Mediterranean Studies Association
26th Annual International Conference

School of Philology, Translation and Media Studies
University of Valencia
May 28 - 31, 2024

Department of
English and German
The Congress is sponsored by:

- Mediterranean Studies Association
- University of Valencia, Department of English and German
- Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea

President of the Congress (2024)
Miguel Martínez López, Professor of English Studies,
Faculty of Philology, Translation and Media Studies,
University of Valencia

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Susan Rosenstreich, Dowling College

Book Review Editor, Mediterranean Studies
Eric Dursteler, Brigham Young University
Tuesday May 28, 2024

9:30 am -12:30pm Pre-Congress Bus/Walking Tour
(Preregistration required https://mediterranean-studiesassociation.myshopify.com/collections/frontpage/products/walking-tour)
Meet promptly at Silken Puerta Valencia Hotel Cardenal Benlloch, 28 Valencia.
https://maps.app.goo.gl/tmrFvnYsXGQrpsay9

5:00 pm Registration Desk open to receive name badges, programs, and folders.
Salón de Actos Manuel Sanchis Guarner (ground floor)

6:00 pm Opening Session
University of Valencia, Av. de Blasco Ibáñez, 32,
El Pla del Real, 46010 València, Valencia,
https://goo.gl/maps/rj8qBP4tSgRpvKRr9

I. Opening Session Welcome
A. Rector of the University of Valencia María Vicenta Mestre Escrivá

B. Dean of the School of Philology, Translation and Media Studies
   José Antonio Calañas-Continente

C. President of the Congress 2024 Miguel Martínez López
II. Benjamin Taggie Executive Director MSA

A. General Remarks

B. Presentation of Presidential Medal to President of the 2024 Congress
   Miguel Martínez López, Professor of English Studies, University of Valencia, Spain

C. Program Chair: Darryl Phillips

D. Introduction Editor: Susan Rosenstreich
   1. Status of Journal
   2. Dutra Award: Dorothy Sulik
   3. MSA Grant Award Grant Committee: Scott Juall
   4. Student research grant: Celine Dauverd Ph.D.

E. Introduction President 2025 Congress: Dr. Jennifer Ballantine Perera, University of Gibraltar

F. Closing Comments

Immediately following the Opening Session: Reception hosted by Faculty of Philology, Translation and Communication University of Valencia

Instructions for Virtual Participation can be found on page 17
Wednesday, May 29

Session 1: 10:00 - 12:00 am Central European Summer Time

1A. Ancient Greece and Rome
Chair: Vaios Vaiopoulos, National and Kapodistrian University of Athens
Yosef Z. Liebersohn, Bar-Ilan University, “War and War Deities: Greece vs. Rome.”
Seth Jeppesen, Brigham Young University, “What is this debt you will exact of me? Is it new, or come back again with the seasons round? A Social Justice Reading of Sophocles’ Oedipus.”
Panagiotis Karanikas, National and Kapodistrian University of Athens, “Medeae Medea forem (Ovid, Her. 6.151): Jason as a double recipient. The parallel example of Odysseus as a double recipient (Remedia Amoris 273-284).”
Vaios Vaiopoulos, National and Kapodistrian University of Athens, “Beneficence and ingratitude in Medea’s letter to Jason (Ov. Her. 12).”

1B. Jewish Lives in the Western Mediterranean
Chair: Denise Filios, University of Iowa
Esperanza Alfonso, CCHS (CSIC), “Ladino Traces in Hebrew Codices.”
Denise Filios, University of Iowa, “Béjar and the Routes of Jewish Life in Medieval Spain.”
Shai Srougo, University of Haifa, “Indigenous Pre-Industrial Artistry Versus Mass Production: Jewish Craftsmen Navigating the Challenges of European Colonialism in the Suqs of Morocco (1910s-1920s).” VIRTUAL

1C. Spanish Culture in the 20th Century
Chair: Edwin Murillo, University of Tennessee-Chattanooga
Edwin Murillo, University of Tennessee-Chattanooga, “Emissaries of Peninsular Malcontent.”
Kathryn Everly, Syracuse University, “Remedios Varo’s Parodies of Surrealism in Narrative Painting.”
Margot Versteeg, University of Kansas, “When the Most Beautiful Woman on Stage is a (Spanish) Man. Transformistas in Turn-of-the-Century Spain.”

1D. Exploring the Roots of the Turmoil in the Middle East from Multiple Perspectives
Chair: Takayuki Yokota, Meiji University
Kota Suechika, Ritsumeikan University, “Sectarianism and Electoral Corruptions in Lebanon: Evidence from the 2024 Public Opinion Survey.”
Masamichi Iwasaka, Hokkai-Gakuen University, “A Comparative Study of Military Interventions in Turkey: Nordlinger Revisited.”

Lunch: 12:00 - 14:00 Central European Summer Time

Session 2: 14:00 - 16:00 Central European Summer Time

2A. Receptions of Egypt, Greece and Rome I
Chair: Daniel Guernsey, Florida International University
Antonino Crisa, Prince Mohammad Bin Fahd University, “Sicily in the Modern Age: Antiquarians and Archaeologists Shaping a New Cultural heritage (16th-17th centuries).”

2B. Land and Sea: Shaping the Mediterranean
Chair: Elena Bonmatí Gonzálvez, The College of Idaho
Abdelmajid Hannoum, University of Kansas, “The Maghreb and the Mediterranean in the View of Fernand Braudel.”

2C. Chroniclers and Travelers of the Mediterranean
Chair: Thomas Prasch, Washburn University
Márk Sólyom, Kodolányi János University, “Hispania and the Vandal-Alan Coalition in the Chronicle of Count Marcellinus.”
Patricia Zupan, Middlebury College, “Dante’s Sense of Stone: An Alternative Pilgrimage through Rome.”
Thomas Prasch, Washburn University, “From “dread and dreariness” to “ethereal fairyland”: William Beckford in Spain.”
Panagiotis Arvanitis, University of Crete, “Between Riviera and Aegean Sea: Aspects of the Mediterranean Tourist Landscape in the Literary Work of the Greek Travel Agent and Writer Heracles Ioannidis.”

2D. Mediterranean Connections
Chair: Jennifer Josephine Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar
Michael North, University of Greifswald, “Connected Oceans.”
Angelos Giannakopoulos, National University of Kyiv-Mohyla Academy / University of Düsseldorf, “New Silk Roads and their Impact on the Mediterranean: From the ‘Belt and Road Initiative (BRI) to the ‘India-Middle East-Europe Economic Corridor’ (IMEC).”

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 3: 16:30 - 18:30 Central European Summer Time

3A. Receptions of Egypt, Greece and Rome II
Chair: Stelios Panayotakis, University of Crete
Stelios Panayotakis, University of Crete, “Erotic Fiction and National Identity: Korais Reads Heliodorus.”
Joseph Agee, Morehouse College, “José Ortega y Gasset and the Origin of Deductive Thinking in Ancient Greece.”
Josefa Álvarez, Le Moyne College, “Amistad y elogio epicúreo de la lentitud en dos poetas posmodernos: Juan Antonio González Iglesias y Aurora Luque / Friendship and Epicurean Praise of Slowness in Two Postmodern Poets: Juan Antonio González Iglesias and Aurora Luque.”
3B. Does Geography and Climate Influence Societies and Laws?
At the Boundaries of Law and Culture: The Making of Law in the Mediterranean Jurisdictions
Chair: Aniceto Masferrer, University of Valencia
Marta Cantín-Larumbe, University of Valencia, “The Constitutionalisation of the Family in Mediterranean Countries: Similarities and Divergences.”
Patricia Plana de Juan, University of Valencia, “Public Morality in the Mediterranean Legal Systems.”
Mónica Martínez López-Sáez, University of Valencia, “Similarities and Peculiarities in the Mediterranean Model(s): A Closer Look at Constitutional Drafting, Identity, Rights and Jurisdiction.”
José Franco-Chasán and Aniceto Masferrer, University Rey Juan Carlos & University of Valencia, “Popular Juries or Solid Institutions? The Mediterranean ‘Institutionalised’ Character.”
Commentator: Juan Cañizares, University of Valencia

3C. Mediterranean Mean Streets: Urban Vice in the Early Modern Era
Chair: Matthew Ancell, Brigham Young University
Eric Dursteler, Brigham Young University, “Men Behaving Badly: Sex and Travel in Early Modern Istanbul.”
John Hunt, Utah Valley University, “Embassies of Vice: Gambling at Ambassadors’ Palace in Seventeenth-Century Rome.”
Elizabeth S. Cohen, York University (Toronto), “Costs with Benefits: Vice-Work from the Point of View of Roman Prostitutes circa 1600.”
Matthew Ancell, Brigham Young University, “Fallen Among Flowers: Venus and Adonis in Calderón de la Barca’s The Purple of the Rose.”

3D. Rhetoric and Politics
Chair: Simon Nicholls, Sheffield Hallam University
Simon Nicholls, Sheffield Hallam University, “Developing or Relaunching a ‘National Culture’? The Partit Socialista de Mallorca (PSM) during the Transition to Democracy.”
Ana Clara Birrento, Maria Helena Saianda, Olga Gonçalves, University of Evora, “Fifty Years After.”
Lungta Seki, Kobe University, “The Development of Linkages between Domestic and Foreign Policy Issues in Erdoğan’s Rhetoric.”
Netanel Flamer, Bar-Ilan University, “Combining Middle Eastern Studies with Intelligence Studies: An Innovative Model.” VIRTUAL
3E. Human Rights as a Developing Concept in the Mediterranean
Chair: Susan O. Shapiro, Utah State University
Susan O. Shapiro, Utah State University, “The Foundations of Human Rights in Ancient Greek Thought.”
Commentator: Susan L. Rosenstreich, Dowling College

Thursday, May 30

Session 4: 10:00 -12:00 am Central European Summer Time

4A. America and the Mediterranean
Chair: Martine Sauret, Macalester College
Patricia Johnston, College of the Holy Cross, “The Shepherdess in the Colonies: The Pastoral Mode in Portraits and Pictorial Embroideries.”
Anthony J. Antonucci, California State Polytechnic University (CSU Pomona), “’Our Italy Revisited’: Italian Immigration and the Making of an ‘American Mediterranean’ on the Pacific Coast, 1768-1908.”
Filippo Naitana, Quinnipiac University, “Pavese, Praz, and the Two Gertrudes.”

4B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives
Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/ University of Bonn
Laure Lévèque, Université de Toulon, “La Méditerranée vue par le “Jules Verne militaire”: L’Invasion noire (1894, 1913) du Capitaine Danrit, une guerre de papier avant-courrière de la Première Guerre
mondiale. The Mediterranean Sea seen by the “military Jules Verne”: Captain Danrit’s L’Invasion noire (1894, 1913), or a battle of books foreshadowing World War I.”

Sandra Gorgievski, Université de Toulon, “La Méditerranée au prisme des croisades: de quelques traités de croisades des XIVe et XVe siècles au roman Outremer de Nabil Saleh (1998) /”The Mediterranean Sea seen through the lenses of the crusades: from some fourteenth and fifteenth-century crusade treatises to Nabil Saleh’s 1988 novel Outremer.” VIRTUAL


**4C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #1**

Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona
Àngel Casals Martínez, Universitat de Barcelona, “«Guerras populares»: la firma de paces en la Barcelona del siglo XVI” (“Popular wars»: the signing of peace in Barcelona in the 16th century”).


**4D. Encounters and Exchanges in the Mediterranean**

Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies
4E. Culture and Representation of the Otherness Between 15th and 21st Century

Chair: Giuseppe Campagna, University of Messina
Salvatore Bottari, University of Messina, “At the Court of the Sultan: Gentile Bellini in Istanbul.”
Giampaolo Chillè, University of Messina, “A Lost Masterpiece: The Destroyed “Saint Nicholas on the Cathedra” by Antonello da Messina.”
Alessandro Abbate, University of Messina, “The Sicily of Thomas Hoby.”
Maria Teresa Pacilè, University of Messina, “A Cosmopolitan Mediterranean: The Right of the Others in the Political Theories of Lévinas, Arendt and Benhabib.”
Commentator: Giuseppe Campagna, University of Messina

Lunch: 12:00 - 14:00 Central European Summer Time

Session 5: 14:00 - 16:00 Central European Summer Time

5A. The Mediterranean in Anglophone Literatures
Chair: Miguel Martínez López, University of Valencia
Purificación Ribes Traver, University of Valencia, “The Spanish Reception of Molina Foix’s and J. C. Plaza’s 1992 Version of Shakespeare’s The Merchant of Venice: A Reassessment.”
Miguel Martínez López, University of Valencia, “Utopian Landscapes of Mediterranean Spain through American Eyes: From Washington Irving to Ernest Hemingway, and Beyond.”

5B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives II
Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/ University of Bonn
Ulrich Schlie, Rheinische Friedrich-Wilhelms-Universität Bonn/ University of Bonn, “Critical examination on the German view towards the Mediterranean during the interwar period and the Second World War/Examen critique de la vision allemande de la Méditerranée pendant l’entre-deux-guerres et la Seconde Guerre mondiale.”
Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn, “Revisiter la guerre italo-grecque: Reconstructions littéraires de la Méditerranée à partir de l’œuvre de Renzo Biasion/Revisiting the Italo-Greek war: Literary reconstructions of the Mediterranean through the work of Renzo Biasion.”

5C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #2
Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona
Jaume Dantí i Riu, Universitat de Barcelona, “Los consulados catalanes en Cerdeña (siglos XVI-XVII)” (“The Catalan consulates in Sardinia (16th-17th centuries)”.
Jan Figueras i Gibert, Universitat de Barcelona, “De la notoria miserabilidad de dicho gremio». Guild conflict and deregulation in an eighteenth-century Catalan town.”
Joan Rodríguez Santeugini, Universitat de Barcelona, “La violència
en el camp català segons els fons de la batllia de Cardona (segles XVI-XVII)” (“Violence in the Catalan countryside according to the records of the ‘batllia’ of Cardona (16th-17th centuries).”)

5D. Landscapes, Gardens, and Gastronomy
Chair: Maryrica Lottman, UNC Charlotte
Kelly Thor, Washburn University, “Approaching the Powerful Place of Gormaz (Soria, Spain) through the Lens of Continuity and Belief.”
Maryrica Lottman, UNC Charlotte, “The Practical Huerta and the Desiring Jardin: Two Aspects of the Female Garden (An illustrated presentation).”
Juliann Vitullo, Arizona State University, “Re-placing the Mediterranean Diet in Southern Italy.”

5E. Politics, Warfare, and Trade in the Medieval and Early Modern Mediterranean
Chair: Salvatore Bottari, University of Messina
Giuseppe Campagna, University of Messina, “Holy Ambassadors and False Epistles: From Savonarola’s Florence to Sicily.”
Filippo Villari, University of Messina, “The Lazaret of Messina between 1695 and 1714.”
Mirella Vera Mafrici, University of Salerno, “Politics and Trade between Mediterranean and Black Sea during the Napoleonic Wars.”
Ugo Muraca, University of Messina, “The Fight for Hegemony over the Mediterranean Sea between Great Britain and France in the Napoleonic Age: A Geopolitical Perspective.”
Commentator: Salvatore Bottari, University of Messina

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 6: 16:30 - 18:30 Central European Summer Time

6A. Cultures and Identities
Chair: Jennifer Josephine Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar
Arturo Matute Castro, Kennesaw State University, “From Barcelona to the Ionian Sea: New Territories of Cuban Literary Diaspora.”
Ivan Missoni, Independent Scholar, “Passion Play on the Mediterranean: Hallmark of Continuity, Unity, and Richness in Diversity.”

6B. Perspectives on French Literature
Chair: Caroline Jewers, University of Kansas
Bruce Hayes, University of Kansas, “A Tale of Two French Renaissance Satirists: Rabelais and Calvin.”
Caroline Jewers, University of Kansas, “Eugène-François Vidocq and the Birth of Detective Fiction.”
James Gilroy, University of Denver, “Napoleon III’s Personal Image in Zola’s Rougon-Macquart.”
Fernando Gomes, Universidade de Évora, “The City of Algiers in Yasmina Khadra’s Detective Fiction.”

6C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #3
Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona
Ona Vila i Palacín, Universitat de Barcelona, “Los capítulos matrimoniales del Hospital de la Santa Creu: una aproximación a las estrategias de integración social de las expósitas en la Barcelona del siglo XVI” (“The marriage contracts of the Hospital de la Santa Creu: an approach to the social integration strategies of foundlings in 16th century Barcelona”).

6D. Friends, Enemies, and Finance in the 16th and 17th centuries
Chair: Celine Dauverd, University of Colorado Boulder
Celine Dauverd, University of Colorado Boulder, “Pope Paul III and the Conquest of Tunis, 1535.”
Hiromasa Matsukura, Kyushu University, “The Concept of ‘friendship’ (dostluk) in the Ottoman Empire’s 16th century Diplomatic Practices with the Habsbury Monarchy.”

Mary D’Ambrosio, Rutgers University, “‘Mamma, Li Turchi!’ How Ottoman Pirates Destroyed the Southern Italian Coast – But Italy Had the Last Laugh.”

Sama Mammadova, Harvard University, “From Popular Credit to Royal Charity: Monti di Pietà in the Spanish Mediterranean 1500s – 1700s.”

Friday, May 31

Session 7: 10:00 - 12:00 am Central European Summer Time

7A. Cross-Cultural Connections in the Medieval World
Chair: Gabriela Cerghedean, Beloit College
Hakan Kilinc, Mugla S. K. University, “Epics Across Distant Shores: A Comparative Journey of Cid and Battalgazi.”

7B. Film Studies
Chair: Vincenzo Selleri, Farmingdale State College SUNY
Asmaa Benbaba, University of Kansas, “Io Capitano: A Tale of Two Senegalese Immigrants.”
Vincenzo Selleri, Farmingdale State College SUNY, “The World of Italian Horror: A Digital Resource for Film Studies.”

7C. Women’s Voices
Chair: Monica Garoiu, University of Tennessee Chattanooga
A. Ebru Akcasu, Anglo-American University, “The Magical Realism of Retirement: Emine Semiye on Age, Gender, and Labor.”
Theresa Delaplain, University of Arkansas, “Artistry, Tenacity and Dedication from the Female Composers of the Paris Conservatoire in the 19th Century: Resisting Gender Discrimination in the Field of Music Composition.”
Monica Garoiu, University of Tennessee Chattanooga, “Veiled Voices of the Mediterranean: Assia Djebar.”

7D. Shaping the Eastern Mediterranean
Chair: Ismini Lamb, Georgetown University
Elad Ben-Dor, Bar-Ilan University, “Internationalization – the Plan and the Reality: The UN and the Question of Jerusalem in 1948-1949.”
Ahmet Emre Dikyurt, Texas A&M University, “Generational Ethnography in Post-1974 Cyprus: Island Narratives and Shifting (Im)mobility through Nation-Making, Belonging, Identity, and Border Realities.”
Ismini Lamb, Georgetown University, “Bending History: A Comparison of Turkey 1922 and Gaza 2023 on the Efficacy of Strategic Deception.”

7E. Early Modern History and Culture
Chair: Kiril Petkov, The University of Wisconsin-River Falls

Lunch: 12:00 - 14:00 Central European Summer Time
Session 8: 14:00 - 16:00 Central European Summer Time

8A. Perspectives on Religion and Politics in the Mediterranean World
Chair: Maria João Marçalo, University of Évora, CEL- UÉ
Kazuki Matsumoto, Kyushu University, “Sunnization in Ottoman Empire of 16th Centuries: A Comparative Analysis of Two ‘İlm-i Hâls’
Contents.
Etty Terem, Rhodes College, “Rational Faith for Modern Muslims: Defining Islam in Interwar Morocco.”
Maria João Marçalo, University of Évora, CEL- UÉ, “Ex-Votos old and new: Language of Faith.”
Andrea Zielinski, FU Berlin, Eventus Akademie, “People, Obedience and Territoriality: Ideas of Religious Colonialism, Fundamentalisms and Identities in Israel.”

8B. Art and Artistic Visualities
Chair: Kathy Miraglia, University of Massachusetts Dartmouth
Kathy Miraglia, University of Massachusetts Dartmouth, “The Importance of Church Architecture in the Development of the Byzantine Panel Icon.”
Hilary Haakenson, California State University, Pomona, “Where Wisdom and the Wanton Twine: Sergianni, Solomon, and the Queen in the Shadow of Vesuvius.”
Barbara Watts, Florida International University, “Observations on Masaccio’s Expulsion of Adam and Eve (Brancacci Chapel, Sta. Maria del Carmine, Florence).”
Paolo Tabacchini, Masaryk University, “For an Iconography of Emotions: A Warburgian Reading of Poliziano’s Stanze per la giostra.”

8C. Medicine and Culture from the Early Modern Era to Today
Chair: Alexandru Balas, State University of New York at Cortland
José-Luis Gastañaga, University of Tennessee, Chattanooga, “Medical Lore and Literary Tradition in Celestina.”
John Dagenais, University of California, Los Angeles, “Translating a Medieval Valencian Classic: The Spill of Jaume Roig.”
Alexandru Balas, State University of New York at Cortland, “The Perspectives of a Transylvanian Traveler in the Eastern Mediterranean (Turkey, Lebanon, Palestine, and Egypt) in the 19th century.”

Closing Reception May 31 @ 7pm-9pm (Name badges must be worn)
Mascaraque-IVAM Restaurant (Valencian Institute of Modern Art) C/ de Guillem de Castro, 173, Ciutat Vella, 46003 València
Notes
**Instructions of Virtual Participation**

2024 MSA Conference papers can be presented either live in Valencia or virtually. The hybrid experience is made easy and comfortable by using the dynamic “Zoom Events” platform. In order to have a successful conference, please note the following:

**Instructions for Remote Attendance**

- Please click on the Zoom link (If you are registered you will have received the links by email)
- Enter the password provided for each particular session when joining.
- Please set your microphone MUTE until it is time to speak. Keep it on mute for the presentations, and then unmute it if you want to ask a question during the discussion period.
- Sessions last two hours. At the end of the second hour, the Zoom session will terminate.
- In order for presenters to best prepare the Zoom room, please do not log in until 5 minutes prior to session time.

Each room will have a separate Zoom link and passcode. Zoom sessions will be open from 10 am until 6:30 pm in each room. This link and password will be the same for each particular room on all three days. The links will be emailed to all registered participants.

**Opening Session** – Salón de Actos Manuel Sanchis Guarner (ground floor)

May 29-31, the Congress secretariat will be placed on the first floor, by the “Salón de Grados Enric Valor”, 1st floor

**Session A** – Salón de Grados Enric Valor, 1st floor

**Session B** – Sala de Juntas César Simón, 1st floor

**Session C** – Espai Cultural, 1st floor

**Session D** – Room 109, 1st floor

**Session E** – Room 107, 1st floor
Mediterranean Studies

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Please consult the Guidelines for Contributors on the MSA website. Submit your manuscripts to the editor:

Susan Rosenstreich:
rosenstreichsusan@gmail.com

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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and their influence beyond these geographical and temporal boundaries. The Association was incorporated in 1994 after several years of informal existence and is a publicly supported organization exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code.
The Mediterranean Studies Association sponsors an annual international congress:


1999: May 26-29, University of Coimbra, Portugal

2000: May 24-27, Federal University of Bahia, Salvador, Brazil

2001: May 23-26, Maison Méditerranéenne des Sciences de l’Homme, Aix-en-Provence, France

2002: May 29-June 1, University of Granada, Spain

2003: May 28-31, Central European University, Budapest, Hungary

2004: May 26-29, Universitat de Barcelona, Barcelona, Spain

2005: May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy

2006: May 24-27, University of Genoa, Italy

2007: May 30-June 2, University of Évora, Portugal

2008: May 28-31, Leuphana Universität Lüneburg, Germany

2009: May 27-30, University of Cagliari, Sardinia, Italy

2010: May 26-29, University of Salamanca, Spain

2011: May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece

2012: May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia

2013: May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores, Portugal

2014: May 28-31, Universidad de Málaga, Malaga, Spain

2015: May 27-30, School of Theology, University of Athens, Athens, Greece

2016: May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily

2017: May 31-June 3, University of Malta, Valletta, Malta

2018: May 30-June 2, Sant’Anna Institute-Sorrento Lingue, Sorrento, Italy

2019: May 29 - June 1, University of Crete, Rethymnon, Greece

2020: May 27-30, University of Gibraltar, Gibraltar Cancelled because of Covid

2021: May 27-30, University of Gibraltar, Gibraltar

2022: May 25-29, Universidade Nova de Lisboa, Lisbon, Portugal

2023: May 31-June 3, Masaryk University, Brno, Czech Republic

2024: May 28-31, University of Valencia, Valencia, Spain

2025: May 28-31, University of Gibraltar, Gibraltar

2026: May 26-29, Aristotle University of Thessaloniki, Thessaloniki, Greece

For more information write
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https://www.mediterraneanstudies.org/