

# MSA Program 2019

## **Vergilian and Ovidian Receptions in Greek (1453-1922)**

**Chair:** Vasileios Fyntikoglou, Aristotle University of Thessaloniki

Garyfallia Athanasiadou, Independent Scholar; Vasileios Pappas, University of Ioannina; Sotirios Stathis, Aristotle University of Thessaloniki; and Vasileios Fyntikoglou, Aristotle University of Thessaloniki, “Ovid in the Greek World from the Fifteenth to Nineteenth Century”

Anastasios Tyflopoulos, Aristotle University of Thessaloniki, “The Reception of Vergil in Greek: The Case for Dionysios Solomos (1798-1857)”

Maria Korre, National and Kapodistrian University of Athens, “Christovasilis as Ovid’s Translator”

## **Monsters and Exotic animals: The Ancient World Seen Through a Mediterranean Lens**

### **FRIDAY AM**

**Chair:** João Paulo Oliveira e Costa, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa

Maria de Fátima Rosa and Cristina Brito, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “Hybrid Beings and Aquatic Mammals in Greco-Roman Accounts”

Isabel Almeida and Francisco Caramelo, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “‘Angels & Daemones’: The Mesopotamian Roots of Divine Hybrid Entities”

Ronaldo Gurgel Pereira, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “The Tenth Labour of Heracles: On Geryon, the Monster from the West End of the Mediterranean World”

João Pereira de Matos, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “The Composite Structure of Monsters: The Mermaids the Minotaur”

Commentator: Leonor Santa Bárbara, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa

## **Embracing the Great Sea: Cultural Exchanges Within the Ancient World**

**Chair: Helena Trindade Lopes, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa. FRIDAY EARLY AFTERNOON**

André Patrício, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa. “The Great Sea Used as a Military Strategic Advantage: The Wars of Tuthmoses III and the Mediterranean”

Manuel Patrocínio, University of Évora, “Heraklés-Hercules and the Literary Descriptions of the Western Lands in Ancient Sources from Stesichorus to Strabo”

Catarina Miranda, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “The Case of Ptolemaic Egypt: An Example of Cultural Duality by a Foreign Dynasty”

Marcus Carvalho, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, “The Motif of Bound Prisoners in the Foot Case of a Mummy from Roman Egypt: A Case Study”

Commentator: Anderson Zalewski Vargas, Universidade Federal do Rio Grande do Sul

### **Mediterranean Origins**

#### **Chair:**

Mikheil Abramishvili, Georgian National Museum, “New Clues for Studying the Origins of the Aegean Civilization”

Gia Kvashilava, Sokhumi State University, “On the Decipherment of Linear A”

Lela Chotalishvili, Ivane Javakhishvili Tbilisi State University, “Deities in Linear B inscriptions from Thebes”

Antonio Bertini, National Research Council, Institute of Studies on Mediterranean Societies, “When, Why and How was Naples Founded?”

### **Mediterranean Archaeologies**

#### **Chair:**

Francesca Tomei, University of Liverpool, “Archaic Greek Pottery Kilns from Greece and Southern Italy: A Review of Quantitative and Qualitative Data on Firing Technology”

Ufuk Serin, Middle East Technical University, “Archaeological Heritage and Townscapes of Change: Historic Urban Core of Ankara”

Piero Meogrossi, Italian Ministry of Cultural Heritage and Activities, “Reading the Disk of Phaistos”

Maria Chiara and Gil Gambash, University of Haifa, “Re-thinking Classical ‘Closed Harbors’: The Contribution of Archaeology, History, and Geology”

### **Kartvelian Connections**

Nino Shengelaia, Ivane Javakhishvili Tbilisi State University, “The Ancient Common Kartvelian Scripts of Crete”

Nato Akhalaia, Ivane Javakhishvili Tbilisi State University, “Constructions of Borrowed Verbal Forms in Laz”

Manana Bukia, Ivane Javakhishvili Tbilisi State University, “Vocabulary of Mediterranean Peoples in the Laz Language”

Shalva Gabeskiria, Tbilisi Free University, “On Some Kartvelian – Mediterranean Relations”

### **Greek Literature and Philosophy**

#### **Chair:**

Susan O. Shapiro, Utah State University, “Sappho 58: The Remarkable Tale of Sappho's Tithonus Poem”

Kalliopi Nikolopoulou, SUNY-Buffalo, “Tragedy as *Mysterium Tremendum*”

Patrick Corrigan, Assumption College, “Socrates of *Phaedo*: Theseus or Minotaur?”

Yosef Z. Liebersohn, Bar-Ilan University, “Gorgias the Sophist and the Birth of Rhetoric”  
THURSDAY ONLY

### **Ancient Culture and Politics**

**Chair:** Darryl Phillips, Connecticut College

Stephen Nimis, American University in Cairo, “Alexandria in the Ancient Novels”

Nancy E. Andrews, College of the Holy Cross, “Andromache’s Lament”

Maša Ćulumović, Harvard University, “Libya in the Greek Poetic Imagination”

Darryl Phillips, Connecticut College, “Colleagues of the Princeps: Shared Governance in the ‘Age of Augustus’”

### **Money, Foreigners, and the Poor in Italy from the Middle Ages to the Early Modern Period**

#### **” FRIDAY BEFORE LUNCH**

**Chair:** Luigi Andrea Berto, Western Michigan University

Paola Nardone, University G. D’Annunzio, “Taking Care of the Poor in Italy Before the Unification of the Country (1750-1850)”

Nataschia Ridolfi, University G. D’Annunzio, “Money and Public Administration in an Early-Modern Italian City: L’Aquila”

Luigi Andrea Berto, Western Michigan University, “Foreign Churchmen Seeking Office and Fortune in Tenth-Century Italy

### **Islamic and Jewish Cultures**

#### **Chair:**

Hadas Hirsch, Oranim Academic College of Education, “Pollution with No Danger in the Private Sphere: The Maintenance of Clothing in Early Islam”

Maribel Fierro, Institute for the Languages and Cultures of the Mediterranean, Centre of Human and Social Sciences at the Higher Council for Scientific Research, “The Turban and Its Meanings in al-Andalus”

Nesya Rubinstein-Shemer, Bar Ilan University, “Jewish and Christian Origins of Islamic Prayer Laws” THURSDAY MORNING ONLY

Gürer Karagedikli, Middle East Technical University / Hebrew University, “‘We do not want your chief rabbinate’: Communal Authority and Bottom-Up Demand for Representation in Early Modern Ottoman Jewish Communities”

### **Premodern Italy**

#### **Chair:**

Marcello Pacifico, Pegaso University of Naples, “The Sultan and the Emperor: The Relationship Between Al-Kamil and Frederick II During the Crusades, 1218-1238”

Dana Katz, Hebrew University, “Court Culture in the Extramural Palaces of the Twelfth-Century Norman Kings of Sicily”

Lucia Dacome, University of Toronto and Villa I Tatti, “Slavery, Health, and Medicine in Early Modern Italy”

### **Portugal and the Mediterranean in the Fifteenth and Sixteenth Centuries FRIDAY LATE AFTERNOON**

**Chair:** Ana Paula Menino Avelar, Portuguese Open University and CHAM (Center for the Humanities)

Joana Sequeira, CITCEM, University of Porto, “Lisbon, Valencia and Pisa: Connections and Complementarities of a Western Mediterranean Commercial Network (1450-1490)”

João Paulo Oliveira e Costa, CHAM (Center for the Humanities) / NOVA FCSH, Portuguese Crown and the Mediterranean (1453-1535)”

Vitor Luís Gaspar Rodrigues, University of Lisbon, History Center, “João de Castro: Warrior and the Mariner in the Service of Peninsular Christianity”

Alexandra Pelúcia, CHAM (Centre for the Humanities) / NOVA FCSH, “The Attraction of the Portuguese Elites for Jerusalem in the Late Middle Ages and Early Modernity”

Commentator: Rui Manuel Loureiro, CHAM (Centre for the Humanities) / ISMAT

### **Culture and Politics in the Mediterranean Region: Three Case Studies from the Seventeenth through the Twentieth Centuries**

**Chair:** Salvatore Bottari, University of Messina

Francesca Russo, Suor Orsola Benincasa University, “European Identity and the Organization of Peace in French Political Debate during the First Decades of the Seventeenth Century: Éméric Crucé”

Mirella Vera Mafri. University of Salerno, “Diplomacy and Trade between Naples and Constantinople (1803-1804)”

Italia Maria Cannataro, University of Messina, “Cuba and the Awakening of Nationalism in Peninsular Spain”

### **Arts, Religion and Society in Sicily from the Fifteenth through the Nineteenth Centuries**

**Chair:** Francesca Russo, Suor Orsola Benincasa University

Salvatore Bottari, University of Messina, “An Intriguing Mystery of Italian Art: The Training of Antonello da Messina”

Giuseppe Campagna, University of Messina, “Messanensis Gloria: The Cult of San Placido as Municipal Exaltation”

Giampaolo Chillè, University of Messina, “Pages of Mediterranean History Among the Drawings of a Nineteenth-Century Italian Academic Painter

### **History of Western Mediterranean Studies Group (GEHMO) / Research Group on History and Climate (GRHIC): History and Identities in the Mediterranean World from the Fifteenth through the Eighteenth Centuries**

**Chair:** Jaume Dantí, University of Barcelona

Jaume Dantí, University of Barcelona, “La persistencia de les relaciones mediterráneas. Genoveses y franceses en Cataluña, 1640-1650” (“The Persistence of Mediterranean Relations: The Genoese and the French in Catalonia, 1640-1650”)

Armando Alberola, University of Alicante, “Sequía y rogativas 'pro lluvia' en el Mediterráneo occidental durante el siglo XVII: el caso valenciano” (“Drought and Rogations 'Pro Lluvia' in the Western Mediterranean During the Eighteenth Century: the Valencian Case”)

Rosario Die-Maculet, University of Alicante, “La obra bajo seudónimo de un ilustrado valenciano: las otras caras del conde de Lumiares” (“The Work Under Pseudonym of an Enlightened Valencian: The Other Faces of the Count of Lumiares”)

Adrián García-Torres, University of Clermont Auvergne, “Las erupciones volcánicas del Somma-Vesubio y el Etna: las noticias recogidas en la prensa española del siglo XVII” (“The Volcanic Eruptions of Somma-Vesuvius and Mt. Etna: News Collected in the Eighteenth-Century Spanish Press”)

Diego Sola, University of Barcelona, “An Eastern History in 1601 Barcelona: *The History of the Great China, Tartary, Cochinchina, Malacca, Siam, Cambodia and Japan* by the Franciscan Marcelo de Ribadeneyra” (“Una historia oriental en la Barcelona de 1601: la *Historia de la gran China, Tartaria, Conchinchina, Malaca, Siam, Camboya y Japón* del franciscano Marcelo de Ribadeneyra”)

### **Learned Travel in the Early Modern Mediterranean THURSDAY ONLY**

**Chair:** Renard Gluzman, University of Haifa

Zur Shalev, University of Haifa, “Devotion and Learning in the Seventeenth-Century Jesuit Mission to Syria: The Case of Adrien Parvilliers”

Simon Mills, Newcastle University, “Catholic Missionaries and Manuscripts in the Ottoman Levant”

Yakov Z. Mayer, Ben-Gurion University of the Negev, “Textual Transmission and Nomadic Scholars in Early Modern Crete As reflected in Capsali’s Books Collection”

Oded Cohen, Ben-Gurion University of the Negev, “Writing in Two Voices: The Wandering Jew in the Eighteenth Century, Between Jerusalem and Bordeaux”

### **French Renaissance Literatures**

**Chair:** Geraldo U. de Sousa, University of Kansas

Jeff Kendrick, Virginia Military Institute, “He said, she said in the *Heptaméron*”

Caroline Jewers, University of Kansas, “The Practice of Translation: Chivalric Adventure in the Age of Print”

Gina Lorenz, University of California, Los Angeles, “‘Faisant de vice virtue’: Cultural Relativism in Jean de Léry’s *Histoire d’un voyage faict en la terre du brésil*”

Commentator: Bruce Hayes, University of Kansas

### **Seas, Shipwrecks, Slaves, and Captives**

**Chair:**

Nabil Matar, University of Minnesota, “Muslim Captives in European Sculpture”

Renard Gluzman, Haifa Center for Mediterranean History, University of Haifa, “Early Modern Shipwrecks Project: Historical Evidence of Shipwrecks in the Eastern Mediterranean, 1453–1571”

Darlene Abreu-Ferreira, University of Winnipeg, “Black African and Portuguese in the Era of Domestic Slavery”

Michael North, University of Greifswald, “Connected Seas”

### **Venice and Crete**

**Chair:** Eric Dursteler, Brigham Young University

Kiril Petkov, University of Wisconsin, “Local, Regional, Global: Emanuel Mormori, the Cretan War, and Seventeenth-Century Mediterranean Identities”

John Hunt, Utah Valley University, “That Old Greek Magic: Witchcraft and Immigrant Communities in Early Modern Venice”

Hilary Haakenson, California Polytechnic University, “Eye of Empire: Pietro Vesconte and the Cartography of Trecento Venice”

Thomas Prasz, Washburn University, “Cyclopean Walls and Ancient Cities: Thomas Spratt and the Early Archaeology of Crete”

## **Art History I**

### **Chair:**

Federico Martino, University of Messina, “La fortuna della Gemma Augustea tra età antica e Medio Evo” (“The Fortune of the Gemma Augustea from Late Antiquity to the Early Middle Ages”)

Fuat Yilmaz, Trakya University, “Some Petroglyphs from St. John Church in İzmir / Selçuk”

Gail Hook, George Mason University, Korea, “Hubris and Allegory in the Mediterranean: Co-Opting the Roman Triumphal Arch in Malta”

Agata Kubala, University of Wrocław, “Plaster Casts of Ancient Artworks in the University of Wrocław Museum”

## **Art History II**

### **Chair:**

Barbara J. Watts, Florida International University, “Sandro Botticelli’s Wood of the Self-Violent (Dante Alighieri, Inferno XIII): *Contrapasso* and the Language of Line”

Ellen L. Longworth, Merrimack College, “A ‘Piccolo Sacro Monte Urbano’? Carlo Borromeo and the Church of Santo Sepolcro, Milan”

Daniel Guernsey, Florida International University, “James Barry, Winckelmann, and the Civilizing Process in Ancient Greece”

Patricia Johnston, College of the Holy Cross, “‘I’ is for ‘Italian’: The Image Peddler in Nineteenth-Century American Visual Culture”

## **Literary Itineraries**

### **Chair:**

John Dagenais, University of California, Los Angeles, “Two Mediterranean Itineraries of a Ninth-Century Arabic Beast Tale: ‘The Case of the Animals Versus Man Before the King of the Jinn’ by the Ikhwān al-Ṣafā”

Didier Course, Hood College, “S’il peut trouver un honneste homme qui sçache également bien l’arabe, le turc, le persan: Reading and Speaking Arabic”

Susan L. Rosenstreich, Dowling College, “Endless Ocean: Jean Parmentier's Last Poem”  
FRIDAY OR SATURDAY

Sarah Budasz, Durham University, “‘A cradle of mysteries’: Explorations of Religious Syncretism in Two French Travels to Egypt”

## **Premodern Culture and Society**

### **Chair:**

Shankar Raman, Massachusetts Institute of Technology, “‘The Seeds of Time’: Calculating Motion in Early Modernity”

Matthew Ancell, Brigham Young University, “The Minotaur’s Maze: Calderón’s Labyrinth of the World”

Nalin Ranasinghe, Assumption College, “The Tragedy of Brutus: Envy, Honor and Filial Fury”

Rosamaria Alibrandi, University of Messina, “Marked by God, Confined by Law: Managing Leprosy in Medieval and Early Modern Europe”

### **Spain and Spanish America**

#### **Chair:**

Jose-Luis Gastañaga-Ponce de León, University of Tennessee at Chattanooga, “Celestina and Greek Culture”

Gabriela Cerghedeau, Beloit College, “Heterotopian Spaces of al-Andalus: The Aesthetics, Sustainability, and Science of Gardens”

R. John McCaw, University of Wisconsin-Milwaukee, “Wanderings and Awakenings: The Labyrinth of Crete and Spirituality in Colonial Spanish America”

José R. Cartagena-Calderón, Pomona College, “From San Sebastiano to Doña Sebastiana: The Penitente Brotherhood, Homoeroticism, and the Re-Gendering of Saint Sebastian in Colonial New Mexico”

### **Crete, Venice, and England in the Early Modern Period**

Geraldo U. Sousa, University of Kansas

Geraldo U. de Sousa, University of Kansas, “Boundaries of Home in Georgios Chortatsis' Cretan Play, *Erophile* (c. 1600)”

David M. Bergeron, University of Kansas, “Venetians Look at Seventeenth-Century England”

Gaywyn Moore, Missouri Western State University, “‘I shall do thee mischief in the wood’: Athens gets Wild in Shakespeare's *A Midsummer Night's Dream*”

Richard Raspa, Wayne State University, “*Timon of Athens*: Philia and the Hermeneutics of Friendship in Shakespeare’s Drama of Greek Antiquity”

### **The Nineteenth-Century Mediterranean**

**Chair:** Andrew Elfenbein, University of Minnesota

Andrew Elfenbein, “Byron and Malthus in the Mediterranean”

David Dzanic, Austin Peay State University, “Informal Empire and International Law in the Regency of Tripoli After 1789”

Amy I. Aronson, Valdosta State University, “White Slavery: Jewish Prostitution in the Mediterranean World” (Late 19<sup>th</sup> and 20<sup>th</sup>.)

Yitzchak Kerem, Hebrew University, “The Jews and Greek Language in the Context of Jewish and Greek Orthodox Relations in Modern Greek History” THURSDAY ONLY



### **Exploring New Political Dynamics in the Post-IS Middle East**

**Chair:** Kota Suechika, Ritsumeikan University

Kohei Imai, Institute of Developing Economies, “Region or Identity? Comparative Studies of Turkey’s Organization Building”

Takayuki Yokota, Meiji University, “Paving an Uncharted Course: The Crisis of the Muslim Brotherhood and Changes in Egyptian Politics”

Masaki Mizobuchi, Nagoya University of Commerce and Business, “Trump and the Middle East: Is the United States Going Right Way?”

Kota Suechika, Ritsumeikan University, “Diffusion and Convergence of Statehood in Syria Under Conflict: The 2017-8 Social Survey Analysis”

### **Mediterranean Spaces and Places**

**Chair:**

Barbara Kreiger, Dartmouth College, “Discovering Tunisia”

Marcia Cebulka, Fiction Writer, “Washed Away”

Maria Dolores Ortega Muñoz, University of Malaga, “A Mediterranean Village: South from Granada” (20<sup>th</sup> Lit)

Donald Wright, Hood College, “A Small Palace about 144 Square Feet: Le Corbusier’s Construct of Self in Baghdad’s Gymnasium and Sports Complex”

### **Gender**

**Chair:**

Sahar Amer, University of Sydney, “Gender Trouble in the Thirteenth-Century Mediterranean”

Giorgia Baldi, University of Sussex, “Embodying/Subverting/Re-Negotiating Gendered Subjectivities: Hamas Women Between Religion, Secularism, and Neo-liberalism

Ruth Roded, Hebrew University, “Modern Gendered Islamic Fatwas on Women’s Issue: Egypt and Israel”

Shun Sakata, Kyushu University, “Turkish Women as Citizens: A Study of Intellectual Women’s Articles”

### **Middle Eastern Politics I**

**Chair:**

Elad Ben-Dror, Bar Ilan University, “Internationalization, the Plan and the Reality: The UN and the Question of Jerusalem in 1948” THURSDAY ONLY

Yehuda Blanga, Bar Ilan University, “The Syrian Labyrinth: Saudi Arabia’s Motives in the Syrian Civil War” THURSDAY ONLY

Ze’ev Maghen, Bar Ilan University, “Death to Rostam! Reflections on the Kulturkampf Between Religion and Nationalism in Post-Revolutionary Iran”

Ali Muhammad, Islamic University of Science and Technology, “ Hamas Inside Palestine: Role and Future”

## **Middle Eastern Politics II**

### **Chair:**

Anat Kidron, Ohalo Academic College, “From Commercial to a Tourist port: The Influence of British Colonialism on the Development of Acre as a Port City”

Dorit Gottesfeld, Bar-Ilan University and Ronen Yitzhak (Western Galilee College), “The Early Days of the Hashemite Kingdom of Jordan: History, Politics and Culture”  
SATURDAY ONLY

Muhammad al-Atawneh, Ben-Gurion University of the Negev, “ Rethinking Islam and Democracy for the Twenty-First Century: The ‘Other’ in Modern Sunni Islamic Religious Writings” SATURDAY ONLY

Shirley Le Penne and Uriel Abulof, Tel Aviv University, “‘Hope Against Hope’: North Africa During the Arab Spring”

## **The Mediterranean in Global Politics**

### **Chair:** John Watkins

Anthony J. Antonucci, California Polytechnic University, “Race, Religion and Democracy in the Making of the ‘American Mediterranean’: The United States’ Responses to the Greek War of Independence and the Italian Risorgimento, 1820-1848”

Maxim Sigachev, Primakov National Research Institute of World Economy and Foreign Relations, “The Geopolitical Situation in Libya in the Context of Russian-Libyan International Relations”

Madi Elfatih Ali Ibrahim, Sudanese Diplomat, “The Future of the Crisis between the US and Turkey”

Roie Yellinek, Bar-Ilan University and BESA Center, “Mediterranean Basin and China's Strategy”

## **Ottoman and Turkish Studies**

### **Chair:**

Pamela Dorn Sezgin, University of North Georgia, “Performing Empire: Towards a Visual Anthropology of Ottoman Photography (1870-1922)”

Iwamoto Hirofumi, Kyushu University, “New Jewish Life in the Turkish Nation-State?”

Efrat Aviv, Bar Ilan University, “The İsmailağa Community and its Relationship with The AK Party”

Akif Bahadır Kaynak, Altinbas University, “The Emergence and Limits of Turkish Gaullism”

## **Regulation and Rationalization of Mediterranean Space**

### **Chair**

Amikam Nachmani, Bar Ilan University, “The Sea as a Threat, the Sea as a Bridge: Middle Easterners Perceiving the Mediterranean Sea”

Jean-Baptiste Allegrini, University College London, “Local Governance’s Autonomy of Practice in the Absence of the State: The Case of Lebanese Municipalities of the North and Bekaa regions”

Tülin Selvi Ünlü and Tolga Ünlü, Mersin University, “Planning the Eastern Mediterranean Port Cities as a Part of Their Modernization Process”

Albina Osrečki, University of Zagreb, “What Kind of Opportunity for the European Union's Actors in the Mediterranean?”

## **North African Culture and Politics**

### **Chair:**

Markus Loewe, German Development Institute, “Rationalising Public Transfer Spending in the Middle East and North Africa: Strategic Options to Deal with Challenges”

Nessim Znaien, Aix-Marseille University, “Alcohol and French North Africa During the French Colonization”

Julien Dutour, University of Versailles Saint-Quentin-en-Yvelines, “L'influence de la variable internationale sur le déclenchement de la révolution tunisienne de 2008” (“The Influence of International Variables on the Outbreak of the Tunisian Revolution in 2008”)

Fatemeh Shayan, University of Isfahan, “Energy Relationships Among the Countries of Mediterranean Sea (Turkey and Algeria) and European Countries”

## **Colonialism and Postcolonialism in the Mediterranean**

**Chair:** Tullio Pagano, Dickinson College

Saree Makdissi, UCLA, “On the Landscape of Denial.”

Vincenzo Binetti, University of Michigan, “(De)colonizing the Italian South: Transcultural Narrations and Geopolitical Dislocations”

Tullio Pagano, Dickinson College, “Oceanic Diaspora or Mediterranean Conquest? Italian Colonialism in Libya”

Simon R. Nicholls, Sheffield Hallam University, “Capturing the Mood? The Entesa Nacionalista i Ecologista d'Eivissa (ENE), ‘Ibizan Nationalism,’ and Political Environmentalism in Ibiza, 1989-1999”

### **Writers of the Italian Diaspora**

**Chair:** Luigi Bonaffini, CUNY, Brooklyn College

Paolo Spedicato, Universidade de Sao Paulo, "Globalism and Shifting Identity in the Italian Fiction of F. Marciano, C. Barzini, M. Mangassola and C. Durastanti"

Peter Carravetta, SUNY, Stony Brook, "Between Language and Place. Poetry and the Condition of Outsider"

Joseph Perricone, Fordham University, "Culture, Identity, Integration in Italian Literature of Migrants from North Africa"

Vera Horn, Ca' Foscari University of Venice, "La ferita invisibile: forme della memoria nella narrativa di Carmine Abate" ("The invisible Wound: Forms of Memory in Carmine Abate's Fiction")

### **Disgust in Mediterranean Culture: Ancient and Modern Perspectives**

**Chair:** Dimos Spatharas, University of Crete

Stelios Panayotakis, University of Crete, "Nausea and Disgust in the Greco-Roman World"

Dimos Spatharas, University of Crete, "Sex, Disgust and Out-Groups in Antiquity"

Katerina Bantinaki, University of Crete, "Art's Fascination with Disgust: Lessons from Aristotle's Poetics"

Alexis Kalokerinos, University of Crete, "Western Disgust and Delight in the Nineteenth-Century Eastern Mediterranean"

### **Mediterranean Literature: Between Tradition and Modernity THURSDAY OR FRIDAY**

**Chair:** Katarina Petrovićová, Masaryk University

Katarina Petrovićová, Masaryk University, "Drama in Prose: Dramatic Aspects in Ancient Narrative Literature and Their Function"

Šárka Hurbánková, Masaryk University, "G. B. Basile's Fairy-Tale Collection and Theatre Forms Staged in the Baroque: Motifs and Intertexts"

Danuša Čižmíková, Masaryk University, "Between Longing and Belonging"

Nicole Votavová Sumelidisová, Masaryk University, "Classical Myth and Greek Surrealism"

### **New Forms of Visual Culture in the Contemporary Mediterranean**

**Chair:** Sabine Haenni, Cornell University

İpek A. Çelik Rappas, Koç University, "Is Life Beautiful in Marseilles?"

Claudia Esposito, University of Massachusetts-Boston, "Decolonizing the Banlieue: Kader Attia's Urban Bodies"

Sabine Haenni, Cornell University, "Refugees in a Mediterranean Port City: Transitioning between Past and Present"

## **Modern Migrations**

### **Chair**

Scott Juall, University of North Carolina, Wilmington, “An Extraordinary Transnational Migration from Syria to Europe via the Eastern Mediterranean Route: Joude Jassouma’s *Je viens d’Alep, itinéraire d’un réfugié ordinaire* (2017)”

Ralph Heyndels, University of Miami, “Zahia Rahmani’s Atopia Across the Mediterranean”  
Özgün Topak, York University, “Identification and Surveillance of Syrian Refugees”

## **Learning and Language**

### **Chair:**

Ann B. Murphy, Assumption College, “Navigating the Labyrinth: Plato and the Ring of Gyges in Inner-City Boston” (Modern Education theory and practice)

Diana C. Silverman, Fashion Institute of Technology, “Language Acquisition as Media Studies and the Diversity of the Italian Mediterranean”

Nato Akhalaia, Ketevan Lortkipanidze, and Zezva Kavtaradze, Ivane Javakhishvili Tbilisi State University, “The Use of Digitally Documented Texts in the Teaching of Kartvelian Languages”

Jesus-David Jerez-Gomez, State University of California, San Bernadino, “Mediterranean Identities from the Margins: An Interdisciplinary Course for the Humanities”

## **Film and Video**

### **Chair:**

Elizabeth Montes Garcés, University of Calgary, “Thriller and Performance in Costa-Gavras’ *State of Siege*”

Panayiota Mini, University of Crete, “The Sea in Greek Cinema: Plots, Characters, Images”

Cinzia DiGiulio, Merrimack College, “‘Grande Sud’: Migrations, the Global South, and Eugenio Bennato”

Amanda Minervini, Colorado College, “Mediterranea: Difficult Journeys to Italy”

## **Modern Spanish Literature and Culture**

### **Chair:**

Christina Karageorgou Bastea, Vanderbilt University, “From Seville to Exile: Luis Cernuda’s Voyage Across Continents and Seas”

María Soledad Fernández Utrera, University of British Columbia, “Performance and Politics in the Spanish Avant-Garde: Banquet in Honor of Ramón Gómez de la Serna, Organized by Himself (1917)”

Mercedes Tasende, Western Michigan University, “El triunfo de la Muerte de Brueghel en las últimas obras de Pío Baroja” (“Bruegel’s The Triumph of Death in Pío Baroja’s Late Works”)

Joseph Agee, Morehouse College, “Ortega y Gasset and the Future of Philosophy from a Mediterranean Point of View”

## **Modern Literatures I**

### **Chair:**

James P. Gilroy, University of Denver, “Zola's *Pot-Bouille*: How Octave Mouret Became a Lady Killer and a Millionaire”

Filippo Naitana, Quinnipiac College, “Ungaretti, Croce and the Question of Memory”

Kirsten F. Nigro, University of Texas at El Paso, “From Aulis to Ciudad Juarez (Maybe): Caridad Svich Adapts Euripides (Kind of) in *Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart*. (A Rave Fable)”

Geula Elimelekh, Bar-Ilan University, “Sinan Antoon's Iraqi *Fihris*: Two Minds Seeking One Nation” THURSDAY MORNING ONLY

## **Modern Literatures II**

### **Chair:**

Afaf Bataineh, Zayed University, “Ghurba in the Modern Arabic Novel: Fractured Identities, Contested Beliefs and Fragmented Selves”

Monica Garoiu, University of Tennessee-Chattanooga, “Homeric Intertextuality and Exile in Milan Kundera's *Ignorance*”

Paul Ady, Assumption College, “The Figure of the Labyrinth at Knossos in Patricia Highsmith's *The Two Faces of January*”

Erin Larkin, Southern Connecticut State University, “From Word to Image: The origins of Benedetta's *Human Forces*, A Novel with Graphic Syntheses”

## **Material Culture**

### **Chair:**

Lianne Habinek, Bard College, “Know Thyself, Know the World: Early Modern Paper Engineering and Anatomical-Geometrical Bodies”

Malgorzata Oleszkiewicz-Peralba, University of Texas at San Antonio, “Symbolism and Mythology of Eurasia and the Americas: Manifestations in Artifacts and Rituals”

Gülgün Yilmaz, Trakya University, “Hispano-Moresque Ceramics from Ephesus Harbour (Izmir)”

T. Elvan Altan, Middle East Technical University, “Tourism and Architecture: Club Méditerranée in Turkey During the Post-War Decades”

Rachel Gets Salomon, The Technion (Israel Institute of Technology), “Transitional Object: Anthropology of the Object / Anthropology of the Identity” NOT SATURDAY

