

The Construction of a Mediterranean Identity and Its Roots in Antiquity

- Chair:** Helena Trindade Lopes, CHAM, Centre for the Humanities, (FCSH and UAc) / Nova Faculty of Social Sciences and Humanities (FCSH), of Universidade Nova di Lisboa
Isabel Almeida, CHAM, Centre for the Humanities, (FCSH-UNL and UAc) and Fátima Rosa, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Ancient Oriental Figures in *The City of Ladies*: The Reception of Antiquity in the Mediterranean Cultural Framework”
Jessica Alexandra Monteiro Santos, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “The Mediterranean Sea as a Space of Cultural Exchange: The Egyptianizing Amulet Cases and Pendant at Carthage”
Marcus Carvalho Pinto, CHAM, Centre for the Humanities (FCSH-UNL and UAc) and André Patrício, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Mystery at the Museum: The Case of the Egyptian Oinochoai”
João Pereira de Matos, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Metamorphosis, Flux, and the Mediterranean World”
João Paulo Oliveira e Costa, CHAM, Centre for the Humanities (FCSH-UNL and UAc), Commentator

Galilee and the Oikoumene: Global Cultural Discourse in the Roman Galilean Site of Omrit

- Chair:** Tziona Grossmark, Tel Hai Academic College
J. Andrew Overman, Macalester College, “The Importance of the Client Kingdom in the North during Late Republic and Early Empire”
Gaby Mazor, Israel Antiquities Authority, “Omrit’s Temples: An Architectural Evaluation”
Tziona Grossmark, Tel Hai Academic College, “The Significance of the Small Finds from the Site of Omrit and Their Contribution to Our Understanding of the Site’s Uniqueness”

The Pre-Hellenic and Hellenic Mediterraneans

- Chair:**
Antonio Bertini, Istituto di Studi sulle Società del Mediterraneo del CNR, “The Greeks in the Gulf of Naples: Stories of Merchants, Refugees and Migrants”
Eleonora Bedin, University of Haifa, and Gil Gambash, University of Haifa, “A Mediterranean Identity: The Role of the Sea in the Religious Systems of the Hellenistic Period”
Agata Kubala, University of Wrocław, “Millwheel-Type Fibulae in the Collection of the National Archaeological Museum, Athens”
Helen Dixon, Wofford College, “Hellenizing Phoenicia? Revolutions in Sacred Space in the Central Coastal Levant”

The Ancient Mediterranean

- Chair:** Vaios Vaiopoulos, Ionian University
Klara Bursic-Matijasic, Juraj Dobrila University, and Robert Matijasic, Juraj Dobrila University, “Cultural Contacts on the Northern Adriatic Between Prehistory and Romanization”
Constantia Constantinou, SUNY Stony Brook, “The Cross-Cultural and Cross-Linguistic

Elements for the *Karamanlidika* in the Mediterranean Region”
Nancy E. Andrews, College of the Holy Cross, “Re-inventing Pastoral in Ovid’s
Metamorphoses”
Vaios Vaiopoulos, Ionian University, “The Importance of Being Late (Ovid, *Heroides* 18)”

Ancient Thought

Chair:

Yosef Liebersohn, Bar-Ilan University, “What is the Proper Meaning of Kinetic and Katastematic Pleasures for Epicurus?” (THURSDAY AM ONLY)
Stephen Nimis, American University in Cairo, “The Oriental Transmission of Aristotle’s *Poetics*”
Jeremy Byrd, Tarrant County College, “The Peaceful Charm of the Skeptical Life”
Miriam Byrd, University of Texas, Arlington, “Socrates as Dianoetic Reasoner”

Ancient Ethics and the Gods

Chair:

Susan O. Shapiro, Utah State University, “The Archaic Greek Symposion and the Culture of Sophrosyne”
Arielle Perrin Hardy, University of California, Davis, “Singing Sorrow in Stone: The Mourning Siren in Greek Art”
Idil Karababa, Istanbul Bilgi University, “Greek and Roman Sanctuaries as Reflections of Ancient Scopic Regimes”
Sarah H. Davies, Whitman College, “A Divine Majesty: On the Origins of the Goddess Roma”

Mediterranean Piracy: At the Juncture of Commerce, Diplomacy, and Governance

Chair: Kathryn L. Reyerson, University of Minnesota,
Emily Sohmer Tai, Queensborough Community College, “The Merchant’s Office: The *Officium Mercantie* of Medieval Genoa”
Kathryn L. Reyerson, University of Minnesota, “Grain Piracy: The Conjunction of 1333, a Perfect Storm”
John Manke, University of Minnesota, “Genoa and Pisa, Allies of Convenience against Grimaldi Piracy”

Medieval and Renaissance French Literature

Chair: Geraldo U. de Sousa, University of Kansas
Bruce Hayes, University of Kansas, “Prometheus and the Human Poetics of Maurice Scève”
Olivia Cooper, University of Kansas, “French Occident, Mediterranean Orient: Traces of Early Orientalism in Jacques de Villamont’s *Voyages*”
Caroline Jewers, University of Kansas, “Keeping Chivalry Alive: Translation, Adaptation, and the *Roman de Giglan*”
Gina Lorenz, University of California, Los Angeles, “Finding ‘Home’ in Ibn Battuta’s *Travels*”

International Roads Crossing the Adriatic Toward the Mediterranean: Archaeological and Historical Approaches from Croatia for the Medieval and Early Modern Periods

Chair: Sabine Florence Fabijanec, Croatian Academy of Science and Arts

Katarina Batur, University of Zadar; Adeline Bonneau, University of Laval; Vincent Delmas, Institut de Recherche en Histoire Maritime et Archéologie Subaquatique; and Irena Radić Rossi, University of Zagreb, “Venetian Glass Objects and Coloring Materials as Markers of Trade Routes in the Mediterranean Sea During the Fifteenth through the Seventeenth Centuries”

Krešimir Kužić, Croatian Military Academy “Dr. Franjo Tuđman,” “Politics and Wars on the Adriatic Sea as Factors in Pilgrimage to the Holy Land”

Sabine Florence Fabijanec, Croatian Academy of Sciences and Arts, “International Trade Roads on the Eastern Adriatic Sea Towards the Mediterranean from the Fourteenth to the Sixteenth Centuries”

Text and Image in the Medieval Mediterranean JUNE 1 or 2

Chair:

José-Luis Gastañaga-Ponce de León, University of Tennessee, Chattanooga, “Rereading *La Celestina*’s Epistolary Prologue”

Leslie S. Jacoby, University of Glasgow, “Consuming the Art of Falconry: Understanding the Heart of Guillaume Tardif’s *L’Art de faulconnerie* in the Context of Frederick II’s *De arte venandi cum avibus*”

Heather Hoge, Pennsylvania State University, “Breaking the Cycle: Roger II and Byzantine Iconography at Cefalu”

Luna Sarti, University of Pennsylvania, “Reading Rivers in the *Commedia*: God, Physics, and the Flowing of Water”

Space and Place in the Medieval Mediterranean

Chair:

Mohamed. L. Oulmi, University of Guelma, “L’Art de Qal’at Bani Hammad”

Gabriela Cerghedeau, Beloit College, “Traversing the Medieval Mediterranean: Ideological, Political, and Cultural Exchanges between al-Andalus and North Africa”

Shelley Roff, University of Texas at San Antonio, “The Politicized Preservation Movement that Saved Barcelona’s Medieval Quarter”

Mediterranean Religion

Chair:

Dorothy M. Joiner, LaGrange College, “Pilgrimage: In the Footsteps of Saint Francis and Saint Pio”

Michail Kitsos, University of Michigan, “Audience and the Role of Spectacle in the Christian-Jewish Debates”

Tony Fogacci, University of Corsica, “The Cult of Saint Martin in Corsica and in the Mediterranean Sea”

Boundaries of the Mediterranean in Shakespeare and Early Modern Drama

Chair: Geraldo U. de Sousa, University of Kansas

Geraldo U. de Sousa, University of Kansas, "Shakespeare's Mediterranean: Half Within, and Half Without the Borders of Europe"

David M. Bergeron, University of Kansas, "Geometry in John Webster's *The Duchess of Malfi*"

Gaywyn Moore, Western State University, "'The English lady cannot dress herself': Italy and Gender Re-fashioning in Jonson's *Volpone*"

Richard Raspa, Wayne State University, "Shakespeare's *Cymbeline*: Romance as 'Secular Scripture' and Folklore"

Putting the Mediterranean on the English Renaissance Stage

Chair: Laurence Publicover, University of Bristol

Laurence Publicover, University of Bristol, "The Intertheatrical Mediterranean"

Mark Hutchings, University of Reading, "Exits, Entrances, and Geopolitics in *The Travailes of the Three English Brothers*"

Katherine Muskett, Independent Scholar "Cyprus Beyond *Othello*"

Identities, Cultures and Travels in the Mediterranean Countries Between the Sixteenth and Eighteenth Centuries MUST BE SATURDAY MORNING

Chair: Salvatore Bottari, University of Messina

Giuseppe Campagna, University of Messina, "Converted Jews in Early Modern Sicily : The Case of Valdemone"

Italia Cannataro, University of Messina, "Empire and Sovereignty in Francisco de Vitoria: A Vision of the Indies from Spain"

Francesca Russo, University of Naples "Suor Orsola Benincasa," "The Myth of Venice in Italian Renaissance Culture: The Case of Donato Giannotti and Gasparo Contarini"

Mirella Vera Mafri, University of Salerno, "A Venetian Diplomat in Eighteenth-Century Constantinople"

History of Western Mediterranean Studies Group (GEHMO): Catalonia and the Mediterranean (Thursday or Friday)

Chair: María de los Ángeles Pérez Samper, University of Barcelona

María de los Ángeles Pérez Samper, University of Barcelona, "Viajes reales por el Mediterráneo a través de Barcelona" ("Royal Trips for the Mediterranean through Barcelona")

Jame Dantí, University of Barcelona, "Mercaderes genoveses y ciudadanos de Barcelona: ¿Competidores o impulsores del comercio catalán en los siglos XVI-XVII?" ("Genoese Merchants and Citizens of Barcelona: Competitors or Promoters of the Catalan Trade in the Sixteenth and Seventeenth Centuries")

Isaac García-Oses, University of Barcelona, "'Causa ediscendum officum vestrum': Reconstruyendo la identidad del aprendiz de Barcelona en el siglo XVII" ("Causa ediscendum officium vestrum': Rebuilding the Barcelonan Apprenticeship Identity in the Seventeenth Century")

Merchants, Trade and Society in the Early Modern Mediterranean

Chair: Mirella Vera Mafri, University of Salerno

Salvatore Bottari, University of Messina, "Trade between Sicily and England in the Sixteenth Century"

Marco Cesareo, University of Messina, "Relations between the Republic of Ragusa and the Kingdom of Sicily in the Early Modern Age"

Maria Sirago, Independent Scholar, "Donna Catalina de Zúñiga y Sandoval, Countess of Lemos: An 'Enterprising' Neapolitan Vicequeen, ca. 1550-1628"

Franca Pirolo, University of Catania, "The Economic Contribution of the Neapolitan Kingdom to the Fight against Turks and Barbary Pirates at the Time of Philip II."

Premodern Textual Voyages

Chair:

Martine Sauret, Macalester College, "Allegories of Europe and Mediterranean Coasts in Early Modern France"

Susan L. Rosenstreich, Dowling College, "Binot de Gonville's *Relation authentique*": Constructing France's Colonial Narrative"

Roberta Ricci, Bryn Mawr College, "Renaissance Travelogues and Immersive Learning: Humanists en Route to the East"

Olivia Cooper, University of Kansas, "French Occident, Mediterranean Orient: Traces of Early Orientalism in Jacques de Villamont's *Voyages*"

Premodern Iberia

Chair:

Javier Irigoyen-García, University of Illinois, Urbana-Champaign, "Equestrian Encounters in the Mediterranean: The Iberian Fabrication of the Muslim Gaze"

Carla Rahn Phillips, University of Minnesota, "Spanish Galley Service in the Mediterranean: Looking Beyond the Oarsmen"

William D. Phillips, University of Minnesota, "A Central European Confronts Renaissance Iberia: Hieronymus Münzer in Spain and Portugal"

John Watkins, University of Minnesota, "Elizabethan Lies and the Making of Southern Europe"

Staging the Early Modern Mediterranean

Chair:

Marcus Höhne, University of Kansas, "Trade, Voyage, and Shipwreck in the Mediterranean Sea: Forming Identities in Shakespeare's Early Comedies"

Sheila T. Cavanagh, Emory University, "Upon the Mediterranean (Not): Geographical Changes in the Hogarth Shakespeare"

Kara Northway, Kansas State University, ""Upon the Mediterranean float": Early Modern Theater and the Mediterranean Sea, 1550-1700"

Lianne Habinek, Bard College, ""A world of youth, a humor gay, a beauty passable, a vigor desirable": Sexual Economics and Anti-Commodities in Aphra Behn's *The Rover*"

Ottomans and Italians

Chair:

John Hunt, Utah Valley University, "Witchcraft and Gambling in Early Modern Venice: The Career of Bellina Loredana"

Angela De Maria, University of Republic of San Marino (Scuola Superiore di Studi Storici), "Interpreti e intermediari: i dragomanni di Venezia alla Porta ottomana (secoli XVI-XVIII)" ("Interpreters and Intermediaries: Venetian Dragomans in the Ottoman Empire from the Sixteenth through the Eighteenth Centuries")

Celine Dauverd, University of Colorado, Boulder, "The *Ars Imperatoria* of the Popes During the Sixteenth-Century Conquest of North Africa"

Paul M. Dover, Kennesaw State University, "*Esperientia* and *Historia* in the Written Military Revolution"

The Mediterranean in the Eighteenth and Nineteenth Centuries

Chair:

James Gilroy, University of Denver, "Sin and Repentance in Zola's *Une page d'amour*"

Thomas Prasch, Washburn University, "'My Country-women would rather hear...': Hester Lynch Piozzi's Regendering of the Grand Tour"

Paul Ady, Assumption College, "Henry James Visits Axel Munthe on the Isle of Capri, July, 1899"

Olga Solodyankina, Cherepovets State University, "Curative and Commemorative Tours to Italy Made by Representatives of the Russian Nobility in the First Part of the Nineteenth Century"

Mandate Palestine and Modern Israel NOT ON SATURDAY

Chair:

Itamar Radai, University of Haifa, "Bourgeois Society under Colonial Rule: The Palestinian Middle Class, 1920-1939"

Shaul Bartal, Bar-Ilan University, "The Islamic Movement in Israel: New Reality as an Underground Organization" NOT ON SATURDAY

Yair Seltenreich, Tel Hai College, "Proto-Fascism in Hebrew Society in Pre-Israeli Period"
MAY 31 or JUNE 1 ONLY

Elad Ben-Dror, Bar-Ilan University, "The Success of the Zionist Strategy vis-à-vis UNSCOP"

Modern Politics I

Chair: Chair: Abdelwahab Hechiche, University of South Florida

Dorit Gottesfeld, Bar-Ilan University, and Ronen Yitzhak, Western Galilee College, "The Arab Spring in Jordan: Between Fiction and Reality"

Stig Stenslie, Norwegian Defence Establishment, "Elite Survival and the Arab Spring"

Giuseppe Acconcia, University of Padua, "The Uprisings in Egypt: Popular Committees and Independent Trade Unions"

Roie Yellienk, Bar-Ilan University, “The Egyptian Response to Chinese Growth, 2003-2016: Political and Economic Aspects”

The French Mediterranean

Chair:

Didier Course, Hood College, “‘Anticlericalism Is Not a Product of Exportation’: French Nuns in the Arab World”

Walter S. Temple, Utah Valley University, “Allegories of Mediterranean Exoticism in the Writings of Jean Genet”

Gina Marie Breen, St. Lawrence University, “Neither Algerian, Nor French: Albert Camus’s Mediterranean *Pied-Noir* Identity”

Monica Garoiu, University of Tennessee-Chattanooga, “The Mediterranean in the Works of Albert Camus”

Questioning Gender

Chair:

Clara della Valle, Scuola Superiore Sant’Anna, “On Women’s Agency and Western Representation: The EU Approach to Women’s Rights in Tunisia”

Ruth Roded, Hebrew University of Jerusalem, “Projecting Female Muslim Role Models: Gender in Egyptian Arab and International Films on the Life of the Prophet Muhammad”

Phillip Drummond, New York University in London, “The British in Italy: Questions of Gender, Landscape, and Habitation in the Cinematic Villa Narrative”

Shawn C. Doubiago, University of San Francisco, “Rites of Redress: Ritual as Transformative Act in Algerian Women’s Films”

Turkey, Cyprus, and the Turkish Mediterranean

Chair:

Huseyin Emrah Karaoguz, Kadir Has University, “A Contribution to the ‘New Turkey’ Debate: Evidence from the Research and Development Sector”

Feryal Tansuğ, Bahçeşehir University, “Greeks’ Perception of Turks on Imbros Island”

Suna Güven, Middle East Technical University, “Nostalgia and Colonial Images from British Cyprus”

Wesley Lummus, University of Minnesota, “Contested Nationalisms in the Mediterranean: The Case of the Cypriot Turks, 1974-1989”

Navigating the Transnational, Diasporic, and Hybrid Mediterranean through Cinema, Literature, and Music

Chair: Incoronata (Nadia) Inserra, Virginia Commonwealth University

Simona Frasca, Independent Scholar, “One Hundred Years of Music: Naples, Diasporas, and Transnationalisms”

Incoronata (Nadia) Inserra, Virginia Commonwealth University, “Reframing Southern Italian Folk Music and Dance Culture through Transnational and Diasporic Cinema”

Rachel Oriol, Miami University, “Embodied Knowledge and Transnational Representations of Flamenco in Ana Castillo’s *Peel My Love Like an Onion*”

Ida Brancaccio, Independence Scholar, “Navigating the Transnational, Diasporic, and Hybrid Mediterranean through Cinema, Literature, and Music”

Of Gateways, Free Passage, and Points of Departure: Gibraltar as a Liminal Zone in a (Trans)Mediterranean Space

Chair: Jennifer Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar

David Alvarez, Grand Valley State University, “A New Framework for Gibraltarian Studies: Gibraltar in Relation to Franco Cassano’s ‘Southern Thought’”

Jennifer Ballantine Perera, Gibraltar Garrison Library and University of Gibraltar, “‘Gibraltar... a mountain which can neither be described by pen nor pencil...’: The Mutability of Gibraltar in Light of Colonial Literary Representation”

Edwige Tamalet Talbayev, Tulane University, “Andalusian Echoes: Gibraltar and the Maghreb in the Literary Imaginaries of the Strait”

Darren Fa, University of Gibraltar, “Fortress Mentality: The Development of a British Fortress and Its Effect on the Evolution of the Population in Gibraltar”

Fluid Boundaries in Mediterranean Literature

Chair: Katarina Petrovićová, Masaryk University

Katarina Petrovićová, Masaryk University, “Over the Sea: Real and Fictitious Land in Ancient Narratives”

Šárka Hurbánková, Masaryk University, “Evil as a Boundary of Good: Crossing the Boundaries in the Early Mediterranean Literary Tales”

Nicole Votavová Sumelidisová, Masaryk University, “Nautical Metaphors in Greek Surrealism”

Danuša Čižmíková, Masaryk University, “Fluidity and Borderlessness in Lebanese and Palestinian Women’s Writings”

Enhancing Civic-Global Mindedness

Chair: Deborah Wooldridge, Bowling Green State University

Laura Landry-Meyer, Bowling Green State University, “Developing Civic Minded Graduates with an Italy Study Abroad Course”

Curtis A. Peet, Bowling Green State University, “Cultural Self-Awareness and Identity Development: Essential Components to the Development of Civic-Minded Graduates”

Susan H. Peet, Bowling Green State University, “Study Abroad as a High-Impact Educational Experience to Promote Civic-Minded Global Citizens”

Arpan Yagnik, Pennsylvania State University, Erie, “Examination of Mass Media and Media Systems as a Tool for Enhancing Civic Minded-Graduates”

The Mediterranean of Jean Genet THURSDAY OR FRIDAY PM

Chair: Ralph Heyndels, University of Miami

Ralph Heyndels, University of Miami, “Jean Genet’s Mediterranean Cartography of Desire”

Walter S. Temple, Utah Valley University, “Allegories of Mediterranean Exoticism in the Writings of Jean Genet”

Salim Ayoub, University of Miami, “Genet, Goytisolo, and the Mediterranean”

Ridha Boulaabi, Grenoble Alpes University, “La Méditerranée comme espace de décentrement: Jean Genet et les langues de l’Orient”

Mediterranean Film

Chair:

Nicholas Albanese, Texas Christian University, “Mediterranean Landscapes in the Cinema of Alice Rohrwacher”

Cinzia DiGiulio, Merrimack College, “Southern Exposure: Immigrants, Emigrants, and the Zombie Apocalypse”

Christa Jones, Utah State University, “City Speak: Nice through the Eyes of Jacques Demy and Emmanuel Roblès”

Yasuko Akiyama, Indiana University, “‘Lord where are you?’: Agony, Power, and Innocence of a Portuguese Missionary in *Silence*”

Mediterranean Genders and Sexualities SATURDAY ONLY

Chair:

Tsuji Daichi, Kyushu University, “The Role in Sexual Intercourse and Masculinity in Pre-Modern Islamic Society: Al-Jāhiz’s Description of Sexual Relationships Between Men”

Margot Versteeg, University of Kansas, “A Mediterranean Valkyrie: Leonora in *Entre naranjos* by Vicente Blasco Ibáñez (1900)”

Jesus-David Jerez-Gomez, California State University, San Bernardino, “The Warrior Maiden: From the Mediterranean Epic to Miguel de Cervantes’ Ana Félix and the Modern Novel”

Zenab Ataalla, Noi Donne, “Amina Wadud and Adriana Valerio on Women in the Holy Scripture” SATURDAY ONLY

Migrations and Identities

Chair:

Marco Caputo, Sant’Anna Institute, “The Italian Strategy in the Mediterranean: A Focus on Migration”

Ahmed Saleem Lateef, “The Germ of Violence and Assault: A Postcolonial Study of Tayeb Salih’s *Season of Migration to the North*”

Tugba Sevin, Southwestern Oklahoma State University, “Different Stories, Different Lives: Cultural, Linguistic and Literary Encounters along the Mediterranean Shores”

Marilyn Miller, Tulane University, “Neo-sephardic Identity and the Problematics of the Return to Spain in Contemporary Works from the Americas”

Art and Archaeology

Chair:

Zeynep Aktüre, Izmir Institute of Technology, “Research and Management History of World Heritage Archaeological Sites in Turkey from a Landscape Perspective”

Daniel Guernsey, Florida International University, “J. J. Winckelmann and the Method of ‘*Zusammenhang*’ in *The History of Ancient Art*”

Barbara J. Watts, Florida International University, “Pictorial Parody in Sandro Botticelli’s Drawings for Dante Alighieri’s *Inferno* 21 and 22”

Eyüp Özveren, Middle Eastern Technical University, “Surrealism and the Mediterranean”

Defining Mediterranean Space

Chair:

Stephen P. Bensch, Swarthmore College, “Southern Italy, Catalonia and al-Andalus at the Dawn of the European Economy”

Muriel Rouhana, Institut d’Urbanisme et d’Aménagement Régional, “Local Identity and Globalization: The Case of Mediterranean Cities”

Tiziana Carlino, Independent scholar, “Investigating the Origin of the ‘Levant’”

Russell Scott Valentino, Indiana University, “Crossing the Sea of Intimacy”

Modern Politics II

Chair: Abdelwahab Hechiche, University of South Florida

Donald Wright, Hood College, “Constructing the Individual: Urban Development in the Eastern Mediterranean”

Yusri Khaizran, Shalem College, “Origins of Political Sectarianism in the Arab Middle East”

Stephanie Cronin, University of Oxford, “Noble Robbers, Avengers and Entrepreneurs: Eric Hobsbawm and Banditry in the Middle East and North Africa”

Ali Muhammad Bhat, Islamic University of Science and Technology, “The Concept of Peace in Islam: Prospects and Challenges”

Ottoman and Post-Ottoman Experience

Chair: John Watkins

Minami Tanaka, Kyushu University, “The Representation of Japan in the Late Ottoman Empire and the Early Republic of Turkey: Atatürk’s Mention of Japan”

Onur Yildirim, Freiburg Institute for Advanced Studies, “A Mediterranean Anthropologist at Work: Renée Hirschon and the Discovery of the Refugee in the Post-Ottoman Space”

Hiroyuki Ogasawara, Kyushu University, “Narrating Disobedience to the Seljuk Dynasty in the Ottoman Sources”

Pamela Dorn Sezgin, University of North Georgia, “Entangled Histories: The Ottoman Empire and the Mediterranean”

Performing the Mediterranean

Chair:

Carolin Hahnemann, Kenyon College, “Elements of Sophocles’ Oedipus the King to Verdi’s *Don Carlo*”

Peter W. Rose, Miami University of Ohio, “Opera as Anthropology”

Maryrica Lottman, University of North Carolina, “Tirso de Molina’s *La venganza de Tamar in the Seraglio*”

Julia Khrebtan-Hörhager, Colorado State University, Fort Collins, “Laughing with MENA Comedians: Humor as Epistemology of Resistance”

Pedagogy and Child Development MUST BE MAY 31 AM

Chair:

Mohammed Husam, Zayed University, “Teaching Middle East Politics in Classroom: Selected Cases”

Deniz Yucel, William Paterson University of New Jersey, “Parental Work-Family Conflict and Children’s Socio-Emotional Development: Exploring Gender Differences and Mediating and Moderating Mechanisms” May 31 AM

Bryna Bobick, University of Memphis, “A Global Approach to Service-Learning: A Snapshot involving Higher Education in the Mediterranean and North America”

Mediterranean Language and Linguistics

Chair:

Bernardo Piciché, Virginia Commonwealth University, “From Romance Philology to Mediterranean Philology”

Lina Pliško, University of Pula, and Marijana Fabijanić, University of Zadar, “Romance Loanwords in Sewing Terminology in Chakavian Speeches of Bratulići and Preko”

Violeta Moretti, Juraj Dobrila University, and Igor Grbić, Juraj Dobrila University, “Language, Myth, and Magic in ‘Orationes magicae’ by Father Eduardus”

Lorella Martinelli, Università G. d’Annunzio Chieti-Pescara, “Conflits de langues et cultures dans l’Algérie colonial de Leïla Sebbar” (“Language and Cultural Conflicts in the Colonial Algeria of Leïla Sebbar”)

Memory and the Literary Imagination

Chair:

Shankar Raman, Massachusetts Institute of Technology, “Thinking Small: Infinitesimals and the Literary Imagination in Early Modernity”

Sara Izzo, University of Bonn, “La Méditerranée comme lieu de contre-mémoire dans les essais lyriques de Gabriel Audisio et Albert Camus” (“The Mediterranean Sea as Site of Counter-Memory in the Lyrical Essays of Gabriel Audisio and Albert Camus”)

Joseph Agee, Morehouse College, “José Ortega y Gasset and Galileo Galilei”

Yudit Greenberg, Rollins College “Love and Desire in *Shir Ha-Shirim* in Light of Leone Ebreo’s Philosophy”

Italianità

Chair:

Kirsten F. Nigro, University of Texas at El Paso, "Making Friends in Difficult Times: World War II and the Italian Chapel in Scotland's Orkney Islands"

Patricia Zupan, Middlebury College, "Food, Table, and Family in DeMatteo's *I nostri ragazzi* (2014)"

Patricia Johnston, College of the Holy Cross, "Samuel F. B. Morse's Paintings of Italy: The Problem of Catholicism for Early American Art"

Robert Clark, Kansas State University, "'Una legge, una disciplina, un Uomo!': Jacques Copeau's staging of Savonarola in Florence (May 1935)"

Cultural Exchanges in the Mediterranean THURSDAY MAY 31 ONLY

Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies

Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Identity Constructions of the First Greek Settlers in Italy"

Jungha Kim, Institute for Mediterranean Studies at Busan University of Foreign Studies, "Types of Multiculturalism in Mediterranean History"

Ji-hoon Kang, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Research on Data Utilization Based on Information Technology: the Case of the Institute for Mediterranean Studies"

Literature, Film, and Theory in the Mediterranean

Chair:

Andrew Elfenbein, University of Minnesota, "Unghosting Italy in Byron's *Beppo*"

Antonis Danos, Cyprus University of Technology, "The Bitter Lemons of Cyprus: Lawrence Durrell's Poetic Imperialist Musings in the Colonial Mediterranean"

Ana Clara Birrento, University of Évora, "Landscapes of the Self: Identity, Memory and Discourse"

Domenico Palumbo, Sant'Anna Institute, "*Edipo Re* di Pasolini: un film d'esilio" ("Pasolini's *Edipo Re*: An Exile Film")

Political Histories of the Mediterranean

Chair:

Regina Mezei, Mercer County Community College, "Catalan Regionalism During the Nineteenth-Century Carlist Wars"

Berna Bridge, Deniz College, "The Leadership of Atatürk"

Abdelwahab Hechiche, University of South Florida, "Russia's Expansionism in the Mediterranean: From Tartus to Benghazi?"

Borja W. González Fernández, Autonomous University of Madrid, "The Mediterranean Option: Lebanon, Nasser, and the Option for the West"

