Wednesday, May 29

Session 1: 10:00 - 12:00 am Central European Summer Time

**1A. Ancient Greece and Rome**

Chair: Yosef Z. Liebersohn, Bar-Ilan University, “War and War Deities: Greece vs. Rome”
Seth Jeppesen, Brigham Young University, “‘What is this debt you will exact of me? Is it new, or come back again with the seasons round?’ A Social Justice Reading of Sophocles’ Oedipus.”
Panagiotis Karanikas, National and Kapodistrian University of Athens, “Medea Medea forem (Ovid, Her. 6.151): Jason as a double recipient. The parallel example of Odysseus as a double recipient (Remedia Amoris 273-284).”
Vaios Vaiopoulos, National and Kapodistrian University of Athens, “Beneficence and ingratitude in Medea’s letter to Jason (Ov. Her. 12).”

**1B. Jewish Lives in the Western Mediterranean**

Chair: Denise Filios, University of Iowa
Esperanza Alfonso, CCHS (CSIC), “Ladino Traces in Hebrew Codices.”
Denise Filios, University of Iowa, “Béjar and the Routes of Jewish Life in Medieval Spain.”
Shai Srougo, University of Haifa, “Indigenous Pre-Industrial Artistry Versus Mass Production: Jewish Craftsmen Navigating the Challenges of European Colonialism in the Suqs of Morocco (1910s-1920s).”

**1C. Culture and Representation of the Otherness Between 15th and 21st Century**

Chair: Giuseppe Campagna, University of Messina
Salvatore Bottari, University of Messina, “At the Court of the Sultan: Gentile Bellini in Istanbul.”
Giampaolo Chillè, University of Messina, “A Lost Masterpiece: The Destroyed “Saint Nicholas on the Cathedra” by Antonello da Messina.”
Alessandro Abbate, University of Messina, “The Sicily of Thomas Hob.”
Maria Teresa Paciè, University of Messina, “A Cosmopolitan Mediterranean: The Right of the Others in the Political Theories of Lévinas, Arendt and Benhabib.”
Commentator: Giuseppe Campagna, University of Messina
1D. Spanish Culture in the 20th Century
Chair: Edwin Murillo, University of Tennessee-Chattanooga, “Emissaries of Peninsular Malcontent.”
María Soledad Fernández Utrera, University of British Columbia, “José Gutiérrez Solana: An Anarchist Painter.”
Kathryn Everly, Syracuse University, “Remdios Varo’s Parodies of Surrealism in Narrative Painting.”
Margot Versteeg, University of Kansas, “When the Most Beautiful Woman on Stage is a (Spanish) Man. Transformistas in Turn-of-the-Century Spain.”

1E. Exploring the Roots of the Turmoil in the Middle East from Multiple Perspectives
Chair: Takayuki Yokota, Meiji University
Kota Suechika, Ritsumeikan University, “Sectarianism and Electoral Corruptions in Lebanon: Evidence from the 2024 Public Opinion Survey.”
Takuro Kikkawa, Ritsumeikan Asia Pacific University, “The Gulf Crisis of 1990-1991 as a Turning Point in Jordan’s Foreign and Domestic Policy.”
Masamichi Iwasaka, Hokkai-Gakuen University, “A Comparative Study of Military Interventions in Turkey: Nordlinger Revisited.”

Lunch: 12:00-14:00 Central European Summer Time

Session 2: 14:00 - 16:00 Central European Summer Time

2A. Receptions of Egypt, Greece and Rome I
Chair: Patricia Johnson, College of the Holy Cross
Antonino Crisa, Prince Mohammad Bin Fahd University, “Sicily in the Modern Age: Antiquarians and Archaeologists Shaping a New Cultural heritage (16th-17th centuries)”
Patricia Johnson, College of the Holy Cross, “The Shepherdess in the Colonies: The Pastoral Mode in Portraits and Pictorial Embroideries.”

2B. Land and Sea: Shaping the Mediterranean
Chair: Elena Bonmatí Gonzálvez, The College of Idaho
Maher Y. Abu-Munshar, Qatar University, “Earthquakes in the East and Muslim-Crusader Relations: Can Natural Disasters Lead to Peace?”
Abdelmajid Hannoum, University of Kansas, “The Maghreb and the Mediterranean in the View of Fernand Braudel.”

2C. Politics, Warfare, and Trade in the Medieval and Early Modern Mediterranean
Chair: Salvatore Bottari, University of Messina
Giuseppe Campagna, University of Messina, “Holy Ambassadors and False Epistles: From Savonarola’s Florence to Sicily.”
Filippo Villari, University of Messina, “The Lazaret of Messina between 1695 and 1714.”
Mirella Vera Mafrci, University of Salerno, “Politics and Trade between Mediterranean and Black Sea during the Napoleonic Wars.”
Ugo Muraca, University of Messina, “The Fight for Hegemony over the Mediterranean Sea between Great Britain and France in the Napoleonic Age: A Geopolitical Perspective.”
Commentator: Salvatore Bottari, University of Messina

2D. Chroniclers and Travelers of the Mediterranean
Chair: Thomas Prasch, Washburn University
Márk Sólyom, Kodolányi János University, “Hispania and the Vandal-Alan Coalition in the Chronicle of Count Marcellinus.”
Thomas Prasch, Washburn University, “From “dread and dreariness” to “ethereal fairyland”: William Beckford in Spain.”
Panagiotis Arvanitis, University of Crete, “Between Riviera and Aegean Sea: Aspects of the Mediterranean Tourist Landscape in the Literary Work of the Greek Travel Agent and Writer Heracles Ioannidis.”

2E. Conflict and Security
Chair: Mirmehdi Aghazada, RUDN University
Shaul Bartal, Begin-Sadat Center for Strategic Studies, Orient Institute (IO), “Women’s Participation in Palestinian Terrorism, Especially Sacrifices Bombing Attacks.”
Netanel Flamer, Bar-Ilan University, “Combining Middle Eastern Studies with Intelligence Studies: An Innovative Model.”
Husam Mohamad, University of Central Oklahoma, “October 7th Attacks and Israel’s Grand Strategy in the Palestinian Territories.”
Mirmehdi Aghazada, RUDN University, “Greater Mediterranean Regional Security Complex: Main Characteristics and Features.”

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 3: 16:30 - 18:30 Central European Summer Time

3A. Receptions of Egypt, Greece and Rome II
Chair: Stelios Panayotakis, University of Crete
Matthew Ancell, Brigham Young University, “Fallen Among Flowers: Venus and Adonis in Calderón de la Barca’s The Purple of the Rose.”
Stelios Panayotakis, University of Crete, “Erotic Fiction and National Identity: Korais Reads Heliodorus.”
Joseph Agee, Morehouse College, “José Ortega y Gasset and the Origin of Deductive Thinking in Ancient Greece.”
Josefa Álvarez, Le Moyne College, “Friendship and Epicurean Praise of Slowness in Two Postmodern Poets: Juan Antonio González Iglesias and Aurora Luque.”

3B. Does Geography and Climate Influence Societies and Laws? At the Boundaries of Law and Culture: The Making of Law in the Mediterranean Jurisdictions
Chair: Aniceto Masferrer, University of Valencia
Marta Cantín-Larumbe, University of Valencia, “The Constitutionalisation of the Family in Mediterranean Countries: Similarities and Divergences.”
Patricia Plana de Juan, University of Valencia, “Public Morality in the Mediterranean Legal Systems.”
Mónica Martín López-Sáez, University of Valencia, “Similarities and Peculiarities in the Mediterranean Model(s): A Closer Look at Constitutional Drafting, Identity, Rights and Jurisdiction.”
José Franco-Chasán & Aniceto Masferrer, University Rey Juan Carlos & University of Valencia, “Popular Juries or Solid Institutions? The Mediterranean ‘Institutionalised’ Character.”
Commentator: Juan Cañizares

3C. Mediterranean Mean Streets: Urban Vice in the Early Modern Era
Chair: Matthew Ancell, Brigham Young University
Eric Dursteler, Brigham Young University, “Men Behaving Badly: Sex and Travel in Early Modern Istanbul.”
John Hunt, Utah Valley University, “Embassies of Vice: Gambling at Ambassadors’ Palace in Seventeenth-Century Rome.”
Elizabeth S. Cohen, York University (Toronto), “Costs with Benefits: Vice-Work from the Point of View of Roman Prostitutes circa 1600.”

3D. Rhetoric and Politics
Chair: Simon Nicholls, Sheffield Hallam University
Barbara Spinoula, Hellenic Military Academy, “‘The whole of Greece dressed in mourning, the whole of her inconsolable.’ Two Funeral Orations for the Greatest Philhellenes: Lord Noel Byron and Captain Frank Abney Hastings.”
Simon Nicholls, Sheffield Hallam University, “Developing or Relaunching a ‘National Culture’? The Partit Socialista de Mallorca (PSM) during the Transition to Democracy.”
Ana Clara Birrento, Maria Helena Saianda, Olga Gonçalves, University of Evora, “Fifty Years After.”
Lungta Seki, Kobe University, “The Development of Linkages between Domestic and Foreign Policy Issues in Erdoğan’s Rhetoric.”

3E. Human Rights as a Developing Concept in the Mediterranean
Chair: Susan O. Shapiro, Utah State University
Susan O. Shapiro, Utah State University, “The Foundations of Human Rights in Ancient Greek Thought”
Commentator: Susan L. Rosenstreich, Dowling College

Thursday, May 30

Session 4: 10:00 -12:00 am Central European Summer Time

4A. America and the Mediterranean
Chair: Martine Sauret, Macalester College
Anthony J. Antonucci, California State Polytechnic University (CSU Pomona), “‘Our Italy Revisited’: Italian Immigration and the Making of an ‘American Mediterranean’ on the Pacific Coast, 1768-1908.”
Stacy E. Holden, Purdue University, “The Ottoman Mediterranean in the American Imagination.”
Filippo Naitana, Quinnipiac University, “Pavese, Praz, and the Two Gertrudes.”

4B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives
Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn
Laure Lévêque, Université de Toulon, “La Méditerranée vue par le “Jules Verne militaire”:
L’Invasion noire (1894, 1913) du Capitaine Danrit, une guerre de papier avant-courrière de la Première Guerre mondiale. The Mediterranean Sea seen by the “military Jules Verne”:
Captain Danrit’s L’Invasion noire (1894, 1913), or a battle of books foreshadowing World War I”
Ulrich Schlie, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn, “Critical examination on the German view towards the Mediterranean during the interwar period and the Second World War/Examen critique de la vision allemande de la Méditerranée pendant l’entre-deux-guerres et la Seconde Guerre mondiale.”
Commentator: Sandra Gorgievski, Université de Toulon

4C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #1
Chair: Àngel Casals Martínez, Universitat de Barcelona
Àngel Casals Martínez, Universitat de Barcelona, “«Guerras populares»: la firma de paces en la Barcelona del siglo XVI” (“«Popular wars»: the signing of peace in Barcelona in the 16th century”)
Anna González Pérez, Universitat de Barcelona, “Felipe II y los privilegios de Barcelona en tiempos de alteraciones: 1587-1598” (“Philip II and the privileges of Barcelona in times of alterations: 1587-1598”)
Mu Du, Universitat de Barcelona, “Ceremonia e identidad: la celebración de la paz de Ryswick en Barcelona” (“Ceremony and identity: the Ryswick peace celebration in Barcelona”)

4D. Encounters and Exchanges in the Mediterranean
Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies
Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies, “Collective Burials and Collective Memory: Early Iron Age Chamber Tombs in the Mediterranean.”


Mona Farouk Mohamed Ahmed, Institute for Mediterranean Studies, Busan University of Foreign Studies, “Jerusalem's evolution through Christianization, Islamization, and Judaization.” VIRTUAL

Lunch: 12:00 - 14:00 Central European Summer Time

Session 5: 14:00-16:00 Central European Summer Time

5A. The Mediterranean in Anglophone Literatures
Chair: Miguel Martínez López, University of Valencia

Purificación Ribes Traver, University of Valencia, “The Spanish Reception of Molina Foix’s and J. C. Plaza’s 1992 Version of Shakespeare’s The Merchant of Venice: A Reassessment.”


Laura Monró Gaspar, University of Valencia, “The Mediterranean at the London Cultural Olympiad 2012”

Miguel Martínez López, University of Valencia, “Utopian Landscapes of Mediterranean Spain through American Eyes: From Washington Irving to Ernest Hemingway, and Beyond.”

5B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives II
Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn


Sandra Gorgievski, Université de Toulon, “La Méditerranée au prisme des croisades: de quelques traités de croisades des XIVe et XVe siècles au roman Outremer de Nabil Saleh (1998)”/“The Mediterranean Sea seen through the lenses of the crusades: from some fourteenth and fifteenth-century crusade treatises to Nabil Saleh’s 1988 novel Outremer.”

Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn, “Revisiter la guerre italo-grecque: Reconstructions littéraires de la Méditerranée à partir de l’œuvre de Renzo Biasion/Revisiting the Italo-Greek war: Literary reconstructions of the Mediterranean through the work of Renzo Biasion.”
Commentator: Sandra Gorgievski, Université de Toulon

5C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #2
Chair: Àngel Casals Martínez, Universitat de Barcelona
Jaume Danti Riu, Universitat de Barcelona, “Los consulados catalanes en Cerdeña (siglos XVI-XVII)” (“The Catalan consulates in Sardinia (16th-17th centuries)”)
Jan Figueras i Gibert, Universitat de Barcelona, “De la notoria miserabilidad de dicho gremio”. Guild conflict and deregulation in an eighteenth century Catalan town
Joan Rodríguez Santeugini, Universitat de Barcelona, “La violència en el camp català segons els fons de la batllia de Cardona (segles XVI-XVII)” (“Violence in the Catalan countryside according to the records of the ‘batllia’ of Cardona (16th-17th centuries)”)

5D. Landscapes, Gardens, and Gastronomy
Chair: Rose Facchini, Tufts University
Kelly Thor, Washburn University, “Approaching the Powerful Place of Gormaz (Soria, Spain) through the Lens of Continuity and Belief.”
Maryrica Lottman, UNC Charlotte, “The Practical Huerta and the Desiring Jardín: Two Aspects of the Female Garden (An illustrated presentation).”
Juliann Vitullo, Arizona State University, “Re-placing the Mediterranean Diet in Southern Italy.”
Rose Fracchini, Tufts University, “Ecogastronomy in Comtemporary Italian Speculative Fiction: A Case Study in Mazara del Vallo.”

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 6: 16:30 - 18:30 Central European Summer Time

6A. Contemporary Cultures and Identities
Chair:
Arturo Matute Castro, Kennesaw State University, “From Barcelona to the Ionian Sea: New Territories of Cuban Literary Diaspora.”
Ivan Missoni, Independent Scholar, “Passion Play on the Mediterranean: Hallmark of Continuity, Unity, and Richness in Diversity.”

6B. Perspectives on French Literature
Chair: Caroline Jewers, University of Kansas
Bruce Hayes, University of Kansas, “A Tale of Two French Renaissance Satirists: Rabelais and Calvin.”
Caroline Jewers, University of Kansas, “Eugène-François Vidocq and the Birth of Detective Fiction.”
James Gilroy, University of Denver, “Napoleon III’s Personal Image in Zola’s Rougon-Macquart.”
Fernando Gomes, Universidade de Évora, “The City of Algiers in Yasmina Khadra’s Detective Fiction.”

6C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #3
Chair: Àngel Casals Martínez, Universitat de Barcelona
Juan Pedro Navarro Martínez and Mariela Fargas Peñarrocha, Universitat de Barcelona,
“Violencias infantiles en el Mediterráneo Moderno: género, jerarquía y desprotección social de las infancias de los siglos XVII y XVIII” (“Childhood violence in the Early Modern Mediterranean: gender, hierarchy and social lack of protection of childhood in the 17th and 18th centuries”)
Ona Vila i Palacín, Universitat de Barcelona, “Los capítulos matrimoniales del Hospital de la Santa Creu: una aproximación a las estrategias de integración social de las expósitas en la Barcelona del siglo XVI” (“The marriage contracts of the Hospital de la Santa Creu: an approach to the social integration strategies of foundlings in 16th century Barcelona”)
Margalida Coll Amer, Universitat de Barcelona, “La devoció mariana en temps de la Contrareforma (1563-1650). El canvi de la devoció popular a l'illa de Mallorca” (“Marian devotion at the time of the Counter-Reformation (1563-1650). “The change of popular devotion to the island of Mallorca”)

6D. Friends, Enemies, and Finance in the 16th and 17th centuries
Chair: Celine Dauverd, University of Colorado Boulder
Celine Dauverd, University of Colorado Boulder, “Pope Paul III and the Conquest of Tunis, 1535.”
Hiromasa Matsukura, Kyushu University, “The Concept of ‘friendship’ (dostluḳ) in the Ottoman Empire’s 16th century Diplomatic Practices with the Habsbury Monarchy.”
Mary D’Ambrosio, Rutgers University, “‘Mamma, Li Turchi!’ How Ottoman Pirates Destroyed the Southern Italian Coast – But Italy Had the Last Laugh.”
Sama Mammadova, Harvard University, “From Popular Credit to Royal Charity: Monti di Pietà in the Spanish Mediterranean 1500s – 1700s.”

Friday, May 31

Session 7: 10:00 -12:00 am Central European Summer Time

7A. Cross-Cultural Connections in the Medieval World
Chair: Gabriela Cerghedean, Beloit College
Hakan Kilinc, Mugla S. K. University, “Epics Across Distant Shores: A Comparative Journey of Cid and Battalgazi.”

7B. Film Studies
Chair: Vincenzo Selleri, Farmingdale State College SUNY
Asmaa Benbaba, University of Kansas, “Io Capitano: A Tale of Two Senegalese Immigrants.”
Vincenzo Selleri, Farmingdale State College SUNY, “The World of Italian Horror: A Digital Resource for Film Studies.”

7C. Women’s Voices
Chair: Monica Garoiu, University of Tennessee Chattanooga
Katerina Kiltzanidou, Democritus University of Thrace, “Women and Church Donations: Some Examples of Female Donors in Churches of the Early Ottoman Period in the Wider Region of Macedonia (15th – 16th c.).”
A. Ebru Akcasu, Anglo-American University, “The Magical Realism of Retirement: Emine Semiye on Age, Gender, and Labor.”
Theresa Delaplain, University of Arkansas, “Artistry, Tenacity and Dedication from the Female Composers of the Paris Conservatoire in the 19th Century: Resisting Gender Discrimination in the Field of Music Composition.”
Monica Garoiu, University of Tennessee Chattanooga, “Veiled Voices of the Mediterranean: Assia Djebar.”

7D. Shaping the Eastern Mediterranean
Chair: Ismini Lamb, Georgetown University
Elad Ben-Dor, Bar-Ilan University, “Internationalization – the Plan and the Reality: The UN and the Question of Jerusalem in 1948-1949.”
Ahmet Emre Dikyurt, Texas A&M University, “Generational Ethnography in Post-1974 Cyprus: Island Narratives and Shifting (Im)mobility through Nation-Making, Belonging, Identity, and Border Realities.”
Ismini Lamb, Georgetown University, “Bending History: A Comparison of Turkey 1922 and Gaza 2023 on the Efficacy of Strategic Deception.”

**7E. Early Modern History and Culture**
Chair: Kiril Petkov, The University of Wisconsin-River Falls
Rafaella Pilo, Università degli Studi di Cagliari, “Pedro de Vico Archbishop in the Kingdom of Sardinia: A Strange Case of good Good Shepherd?”

**Lunch: 12:00 - 14:00 Central European Summer Time**

**Session 8: 14:00-16:00 Central European Summer Time**

**8A. Perspectives on Religion and Politics in the Mediterranean World**
Chair: Filip Malesevic, Université de Fribourg
Filip Malesevic, Université de Fribourg, “The Maccabean Government: Lorenzo Valla’s Political Thought and the Construction of Aragonese Government in Southern Italy.”
Kazuki Matsumoto, Kyushu University, “Sunnization in Ottoman Empire of 16th Centuries: A Comparative Analysis of Two ‘İlm-i Hāls’ Contents.”
Etty Terem, Rhodes College, “Rational Faith for Modern Muslims: Defining Islam in Interwar Morocco.”

**8B. Art and Artistic Visualities**
Chair: Kathy Miraglia, University of Massachusetts Dartmouth
Kathy Miraglia, University of Massachusetts Dartmouth, “The Importance of Church Architecture in the Development of the Byzantine Panel Icon.”
Hilary Haakenson, California State University, Pomona, “Where Wisdom and the Wanton Twince: Sergianni, Solomon, and the Queen in the Shadow of Vesuvius.”
Barbara Watts, Florida International University, “Observations on Masaccio’s Expulsion of Adam and Eve (Brancacci Chapel, Sta. Maria del Carmine, Florence).”
Paolo Tabacchini, Masaryk University, “For an Iconography of Emotions: A Warburgian Reading of Poliziano’s Stanze per la giostra.”
8C. Medicine and Culture from the Early Modern Era to Today
Chair: Alexandru Balas, State University of New York at Cortland
José-Luis Gastañaga, University of Tennessee, Chattanooga, “Medical Lore and Literary Tradition in Celestina.”
John Dagenais, University of California, Los Angeles, “Translating a Medieval Valencian Classic: The Spill of Jaume Roig.”
Alexandru Balas, State University of New York at Cortland, “The Perspectives of a Transylvanian Traveler in the Eastern Mediterranean (Turkey, Lebanon, Palestine, and Egypt) in the 19th century.”

8D. From the Sea to the New Silk Roads
Chair: Renard Gluzman, The National and Kapodistrian University of Athens
Michael North, University of Greifswald, “Connected Oceans.”
Angelos Giannakopoulos, National University of Kyiv-Mohyla Academy / University of Düsseldorf, “New Silk Roads and their Impact on the Mediterranean: From the ‘Belt and Road Initiative (BRI) to the ‘India-Middle East-Europe Economic Corridor’ (IMEC).”