

**Mediterranean Studies Association
26th Annual International Conference**



**School of Philology, Translation and Media Studies
University of Valencia
May 28 - 31, 2024**

VNIVERSITAT
ID VALÈNCIA

Department of
English and German

Mediterranean Studies Association 26th Annual International Congress

The Congress is sponsored by:

- **Mediterranean Studies Association**
- **University of Valencia, Department of English and German**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

President of the Congress (2024)

**Miguel Martínez López, Professor of English Studies,
Faculty of Philology, Translation and Media Studies,
University of Valencia**

President/Executive Director

Benjamin F. Taggie, Mediterranean Studies Association

Vice President/Congress Coordinator

Louise Taggie, Mediterranean Studies Association

Assistant Director

Vaios Vaopoulos, National and Kapodistrian University of Athens

Program Committee

Darryl Phillips, Program Committee Chair, Connecticut College

Louise Taggie, Mediterranean Studies Association

Benjamin F. Taggie, Mediterranean Studies Association

Editor, *Mediterranean Studies*

Susan Rosenstreich, Dowling College

Book Review Editor, *Mediterranean Studies*

Eric Dursteler, Brigham Young University



MEDITERRANEAN STUDIES ASSOCIATION

Tuesday May 28, 2024

9:30 am -12:30pm Pre-Congress Bus/Walking Tour

(Preregistration required <https://mediterranean-studiesassociation.myshopify.com/collections/frontpage/products/walking-tour>)
Meet promptly at Silken Puerta Valencia Hotel Cardenal Benlloch, 28 Valencia.

<https://maps.app.goo.gl/tmrFvnYsXGQrpsay9>

5:00 pm Registration Desk open to receive name badges, programs, and folders.

Salón de Actos Manuel Sanchis Guarner (ground floor)

6:00 pm Opening Session

University of Valencia, Av. de Blasco Ibáñez, 32,
El Pla del Real, 46010 València, Valencia,
<https://goo.gl/maps/rj8qBP4tSgRpvKRr9>

I. Opening Session Welcome

- A. Rector of the University of Valencia María Vicenta Mestre Escrivá

- B. Dean of the School of Philology, Translation and Media Studies
José Antonio Calañas-Continente

- C. President of the Congress 2024 Miguel Martínez López

II. Benjamin Taggie Executive Director MSA

A. General Remarks

B. Presentation of Presidential Medal to President of the 2024 Congress
Miguel Martínez López, Professor of English Studies, University of
Valencia, Spain

C. Program Chair: Darryl Phillips

D. Introduction Editor: Susan Rosenstreich

1. Status of Journal
2. Dutra Award: Dorothy Sulik
3. MSA Grant Award Grant Committee: Scott Juall
4. Student research grant: Celine Dauverd Ph.D.

E. Introduction President 2025 Congress: Dr. Jennifer Ballantine Perera,
University of Gibraltar

F. Closing Comments

**Immediately following the Opening Session: Reception hosted
by Faculty of Philology, Translation and Communication University
of Valencia**

Instructions for Virtual Participation can be found on page 17

Wednesday, May 29

Session 1: 10:00 - 12:00 am Central European Summer Time

1A. Ancient Greece and Rome

Chair: Vaios Vaiopoulos, National and Kapodistrian University of Athens

Yosef Z. Liebersohn, Bar-Ilan University, "War and War Deities: Greece vs. Rome."

Seth Jeppesen, Brigham Young University, "'What is this debt you will exact of me? Is it new, or come back again with the seasons round?' A Social Justice Reading of Sophocles' *Oedipus*."

Panagiotis Karanikas, National and Kapodistrian University of Athens, "*Medeae Medea forem* (Ovid, *Her.* 6.151): Jason as a double recipient. The parallel example of Odysseus as a double recipient (*Remedia Amoris* 273-284)."

Vaios Vaiopoulos, National and Kapodistrian University of Athens, "Beneficence and ingratitude in Medea's letter to Jason (*Ov. Her.* 12)."

1B. Jewish Lives in the Western Mediterranean

Chair: Denise Filios, University of Iowa

Esperanza Alfonso, CCHS (CSIC), "Ladino Traces in Hebrew Codices."

Denise Filios, University of Iowa, "Béjar and the Routes of Jewish Life in Medieval Spain."

Arturo Prats Oliván, Universidad Complutense de Madrid, "The Questions of a Wise French Jew. A Medieval Text or a Text from the 16th Century?"

Shai Srougo, University of Haifa, "Indigenous Pre-Industrial Artistry Versus Mass Production: Jewish Craftsmen Navigating the Challenges of European Colonialism in the Suqs of Morocco (1910s-1920s)." VIRTUAL

1C. Spanish Culture in the 20th Century

Chair: Edwin Murillo, University of Tennessee-Chattanooga

Edwin Murillo, University of Tennessee-Chattanooga, "Emissaries of Peninsular Malcontent."

María Soledad Fernández Utrera, University of British Columbia, "José Gutiérrez Solana: un pintor anarquista / José Gutiérrez Solana: An Anarchist Painter."

Kathryn Everly, Syracuse University, "Remedios Varo's Parodies of Surrealism in Narrative Painting."

Margot Versteeg, University of Kansas, "When the Most Beautiful Woman on Stage is a (Spanish) Man. Transformistas in Turn-of-the-Century Spain."

1D. Exploring the Roots of the Turmoil in the Middle East from Multiple Perspectives

Chair: Takayuki Yokota, Meiji University

Kota Suechika, Ritsumeikan University, "Sectarianism and Electoral Corruptions in Lebanon: Evidence from the 2024 Public Opinion Survey."

Masamichi Iwasaka, Hokkai-Gakuen University, "A Comparative Study of Military Interventions in Turkey: Nordlinger Revisited."

Kohei Imai, Institution of Developing Economies (IDE-JETRO), "To Remember You How I Still Love You: Perceptions of Ordinary Turks toward EU."

Lunch: 12:00 - 14:00 Central European Summer Time

Session 2: 14:00 - 16:00 Central European Summer Time

2A. Receptions of Egypt, Greece and Rome I

Chair: Daniel Guernsey, Florida International University

Carmen Muñoz Pérez, Universidad de Cádiz, "Interconnections in the Mediterranean: Egyptian Amulets in the Phoenician-Punic Necropolis of Cádiz."

Antonino Crisa, Prince Mohammad Bin Fahd University, "Sicily in the Modern Age: Antiquarians and Archaeologists Shaping a New Cultural heritage (16th-17th centuries)."

Daniel Guernsey, Florida International University, "Athens versus Sparta: Oikeiôsis, Rousseau, and the Civilizing Process in J.J. Winkelmann's 'The History of Ancient Art.'"

2B. Land and Sea: Shaping the Mediterranean

Chair: Elena Bonmatí González, The College of Idaho

Elena Bonmatí González, The College of Idaho, "Echoes of the Sea: The Maritime Stories of Vicente Blasco Ibáñez."

Abdelmajid Hannoum, University of Kansas, "The Maghreb and the Mediterranean in the View of Fernand Braudel."

Michael T. Smith, University of Texas Rio Grande Valley, "The Politics of Asylum-Seeking and Migrant Return in Cyprus."

2C. Chroniclers and Travelers of the Mediterranean

Chair: Thomas Prasch, Washburn University

Márk Sólyom, Kodolányi János University, "Hispania and the Vandal-Alan Coalition in the Chronicle of Count Marcellinus."

Patricia Zupan, Middlebury College, "Dante's Sense of Stone: An Alternative Pilgrimage through Rome."

Thomas Prasch, Washburn University, "From "dread and dreariness" to "ethereal fairyland": William Beckford in Spain."

Panagiotis Arvanitis, University of Crete, "Between Riviera and Aegean Sea: Aspects of the Mediterranean Tourist Landscape in the Literary Work of the Greek Travel Agent and Writer Heracles Ioannidis."

2D. Mediterranean Connections

Chair: Jennifer Josephine Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar

Michael North, University of Greifswald, "Connected Oceans."

Angelos Giannakopoulos, National University of Kyiv-Mohyla Academy / University of Düsseldorf, "New Silk Roads and their Impact on the Mediterranean: From the 'Belt and Road Initiative (BRI) to the 'India-Middle East-Europe Economic Corridor' (IMEC)."

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 3: 16:30 - 18:30 Central European Summer Time

3A. Receptions of Egypt, Greece and Rome II

Chair: Stelios Panayotakis, University of Crete

Stelios Panayotakis, University of Crete, "Erotic Fiction and National Identity: Korais Reads Heliodorus."

Joseph Agee, Morehouse College, "José Ortega y Gasset and the Origin of Deductive Thinking in Ancient Greece."

Josefa Álvarez, Le Moyne College, "Amistad y elogio epicúreo de la lentitud en dos poetas posmodernos: Juan Antonio González Iglesias y Aurora Luque / Friendship and Epicurean Praise of Slowness in Two Postmodern Poets: Juan Antonio González Iglesias and Aurora Luque."

3B. Does Geography and Climate Influence Societies and Laws? At the Boundaries of Law and Culture: The Making of Law in the Mediterranean Jurisdictions

Chair: Aniceto Masferrer, University of Valencia

Marta Cantín-Larumbe, University of Valencia, "The Constitutionalisation of the Family in Mediterranean Countries: Similarities and Divergences."

Patricia Plana de Juan, University of Valencia, "Public Morality in the Mediterranean Legal Systems."

Mónica Martínez López-Sáez, University of Valencia, "Similarities and Peculiarities in the Mediterranean Model(s): A Closer Look at Constitutional Drafting, Identity, Rights and Jurisdiction."

José Franco-Chasán and Aniceto Masferrer, University Rey Juan Carlos & University of Valencia, "Popular Juries or Solid Institutions? The Mediterranean 'Institutionalised' Character."

Commentator: Juan Cañizares, University of Valencia

3C. Mediterranean Mean Streets: Urban Vice in the Early Modern Era

Chair: Matthew Ancell, Brigham Young University

Eric Dursteler, Brigham Young University, "Men Behaving Badly: Sex and Travel in Early Modern Istanbul."

John Hunt, Utah Valley University, "Embassies of Vice: Gambling at Ambassadors' Palace in Seventeenth-Century Rome."

Elizabeth S. Cohen, York University (Toronto), "Costs with Benefits: Vice-Work from the Point of View of Roman Prostitutes circa 1600."

Matthew Ancell, Brigham Young University, "Fallen Among Flowers: Venus and Adonis in Calderón de la Barca's *The Purple of the Rose*."

3D. Rhetoric and Politics

Chair: Simon Nicholls, Sheffield Hallam University

Simon Nicholls, Sheffield Hallam University, "Developing or Relaunching a 'National Culture'? The Partit Socialista de Mallorca (PSM) during the Transition to Democracy."

Ana Clara Birrento, Maria Helena Saianda, Olga Gonçalves, University of Evora, "Fifty Years After."

Lungta Seki, Kobe University, "The Development of Linkages between Domestic and Foreign Policy Issues in Erdoğan's Rhetoric."

Netanel Flamer, Bar-Ilan University, "Combining Middle Eastern Studies with Intelligence Studies: An Innovative Model." VIRTUAL

3E. Human Rights as a Developing Concept in the Mediterranean

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, Utah State University, "The Foundations of Human Rights in Ancient Greek Thought."

Darryl A. Phillips, Connecticut College, "Citizenship as an Emerging Human Right in Ancient Rome."

Susan L. Rosenstreich, Dowling College, "The Right to Have Rights in 1664: Ius Gentium in the the Abbé Jean Paulmier's Mémoires touchant l'établissement d'une mission chrestienne dans le troisième monde."

Scott Juall, University of North Carolina at Wilmington, "Of Corpses, Clothing, and Compassion: The Human Rights of Unidentified Deceased Migrants in Chus Gutiérrez's Retorno a Hansala (2008)."

Commentator: Susan L. Rosenstreich, Dowling College

Thursday, May 30

Session 4: 10:00 -12:00 am Central European Summer Time

4A. America and the Mediterranean

Chair: Martine Sauret, Macalester College

Martine Sauret, Macalester College, "De Bry's Rendition of the French Exploration in Florida by Laudonnière in 1564-1565. Distortions and Alterations."

Patricia Johnston, College of the Holy Cross, "The Shepherdess in the Colonies: The Pastoral Mode in Portraits and Pictorial Embroideries."

Anthony J. Antonucci, California State Polytechnic University (CSU Pomona), "'Our Italy Revisited': Italian Immigration and the Making of an 'American Mediterranean' on the Pacific Coast, 1768-1908."

Filippo Naitana, Quinnipiac University, "Pavese, Praz, and the Two Gertrudes."

4B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives

Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/ University of Bonn

Laure Lévêque, Université de Toulon, "La Méditerranée vue par le "Jules Verne militaire": L'Invasion noire (1894, 1913) du Capitaine Danrit, une guerre de papier avant-courrière de la Première Guerre

mondiale. The Mediterranean Sea seen by the “military Jules Verne”: Captain Danrit’s *L’Invasion noire* (1894, 1913), or a battle of books foreshadowing World War I.”

Sandra Gorgjevski, Université de Toulon, “La Méditerranée au prisme des croisades: de quelques traités de croisades des XIVe et XVe siècles au roman *Outremer* de Nabil Saleh (1998) /”The Mediterranean Sea seen through the lenses of the crusades: from some fourteenth and fifteenth-century crusade treatises to Nabil Saleh’s 1988 novel *Outremer*.” VIRTUAL

Valérie Michel-Fauré, École Supérieure d’Art et Design Toulon Provence Méditerranée, “La Méditerranée, entre mer étrangère et terres d’exil : un récit du littoral varois et les îles d’or /”The Mediterranean, between foreign seas and lands of exile: an account of the Var coastline and the Golden Isles.” VIRTUAL

4C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #1

Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona

Àngel Casals Martínez, Universitat de Barcelona, “«Guerras populares»: la firma de paces en la Barcelona del siglo XVI” (“Popular wars»: the signing of peace in Barcelona in the 16th century”).

Anna González Pérez, Universitat de Barcelona, “Felipe II y los privilegios de Barcelona en tiempos de alteraciones: 1587-1598” (“Philip II and the privileges of Barcelona in times of alterations: 1587-1598”).

Juan Pedro Navarro Martínez and Mariela Fargas Peñarrocha, Universitat de Barcelona, “Violencias infantiles en el Mediterráneo Moderno: género, jerarquía y desprotección social de las infancias de los siglos XVII y XVIII” (“Childhood violence in the Early Modern Mediterranean: gender, hierarchy and social lack of protection of childhood in the 17th and 18th centuries”).

Mu Du, Universitat de Barcelona, “Ceremonia e identidad: la celebración de la paz de Ryswick en Barcelona” (“Ceremony and identity: the Ryswick peace celebration in Barcelona”).

4D. Encounters and Exchanges in the Mediterranean

Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies

- Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Collective Burials and Collective Memory: Early Iron Age Chamber Tombs in the Mediterranean."
- Motahare Mozafari, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Sufi Wisdom for a World in Harmony: Peace and Coexistence in Rumi's Mathnavi." VIRTUAL
- Mona Farouk Mohamed Ahmed, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Jerusalem's evolution through Christianization, Islamization, and Judaization." VIRTUAL

4E. Culture and Representation of the Otherness Between 15th and 21st Century

- Chair: Giuseppe Campagna, University of Messina
- Salvatore Bottari, University of Messina, "At the Court of the Sultan: Gentile Bellini in Istanbul."
- Giampaolo Chillè, University of Messina, "A Lost Masterpiece: The Destroyed "Saint Nicholas on the Cathedra" by Antonello da Messina."
- Alessandro Abbate, University of Messina, "The Sicily of Thomas Hobbes." VIRTUAL
- Maria Teresa Pacilè, University of Messina, "A Cosmopolitan Mediterranean: The Right of the Others in the Political Theories of Lévinas, Arendt and Benhabib." VIRTUAL
- Commentator: Giuseppe Campagna, University of Messina

Lunch: 12:00 - 14:00 Central European Summer Time

Session 5: 14:00 - 16:00 Central European Summer Time

5A. The Mediterranean in Anglophone Literatures

- Chair: Miguel Martínez López, University of Valencia
- Purificación Ribes Traver, University of Valencia, "The Spanish Reception of Molina Foix's and J. C. Plaza's 1992 Version of Shakespeare's The Merchant of Venice: A Reassessment."
- Jesús Tronch Pérez, University of Valencia, "The Mediterranean Sea in the Fictional Geography of Elizabethan Drama: A Survey of Evocations."
- Laura Monrós Gaspar, University of Valencia, "The Mediterranean at the London Cultural Olympiad 2012."

Miguel Martínez López, University of Valencia, "Utopian Landscapes of Mediterranean Spain through American Eyes: From Washington Irving to Ernest Hemingway, and Beyond."

5B. La mer en feu – Revisiter la Méditerranée à travers les récits de guerre/ The Sea on fire – Revisiting the Mediterranean through War Narratives II

Chair: Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/
University of Bonn

Ulrich Schlie, Rheinische Friedrich-Wilhelms-Universität Bonn/
University of Bonn, "Critical examination on the German view towards the Mediterranean during the interwar period and the Second World War/Examen critique de la vision allemande de la Méditerranée pendant l'entre-deux-guerres et la Seconde Guerre mondiale."

Marcella Leopizzi, Università del Salento – Lecce, "La guerre d'Algérie dans les vers de Guillevic et de Meschonnec. La poésie pour repenser la Méditerranée et pour atteindre une nouvelle conception de l'homme et du monde /The Algerian War in the verses of Guillevic and Meschonnec. Poetry to rethink the Mediterranean and to achieve a new conception of man and the world."

Sara Izzo, Rheinische Friedrich-Wilhelms-Universität Bonn/University of Bonn, "Revisiter la guerre italo-grecque: Reconstructions littéraires de la Méditerranée à partir de l'œuvre de Renzo Biasion/Revisiting the Italo-Greek war: Literary reconstructions of the Mediterranean through the work of Renzo Biasion."

5C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #2

Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona

Jaume Dantí i Riu, Universitat de Barcelona, "Los consulados catalanes en Cerdeña (siglos XVI-XVII)" ("The Catalan consulates in Sardinia (16th-17th centuries)".

Jan Figueras i Gibert, Universitat de Barcelona, "De la notoria miserabilidad de dicho gremio». Guild conflict and deregulation in an eighteenth-century Catalan town."

Joan Rodríguez Santeugini, Universitat de Barcelona, "La violència

en el camp català segons els fons de la batllia de Cardona (segles XVI-XVII)" ("Violence in the Catalan countryside according to the records of the 'batllia' of Cardona (16th-17th centuries)."

5D. Landscapes, Gardens, and Gastronomy

Chair: Maryrica Lottman, UNC Charlotte

Kelly Thor, Washburn University, "Approaching the Powerful Place of Gormaz (Soria, Spain) through the Lens of Continuity and Belief"

Maryrica Lottman, UNC Charlotte, "The Practical Huerta and the Desiring Jardín: Two Aspects of the Female Garden (An illustrated presentation)."

Juliann Vitullo, Arizona State University, "Re-placing the Mediterranean Diet in Southern Italy."

5E. Politics, Warfare, and Trade in the Medieval and Early Modern Mediterranean

Chair: Salvatore Bottari, University of Messina

Giuseppe Campagna, University of Messina, "Holy Ambassadors and False Epistles: From Savonarola's Florence to Sicily."

Filippo Villari, University of Messina, "The Lazaret of Messina between 1695 and 1714."

Mirella Vera Mafrici, University of Salerno, "Politics and Trade between Mediterranean and Black Sea during the Napoleonic Wars."

Ugo Muraca, University of Messina, "The Fight for Hegemony over the Mediterranean Sea between Great Britain and France in the Napoleonic Age: A Geopolitical Perspective."

Commentator: Salvatore Bottari, University of Messina

Coffee Break: 16:00 - 16:30 Central European Summer Time

Session 6: 16:30 - 18:30 Central European Summer Time

6A. Cultures and Identities

Chair: Jennifer Josephine Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar

Linda Istanbuli, The Pennsylvania State University, "Postsecular Arab Fiction: The Complexity of the Cultural Space." VIRTUAL

Arturo Matute Castro, Kennesaw State University, "From Barcelona to the Ionian Sea: New Territories of Cuban Literary Diaspora."

Ivan Missoni, Independent Scholar, "Passion Play on the Mediterranean: Hallmark of Continuity, Unity, and Richness in Diversity."
Jennifer Josephine Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar, "At the Crossroads of Time and Space: Garrison Libraries of the Mediterranean in Context."

6B. Perspectives on French Literature

Chair: Caroline Jewers, University of Kansas

Bruce Hayes, University of Kansas, "A Tale of Two French Renaissance Satirists: Rabelais and Calvin."

Caroline Jewers, University of Kansas, "Eugène-François Vidocq and the Birth of Detective Fiction."

James Gilroy, University of Denver, "Napoleon III's Personal Image in Zola's Rougon-Macquart."

Fernando Gomes, Universidade de Évora, "The City of Algiers in Yasmina Khadra's Detective Fiction."

6C. Conflict, Networks and Mobility in the Early Modern Mediterranean World. Western Mediterranean History Study Group (GEHMO) - Session #3

Chair: Mariela Fargas Peñarrocha, Universitat de Barcelona

Ona Vila i Palacín, Universitat de Barcelona, "Los capítulos matrimoniales del Hospital de la Santa Creu: una aproximación a las estrategias de integración social de las expósitas en la Barcelona del siglo XVI" ("The marriage contracts of the Hospital de la Santa Creu: an approach to the social integration strategies of foundlings in 16th century Barcelona").

Margalida Coll Amer, Universitat de Barcelona, "La devoció mariana en temps de la Contrareforma (1563-1650). El canvi de la devoció popular a l'illa de Mallorca" ("Marian devotion at the time of the Counter-Reformation (1563-1650). The change of popular devotion to the island of Mallorca").

Gerard Lligoña Vidal, Universitat de Barcelona, "Andreu Pont d'Oceja. La biografia del Diputat Eclesiàstic (1647 – 1650)" ("Andreu Pont d'Oceja: Ecclesiastical Deputy's Biography (1647 – 1650)").

6D. Friends, Enemies, and Finance in the 16th and 17th centuries

Chair: Celine Dauverd, University of Colorado Boulder

Celine Dauverd, University of Colorado Boulder, "Pope Paul III and the Conquest of Tunis, 1535."

Hiromasa Matsukura, Kyushu University, "The Concept of 'friendship' (dostluk) in the Ottoman Empire's 16th century Diplomatic Practices with the Habsbury Monarchy."

Mary D'Ambrosio, Rutgers University, "'Mamma, Li Turchi!' How Ottoman Pirates Destroyed the Southern Italian Coast – But Italy Had the Last Laugh."

Sama Mammadova, Harvard University, "From Popular Credit to Royal Charity: Monti di Pietà in the Spanish Mediterranean 1500s – 1700s."

Friday, May 31

Session 7: 10:00 - 12:00 am Central European Summer Time

7A. Cross-Cultural Connections in the Medieval World

Chair: Gabriela Cerghedean, Beloit College

Hakan Kilinc, Mugla S. K. University, "Epics Across Distant Shores: A Comparative Journey of Cid and Battalgazi."

Jonathan Wilcox, University of Iowa, "Deserts in Dorset and Camels in Mercia: Mediterranean Marvels at the Edge of the World in Saints' Lives Retold in Early Medieval England."

James Morton, The Chinese University of Hong Kong, "An Athonite Legal Text in the Norman Salento: Arsenios of Philotheou's Synopsis of Divine Canons."

Gabriela Cerghedean, Beloit College, "Foretelling the Future Across the Mediterranean: Dream Books, Somniale Danielis, and Prophetic Intersectionality in Medieval Iberia."

7B. Film Studies

Chair: Vincenzo Selleri, Farmingdale State College SUNY

Mary Elizabeth Allen, University of Connecticut, "Women's Lives Centered in Contemporary Moroccan Cinema."

Asmaa Benbaba, University of Kansas, "Io Capitano: A Tale of Two Senegalese Immigrants."

Vincenzo Selleri, Farmingdale State College SUNY, "The World of Italian Horror: A Digital Resource for Film Studies."

7C. Women's Voices

Chair: Monica Garoiu, University of Tennessee Chattanooga

A. Ebru Akcasu, Anglo-American University, "The Magical Realism of Retirement: Emine Semiye on Age, Gender, and Labor."

Theresa Delaplain, University of Arkansas, "Artistry, Tenacity and Dedication from the Female Composers of the Paris Conservatoire in the 19th Century: Resisting Gender Discrimination in the Field of Music Composition."

Monica Garoiu, University of Tennessee Chattanooga, "Veiled Voices of the Mediterranean: Assia Djebar."

7D. Shaping the Eastern Mediterranean

Chair: Ismini Lamb, Georgetown University

Elad Ben-Dor, Bar-Ilan University, "Internationalization – the Plan and the Reality: The UN and the Question of Jerusalem in 1948-1949."

Ahmet Emre Dikyurt, Texas A&M University, "Generational Ethnography in Post-1974 Cyprus: Island Narratives and Shifting (Im)mobility through Nation-Making, Belonging, Identity, and Border Realities."

Ismini Lamb, Georgetown University, "Bending History: A Comparison of Turkey 1922 and Gaza 2023 on the Efficacy of Strategic Deception."

7E. Early Modern History and Culture

Chair: Kiril Petkov, The University of Wisconsin-River Falls

Marcus Höhne, Evangelisches Schulzentrum Bad Dübén, "The Earthly and the Supernatural: Music as a Means of Distinguishing the Contrasting Worlds of Shakespearean Mediterranean-set Plays."

Ayse Cicek Unal, Yale University, "An Empire on the Edge: Law, Autonomy, and Authority in Ottoman North Africa, 1650-1700."

Kiril Petkov, The University of Wisconsin-River Falls, "Inventorizing Identity: The Meanings of Belonging in a Seventeenth-Century Cretan Family Bequest."

Lunch: 12:00 - 14:00 Central European Summer Time

Session 8: 14:00 - 16:00 Central European Summer Time

8A. Perspectives on Religion and Politics in the Mediterranean World

Chair: Maria João Marçalo, University of Évora, CEL- UÉ

Kazuki Matsumoto, Kyushu University, "Sunnization in Ottoman Empire of 16th Centuries: A Comparative Analysis of Two 'İlm-i Hâls'

Contents.”

Etty Terem, Rhodes College, “Rational Faith for Modern Muslims: Defining Islam in Interwar Morocco.”

Maria João Marçalo, University of Évora, CEL- UÉ, “Ex-Votos old and new: Language of Faith.”

Andrea Zielinski, FU Berlin, Eventus Akademie, “People, Obedience and Territoriality: Ideas of Religious Colonialism, Fundamentalisms and Identities in Israel.”

8B. Art and Artistic Visualities

Chair: Kathy Miraglia, University of Massachusetts Dartmouth

Kathy Miraglia, University of Massachusetts Dartmouth, “The Importance of Church Architecture in the Development of the Byzantine Panel Icon.”

Hilary Haakenson, California State University, Pomona, “Where Wisdom and the Wanton Twine: Sergianni, Solomon, and the Queen in the Shadow of Vesuvius.”

Barbara Watts, Florida International University, “Observations on Masaccio’s Expulsion of Adam and Eve (Brancacci Chapel, Sta. Maria del Carmine, Florence).”

Paolo Tabacchini, Masaryk University, “For an Iconography of Emotions: A Warburgian Reading of Poliziano’s Stanze per la giostra.”

8C. Medicine and Culture from the Early Modern Era to Today

Chair: Alexandru Balas, State University of New York at Cortland

José-Luis Gastañaga, University of Tennessee, Chattanooga, “Medical Lore and Literary Tradition in Celestina.”

John Dagenais, University of California, Los Angeles, “Translating a Medieval Valencian Classic: The Spill of Jaume Roig.”

Alexandru Balas, State University of New York at Cortland, “The Perspectives of a Transylvanian Traveler in the Eastern Mediterranean (Turkey, Lebanon, Palestine, and Egypt) in the 19th century.”

Deniz Yucel, William Paterson University of New Jersey, “Covid-19 Pandemic and its Impact on Family Climate among German Families.” VIRTUAL

**Closing Reception May 31 @ 7pm-9pm (Name badges must be worn)
Mascaraque-IVAM Restaurant (Valencian Institute of Modern Art)
C/ de Guillem de Castro, 173, Ciutat Vella, 46003 València**



MEDITERRANEAN STUDIES ASSOCIATION

Notes

Instructions of Virtual Participation

2024 MSA Conference papers can be presented either live in Valencia or virtually. The hybrid experience is made easy and comfortable by using the dynamic “Zoom Events” platform. In order to have a successful conference, please note the following:

Instructions for Remote Attendance

- Please click on the Zoom link (If you are registered you will have received the links by email)
- Enter the password provided for each particular session when joining.
- Please set your microphone MUTE until it is time to speak. Keep it on mute for the presentations, and then unmute it if you want to ask a question during the discussion period.
- Sessions last two hours. At the end of the second hour, the Zoom session will terminate.
- In order for presenters to best prepare the Zoom room, please do not log in until 5 minutes prior to session time.”

Each room will have a separate Zoom link and passcode. Zoom sessions will be open from 10 am until 6:30 pm in each room. This link and password will be the same for each particular room on all three days. The links will be emailed to all registered participants.

Opening Session – Salón de Actos Manuel Sanchis Guarner
(ground floor)

May 29-31, the Congress secretariat will be placed on the first floor, by the “Salón de Grados Enric Valor”, 1st floor

Session A – Salón de Grados Enric Valor, 1st floor

Session B – Sala de Juntas César Simón, 1st floor

Session C – Espai Cultural, 1st floor

Session D – Room 109, 1st floor

Session E – Room 107, 1st floor

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