

All times listed are Central European Time (local Thessaloniki time)

Wednesday, May 27

Session 1: 9:15 - 11:15 am

1A. Body and Soul in Mediterranean Literature and Philosophy

Chair: David A. Escobar Arcay, Palm Beach Atlantic University

Yosef. Z. (Yossie) Liebersohn, Bar-Ilan University, "Τὸ κατ' ἐνδειαὶν ἀλογοῦν and the Epicurean καταστηματικὴ ἡδονή." **(VIRTUAL)**

David A. Escobar Arcay, Palm Beach Atlantic University, "Unamuno's 'Man of Flesh and Bone': Belonging and Bildung within the Mediterranean Intellectual Tradition."

Stelios Panayotakis, University of Crete, "No Strings Attached: Bodies and Popular Culture in Petronius' Satyricare in Petronius' Satyricea."

Matthew Ancell, Brigham Young University, Violent Hippogiff: Classical Reason and Doubt in La Vida Es Sueño."

1B. Classical and Modern Perspectives in Mediterranean Literature

Chair: Ksenia Bonch Reeves, Wright State University

Ichrak Ben Hammouda, Université Sorbonne Nouvelle / Université de la Manouba, "Entangled Modernities in Maghreb Literature: A Mediterranean Perspective." **(VIRTUAL)**

Susan O. Shapiro, Utah State University, "Nēpioi! Fools and Foolish Actions in the Odyssey."

Vaios Vaiopoulos, National and Kapodistrian University of Athens. "Observations on the Translation of Ovid's Remedia Amoris Comprised in the Ovidiana Graeca (14th century)."

Fernando Gomes, and Ana Alexandra Silva, University of Évora, "Greece as a Vital Experience in American Literature: Henry Miller and the Rejection of Classical Idealism."

1C. Crossing Boundaries and Borders in Film and Cinema

Chair: Vincenzo Selleri, Farmingdale State College

Vincenzo Selleri, Farmingdale State College, "The Immortal Bias: Americanism, Racial Anxiety and the New Italian Identity in Riccardo Freda's Caltiki il Mostro Immortale (1959)."

Christina Karageorgou-Bastea, Vanderbilt University, "Miseries of Self and Other in Nikos Kavvadias and Jaime Gil de Biedma Prose."

Karen Casey Casebier, University of Tennessee, "Classical Mythology in Film Adaptations of La Belle et la Bête."

1D. Cultural Impacts in the Mediterranean

Chair: Scheyma Djaziri, Université Paris 1 Panthéon Sorbonne

Carla Ferreira de Castro, University of Évora, "The Poetics of Wine in Portuguese Literature."

Joseph Agee, Morehouse College, "A Spanish Humanist on Technology and Culture."

Scheyma Djaziri, Université Paris 1 Panthéon Sorbonne, "The EEZ in the Central Mediterranean: Rethinking Maritime Governance under UNCLOS."

Coffee Break: 11:15 - 11:30

Session 2: 11:30 - 13:30

2A. Ancient Greek Theatre

Chair: Ioanna Karamanou, Aristotle University of Thessaloniki

Poulheria Kyriakou, Aristotle University of Thessaloniki, "Experienced in Disaster: The Sophoclean Eurydice and Deianeira."

Ioanna Karamanou, Aristotle University of Thessaloniki, "Tragedy Subverted: Euripides in Diphelan Comedy."

Anna Lamari, Aristotle University of Thessaloniki, "Comedy's New Women: Hetairai in the Transition from Middle to New Comedy."

Commentator: Ioanna Karamanou, Aristotle University of Thessaloniki,

2B. Mediterranean Arts and Their Influence

Chair: Daniel Guernsey, Florida International University

Andrew Elfenbein, University of Minnesota, "Burne-Jones and the Displaced Mediterranean."

Graziana Adorno, Università di Catania, "Naturalistic Tendencies in the Messina Collection of Antonio Ruffo."

Daniel Guernsey, Florida International University, "From Scripture to Sculpture: Winckelmann, the Higher Criticism, and the Historicization of Greek Art."

Maria-João Marçalo, University of Évora, "A Multimodal Discursive Analysis of Religious Material Culture: Portuguese Ex-votos." **(VIRTUAL)**

2C. Classic Romance, Fables, and Legends

Chair: Esther Hertzog, Zefat Academic College,

Amy Aronson, Valdosta State University, "De-Christianization in the Sephardic Romancero."

Lynn Ramey, Vanderbilt University, "San Brandanu in Sicily: Norman Networks and the Mediterranean Afterlife of St. Brendan."

John Dagenais, University of California, Los Angeles, "From Basra to Sephardic Thessalonika via the Maghreb, Arles and Frankfort: "The Case of the Animals versus Man" (10th Century-1867)."

2D. The Courts of Florence, Pisa and Livorno: An Observatory on the Mediterranean Space in the Early Modern Age.

Chair: Christina Karageorgou-Bastea, Vanderbilt University

Alessandro Lo Bartolo, Università di Pisa, "The Consoli del Mare of Pisa: Merchants between Patrizi Fiorentini and Legum Doctores (c. 1500–1700)."

Jacopo Pessina, Università di Pisa, "Defining Identities during the Morean War: The History of Giovanni from Lindos at the End of the 17th Century."

Andrea Addobbati, Università di Pisa, "Mystery in Thessaloniki. The Murder of Consul Haldimand."

2E. Encounters in the Ottoman and Turkish Eras

Chair: Shelby Jones, Purdue University

Yuval Ben-Bassat, University of Haifa, "The Ottoman Mukhtar Books in the Archives in Jerusalem: From the Official Ottoman Census to Independent Registration."

Shelby Jones, Purdue University, "General Lew Wallace and American Commodities in the Ottoman Mediterranean (1881-1885)."

Lunch Break: 13:30 - 15:00

Session 3: 15:00 - 17:00

3A. Mediterranean Insularity: Literary and Artistic Representations (19th-21st Centuries)

Chair: Stéphane Sawas, INALCO

Laure Lévêque, Université de Toulon, "Mathias Sandorf (1885) by Jules Verne, or the Possibility of an Island."

Sara Izzo, Université de Salzburg, "Traces, Routes and Islands: The Mediterranean as Depicted in French and Italian Graphic Journalism on the Contemporary Migration Crisis."

Marcin Skibicki, Université Nicolas Copernic de Toruń, "The Island Imagination Through 20th-Century Mediterranean Seaside Posters."

Stéphane Sawas, INALCO, "Cretan Beaches in Cinema: Narrative and Dramatic Functions of a Natural Heritage from the 1960s to the Present Day."

3B. Spaces, Landscapes, and Infrastructures in the Mediterranean World

Chair: Anat Kidron, Tel Hai Academic College

Anat Kidron, Tel Hai Academic College, "Shaping the Seaside, Shaping the City: The Development of the Urban Waterfront and the Formation of Collective Consciousness in the Mixed City of Mandatory Haifa."

Ilan Shchori, University of Haifa, "The Old Man and the Sea Meir Dizengoff's Special Attitude to the Development of Tel Aviv's Seaside."

Martine Sauret, Macalester College, "Picrocholine Wars in Rabelais's Gargantua (1534); Places of Discontent." **(VIRTUAL)**

3C. Geopolitical Ideologies and Maritime Practices in the Mediterranean

Chair: Susan L. Rosenstreich, Dowling College

Paola Nardone, Natascia Ridolfi, and Dario Dell'Osa, University of Chieti-Pescara, "Managing Risk at Sea: Shipboard Accounting Records and Maritime Practices in Early Modern Ragusan Navigation."

Angelos Giannakopoulos, Tel Aviv University, "The Greek Diplomatic Initiative 5X5 in the Context of Further Schemes of State Cooperation in the Eastern Mediterranean."
Ksenia Bonch Reeves, Wright State University, "Caveat Emptor: Rodrigo Jiménez de Rada and the Origins of Modern Spanish Historical Essentialism."
Maya Mark, Ben-Gurion University, "Ideology and Memory in the Postwar Mediterranean: The Israeli Debate over Reparations."

3D. 3 D. Intercultural Family Relationships and Gender

Chair: Ana Clara Birrento, University of Evora,
Esther Hertzog, Zefat Academic College, "From Integration to Marginalization: Ethiopian Children in Israel's Education System."
Deniz Yucel, William Paterson University of New Jersey, "Invisible Work, Visible Costs: Cognitive Labor and Psychological Well-Being Among Parents." (VIRTUAL)
Yehudit Dror, University of Haifa, "Gender and Grammar in the Qur'ān: The Representation of Men and Women."

Thursday, May 28

Session 4: 9:15 - 11:15 am

4A. Political Agency and Identity

Chair: Elad Ben-Dror, Bar-Ilan University
Elad Ben-Dror and Haggai Frank, Bar-Ilan University. "Czechoslovakia's Military Assistance to the State of Israel in the First Arab-Israeli War."
Markus Loewe, German Institute of Development and Sustainability, "The Social Contract and Collective Action: Grievances, Cleavages and Protests in Tunisia and Lebanon."
Esen Kirdiş, Rhodes College, "Why do Dominant Parties Radicalize?: Islamist Outbidding in Turkey."
Ana Clara Birrento, Maria Helena Saianda, and Olga Gonçalves, University of Evora, "Memoirs, Politics and Voice."

4B. Diplomacy and War in the Mediterranean in the Last Half of the Eighteenth Century

Chair: Salvatore Bottari
Salvatore Bottari, University of Messina, "The Russo-Turkish War of 1787-1792 in the Italian Sources."
Mirella Mafri, University of Salerno, "Politics and Trade between Mediterranean and Black Sea During the Napoleonic Wars."
Filippo Villari, University of Messina, "The Uprising of Greeks (1770)."
Ugo Muraca, University of Messina, "The Ionian Islands during the Napoleonic Era in the Letters of a Neapolitan officer."

4C. Practices in Law, Religion, and Beliefs

Chair: Chair: Stelios Panayotakis, University of Crete

Monica Garoiu, University of Tennessee at Chattanooga, "Cultural Hybridity and Nomadic Subjectivity in Maryam Madjidi's 'Marx and the Doll'."

Odeya Schuz, Bar Ilan University, "The Islamic Movement in the Israeli Coalition: Religious-National Tensions in Jewish and Muslim Religious Leadership Discourse."

Riccardo Iannaccone, University of Pisa, "Biblical Interpretation and Originalist Legal Thought in Israeli Conservatism: Yoram Hazony (1990s–2023) Thought: The Case of Yoram Hazony (1990s–2023)."

Fruma Zachs, University of Haifa, "Rationalization of Fear: The Discourse of Superstition among Nahdawi Intellectuals."

4D. Unexpected Portrayals in Literature

Chair: Caroline Jewers, University of Kansas

Jose-Luis Gastañaga, University of Tennessee at Chattanooga, "Summaries and Exempla in the Making of Celestina."

Caroline Jewers, University of Kansas, "In Praise of the Literary Mystery: David Foerkinos' *Le Mystère d'Henri Pick* (2016)."

Susan L. Rosenstreich, Dowling College, "Laws and Liberty in Montesquieu's *Lettres Persanes*."

4E. Architectural Design and Public Spaces

Chair: Lynn Purkey, University of Tennessee at Chattanooga,

Burcu Kutukcuoglu, Istanbul Bilgi University, "Revisiting a Vernacular Mediterranean Typology through a Design-build Workshop."

Carolin Aronis, Colorado State University, "The Philosophy of the Mediterranean Balcony."

Şevval Altındağ, Istanbul Bilgi University, "The Agora of Priene as a Space of Political Performance and Social Ritual."

Coffee Break: 11:15 - 11:30

Session 5: 11:30 - 13:30

5A. Plague, Pandemic, and Place

Chair: Jennifer Ballantine Perera

Caterina Miraglia, University of Massachusetts Dartmouth, "The Plague of Athens: A Mysterious Menace and the Quest for Answers."

Nils Weber, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, “Venice, Malta, Beirut: Medical Thinking and Architectural Strategies in Early Modern Mediterranean Worlds.”

Jennifer Ballantine Perera, University of Gibraltar & Gibraltar Garrison Library, “The Overlaid Past: The Politics of Space and Memory in Gibraltar’s ‘Doubling’ Street Naming Principle.”

5B. The Politics of Resistance and Resilience

Chair: Celine Dauverd

Rebecca Wartell, Earlham College, “Resistance and Resilience: Portuguese Conversas in Ancona in the mid-Sixteenth Century.”

Celine Dauverd, University of Colorado Boulder, “The Inquisition and the Jews of Malaga in the 16th - 17th c.”

Elizabeth A. Terry-Roisin, Florida International University, “Jesuits, Empire, and Morisco Self-Fashioning in Early Modern Spain.”

5C. Economic and Cross-Cultural Interactions

Chair: Alexandru Balas, State University of New York at Cortland

Zeynep Arslan-Çalık, Independent Researcher, “Waves of Connection: Ottoman Mobility and Intercommunal Circulations across Mediterranean Spaces in the Extended Early Nineteenth-Century Period.”

Haralambos Symeonidis, University of Kentucky, “Sephardic Jews of Thessalonica: Peaceful Coexistence in a Multicultural Society?”

Alexandru Balas, State University of New York at Cortland, “Romanian Travelers in the Eastern Mediterranean (1775-1939).”

5D. Performances Spaces

Chair: Carolin Aronis, Colorado State University

Maryrica Lottman, Retired, “A Sense of Place in Cervantes’s Captivity Play *Los Baños de Argel*”

Wesley Doucette, CUNY: Graduate Center, “The Dârülbedâyi: Instituting Turkish in Pera.” Natalie Messika, Ben Gurion University of the Negev, “Screens, Stages, and Streets: How Women Rewrote the Cultural Geography of the Mediterranean (1900–1930).”

Lunch Break: 13:30 - 15:00

Session 6: 15:00 - 17:00

6A. Institutions, Infrastructure, and Society in Early Modern and Contemporary Southern Italy.

Chair: Filippo Villari

Marilisa Morrone, University of Campania, “Coastal Fondaci in the Kingdom of Naples (16th–17th Centuries): Architecture, Functions and Defensive Structures.”

Vincenzo Naymo, University of Messina, "Feudal Lords at Sea: Privateering, Royal Licenses, and Institutional Mediation in the Kingdom of Naples (16th–17th Centuries)."

Arianna Adorno, University of Messina, "Sacralising the City: Relics, Devotion, and Power in Early Modern Messina."

Vittorio Lorenzo Tumeo, University of Messina, "Foreign Consulates in the Central Mediterranean: Mapping Institutional Presence in Messina during the First Half of the 20th Century."

6B. Refugee Settlements and Communities

Chair: Maryrica Lottman,

Mary D'Ambrosio, Rutgers University, "A DARING ESCAPE: Pining to Reach the West, Six Siblings Fled the Remote Albanian Labor Camp Where They'd Been Confined. Their Mad Act Brought Down the State."

Yoshiki Sato, Doshisha University, "Refugee Settlement and Regime Security in Interwar Greece: The Idionymon in Greek Macedonia."

Majid Hannoum, University of Kansas, "The Dead and The Missing; or On the Economy of Migration Across the Mediterranean Sea."

6C. Migration and Integration

Chair: Jean-Luc Richard, University of Rennes

Jean-Luc Richard, University of Rennes, "Greece as a Temporal or Final Country of Residence for Non-European Immigrants Who Entered in the European Union Via Greece: A Field and Statistical Survey 2002-2006."

Paul M Chandler, University of Hawaii, "The Portuguese Presence in Hawaii: From Sugarcane to Cuisine to Music and Literature."

6D. The life Cycle of Mobile Minorities in the Early Modern Mediterranean

Chair: Tamsin Prideaux, Leiden University

Marina Inì, La Sapienza University of Rome, "Death on the Move: Mobile Minorities and the Moment of Burial in Early Modern Italy."

Ana Marinković, University of Zagreb, "The Ecumenical Aspects in Life-Stage Ceremonies of the Greek Minority in Early Modern Dalmatia."

Petar Strunje, Institute for Art History Cvito Fisković Centre, "Housing the 'Turk': Infrastructure for Muslim Mobility in Venetian Lands."

Jennifer McFarland, University of Cambridge, "Old Age and Mobile Lives in Early Modern Venice."

Tamsin Prideaux, Leiden University, "Armenians between Worlds: Childhood and Family Ties in a Diverse Mobile Minority."

Friday, May 29

Session 7: 9:15 -11:15 am

7A. The Convergence of Cultures and Societies

Chair: Gabriela Cerghedeau, Beloit College

Gabriela Cerghedeau, Beloit College, "Intellectual Exchanges Across the Mediterranean: The Quest for (Self) Knowledge in Medieval and Early Modern Spanish Literature." Wesley Lummus, Independent Scholar, "Atatürk's Maoists": The Proletarian Revolutionaries of Turkey's Second Republic (1960-1980)."

Kiril Petkov, The University of Wisconsin-River Falls, "Party Ladies: Women, Banquets, and Social Order in Early Modern Venice."

7B. Material and Visual Culture

Chair: Kathy Marzilli Miraglia, University of Massachusetts Dartmouth

James Gilroy, University of Denver, "Zola's L'Oeuvre: An (Auto)biography?" **(VIRTUAL)**

Rachel Getz Salomon, University of Haifa, "Mediterranean Textile Craft and Material Culture as Generators of New Design Languages in Design."

Kathy Marzilli Miraglia, University of Massachusetts Dartmouth, "Contemporary Master Painter and Iconographer in the Byzantine Tradition."

7C. Preservation and Tourism

Chair: Antonino Crisà, Prince Mohammad Bin Fahd University

Yaron Jørgen Balslev, University of Stavanger, "Modern Waste History in the British Eastern Mediterranean."

Niki Oikonomaki and Ilias Gotsikas, Aristotle University of Thessaloniki, "Rock-cut Inscriptions in the Archaic Aegean. Digitization and Preservation."

Antonino Crisà, Prince Mohammad Bin Fahd University, "Art and Heritage at Risk: Safeguarding the Metopes of Selinunte in War Context (Palermo, 1943)."

Simge Çil, Istanbul Bilgi University, "Traces of Antiquity in Collective Memory: Narrative of the Ancient City at Side."

7D. The Mediterranean Stage

Chair: Felipe E. Rojas, West Liberty University

Felipe E. Rojas, West Liberty University, "Se acaba / la gran fábula de Orfeo [?]" : Ekphrasis and Ellipsis in Antonio de Solís' Comedia de Eurídice y Orfeo (1681)."

Lynn Purkey, University of Tennessee at Chattanooga, "Tradition, Innovation, and Humor in Teatro de Urgencia."

Gabriela Currie, University of Minnesota, "From Silence into Sound: Untangling the Mediterranean 'Mocking of Christ'."

Coffee Break: 11:15 - 11:30

Session 8: 11:30 - 13:30

8A. Crossed Islands: From Meaning to Creation

Chair: Odete Jubilado, University of Évora

Odete Jubilado, University of Évora, "Saramago and Sollers : Writing and Thinking About the World from the Islands of Lanzarote and Ré. "

Maria Luísa de Castro Soares, University of Trás-os-Montes e Alto Douro, "Myth, Utopia, and Existence: The Metamorphoses of the Island from Homer to Camões and Saramago."

(VIRTUAL)

Natália Amarante, University of Trás-os-Montes e Alto Douro, "Insular Space as a Dramaturgical Device in French and Portuguese Theatre: A Comparative Study of L'Île des esclaves by Marivaux and O Marinheiro by Fernando Pessoa."

Susana Pimenta, University of Trás-os-Montes e Alto Douro, "The Island of 'Pourtougal': Interstitiality and Postmemory in The Heir by Michael Gouveia."

8B. Cross Cultural Exchanges

Chair: Gabriela Cerghedean, Beloit College

Gabriela Cerghedean, Beloit College, "Intellectual Exchanges Across the Mediterranean: The Quest for (Self) Knowledge in Medieval and Early Modern Spanish Literature."

Elisa Vermiglio, University for University for Foreigners Dante Alighieri of Reggio Calabria, "Influences and contaminations in the Medieval Mediterranean: Arab- Norman Sicily."

(VIRTUAL)

8C. Musical Variations in the Mediterranean

Chair: Jesús-David Jerez-Gómez, California State University

Alicia Valoti, Central Michigan University, "Ferdinando Giorgetti's 'Viola Method': Firenze, String Pedagogy and Michaelangelo."

Richard M. Breaux, University of Wisconsin-La Crosse, "Digitizing the Stories and Early Recorded Sounds of Arabic-Speaking Musicians in the United States, 1910-1950."

Scott Juall, University of North Carolina Wilmington, "Representations of Undocumented Mediterranean Migrations in West African Song and Music Videos: Amadou and Mariam's 'Sénégal Fast Food' and DJ Snake's Remix of 'Sabali'."

Jesús-David Jerez-Gómez, California State University, "Galeas": Morisco letters and a Sephardic ballad in the context of Mediterranean slavery and diaspora."

8D. Travel Writing and Texts

Chair: Bernardo Piciche, Commonwealth University

Ina Habermann, University of Basel, Switzerland, "Sunbathing on the Hills of Arcady: Cultural Mythmaking and the British Mediterranean."

Katerina Papazacharia, Lecturer in Diplomatic History and International Relations, "Cyprus during the Early Years of the Greek War of Independence in 19th-century Travel Texts."

Bernardo Piciche, Commonwealth University, "Travelers in Early Modern Naples."

Panagiotis Karanikas, National and Kapodistrian University, "Pulsato Notae Redduntur Ab Aethere Uoces (Rut. Nam. 1.203): Coastal Descriptions of Rome and Mediterranean in Ovid's Exilic Poetry And In Rutilius Namatianus."

