University of Central Oklahoma, “The Effects of Evangelicals on US Policy Regarding Israel and the Palestinians”
Netanel Flamer, Bar-Ilan University, “Israel’s Strategy Towards Hamas During Operation Guardian of the Walls in the Gaza Strip” THURSDAY
Elie Podeh, Hebrew University, “From Mistress to Known Partner: Israel’s Secret Relations with States and Minorities in the Middle East”
Shirley Le Penne, Cornell University, “Choosing Chains? On the Incarceration of Intifada Offspring in Israeli Prisons”
Security and Conflict in the Modern Middle East III

Chair:
Onn Winckler, University of Haifa, “Against the Odds: A Century of Jordanian Economic Survival”
Ronen Yitzhak, Western Galilee College, and Dorit Gottesfeld, Bar-Ilan University, “Liberalization Policy in the Hashemite Kingdom of Jordan and its Manifestations”
Yehuda (Udi) Blanga, Bar-Ilan University, “The Bear in the Hawk's Nest: The Russian Intervention in the Syrian Civil War” VIRTUAL

Muslim Identities

Chair:
Deina Abdelkader, University of Massachusetts, Lowell, “The Survivability of Social Movements Under State Repression: The Case of the Muslim Brotherhood in Egypt”
Nesya Rubinstein Shemer, Bar-Ilan University, “Is there an ‘Israeli’ Islam? The Fatwās issued by Sheikh Rā’id Badīr for the Muslim Minority in Israel”
Mary Elizabeth Allen, Smith College, “The ‘Conseil des Sages de la Laïcité’: The Rhetoric of Secularism in School and Muslim Identity in Twenty-First-Century France”

Mediterranean Africa

Chair:
Ralph Heyndels, University of Miami, “A Mediterranean Maghrebi In and Out of Paris: Abdellah Taïa’s Transnational Imaginary Travel Writing”
Marie-Pierre Caquot Baggett, South Dakota State University, “Wall, Border, or Bridge? The Mediterranean in French Documentary Filmmaking about Immigration”
Scott D. Juall, University of North Carolina, Wilmington, “Crossing the Mediterranean and Identity Transformations of a Senegalese Migrant: A Comparative Analysis of Ousmane Sembène’s La Noire de... novella (1962) and film (1966)”
Majid Hannoum, University of Kansas, “Colonizing Tangier”

The Mediterranean and Beyond

Chair:
Edward Bace, University of Gibraltar, “Pagets and Westmacotts in the Mediterranean” POSSIBLY 19th century, or LONG 19th.
Smail Kouttroub, Rabat University, “The Process of Democratization in Southeast Asia and the Arab World: A Comparative Analysis of International Factors”
Fahad Mohammad Alsultan, Qassim University, “Termination of Saudi-Iranian Diplomatic Relations in 2016”
Film and New Media
Chair:
Asmaa Benbaba, University of Kansas, and Mariya Chakir, University of Kansas, “Seascapes and Cityscapes in North African and Middle Eastern Cinema”
Omar Bortolazzi, American University in Dubai, “Religions and Philanthropy in the Mediterranean: Visual Representations, Symbols and Cultures”
Cristina Perissinotto, University of Ottawa, “How to Reconcile with One’s Own Land – Venice and the Veneto in Marco Paolini’s Dramaturgical Project”
Maha Abdelrahman, University of Cambridge, “Trauma Apps and the Making of the ‘Smart’ Refugee”

Mediterranean Literature and Culture
Chair:
Ayse Tarhan, Eastern Mediterranean University, “A Digital Analysis of Literary Texts in Cumhuriyet Newspaper”
Joseph Agee, Morehouse College, “Humanism in Ortega y Gasset and Noam Chomsky”
Maria Helena Alberto de Carvalho Rosado Saianda, University of Évora, “And… from the Law of Death She was Freed – Amália”
Jennifer Ballantine Perera, University of Gibraltar, “A Gibraltarian Odyssey: In Search of the Authorial Self and the Challenges of (Self-)representation”

Art and Architecture I
Chair:
Marzilli Miraglia, University of Massachusetts, Dartmouth, “In Search of the Madonna della Lettera: A Pilgrimage to Messina”
Daniel Robert Guernsey, Florida International University, “François Rude’s ‘La Marseillaise’: Ancient Gaul and Liberal Historiography in France, 1830-1836”
Areli Marina, University of Kansas, “Fire and Pickaxe, Pigment and Parchment: The Destruction of Architecture in Italian Renaissance Art”

Art and Architecture II
Chair:
Nael Chami, La Sapienza, “Anjar: A Transitional Phase in the Life of the Muslim City”
Ufuk Serin, Middle East Technical University, “Archaeological Heritage and Townscapes of Change: The Urban Core of Ancient Ankara”
Ron Fuchs, University of Haifa, “The Persistence of an Islamic Plan Type in a Mediterranean Context: The Four-Iwan Motive in the Architectural Heritage of Palestine”
Antonis Danos, Cyprus University of Technology, “Via Cairo, Tel Aviv, Athens, and Other Places, Too: Early Modernist Architecture in Colonial Cyprus”

Language, Food, and Culture
Chair:
Stefano Luconi, University of Padua, “Foodways from the Mediterranean and Italian Americans’ Ethnic Identity in the United States”
Jessica Boll, Carroll University, “Food Fight: Past and Present Contention Surrounding Halal Fare in Spain”
Fernanda Ferreira, Bridgewater State University, “Speech Representation and Linguistic Evidence: The Influence of Arabic in Spanish and Portuguese”
Huseyin Yilmaz, George Mason University, “Vernacular Sufism and Language Nativism in the Early Modern Ottoman Empire”

Ruins, Archaeology, and Perception
Chair: Suna Güven, Middle East Technical University
Dilara Burcu Giritlioğlu, Middle East Technical University, “The Presence and Absence of Cypriot Antiquities”
Gizem Güner, Middle East Technical University, “Myth Beyond the Ruins: The Hellenistic Temple of Athena in Troy”
Aygün Kalınbayrak Ercan, Tokat Gaziosmanpaşa University, “A Monumentalized Archive of Memories: The South Gate of Xanthos”
Zeynep Aktüre, Independent Scholar, “South Slope Performance Buildings in Athens as ‘Realms of Memory’”

History of Interdisciplinarity in The Mediterranean And Humanities Curriculum
Chair: Jesús-David Jerez-Gómez, California State University, San Bernardino
Benjamin F. Taggie, University of Massachusetts, Dartmouth, “Interdisciplinary Programs as They Form Faculty Development”
Anne Maltempi, University of Akron, “The Spaces In-Between: Conceptualizing the Mediterranean in the Dialogue of History and Literature”
Jesús-David Jerez-Gómez, California State University, San Bernardino, “Teaching the Mediterranean One Ballad at a Time”
Commentator: Susan L. Rosenstreich, Dowling College and Editor, *Mediterranean Studies*

Mediterranean Studies in Korea
Chair: Sebastian Mueller, Institute for Mediterranean Studies, University of Busan
Mozafari Mohammad Hassan, Institute for Mediterranean Studies, Busan, “The Role of Bayt al-Muqaddas in Justifying the Rule of Muslim Rulers in Medieval Period”
Mona Farouk M. Ahmed, Institute for Mediterranean Studies, Busan, “Various Phases of Muslim-Christian Relations in Sicily Throughout History”
Gidae Lim, Institute for Mediterranean Studies, University of Busan, “Climate Change and the Structural Problems of the Sahara-Sahel Region”
Minji Yang, Institute for Mediterranean Studies, University of Busan, “Korean Media Representations of the Mediterranean Sea”
Sebastian Mueller, Institute for Mediterranean Studies, University of Busan, “Black Ships before Istria? Bronze Age Connections between the Aegean and the Istrian Peninsula”

VIRTUAL

Transformative Journeys
Chair: Katarina Petrovićová, Masaryk University
Katarina Petrovićová, Masaryk University, “Cícero’s Escapes and Returns: Journeys of Joy and Reconciliation, Journeys of Despair and Rage”
Danuša Čižmíková, Masaryk University, “Stations of Love: Transformative Journey of the Soul in Rasha al-Ameer’s Judgment Day”
Aurelia Martín Casares, University of Malaga, and Luis Botella, University of Malaga, “Pioneer Mediterranean Women: Amalia Amador, from Malaga to Korea”