

**23rd Annual
Mediterranean Studies Association
International Congress**



University of Gibraltar

May 26 – 29, 2021

23rd Annual Mediterranean Studies Association International Congress

The Congress is sponsored by:

- **Mediterranean Studies Association**
- **University of Gibraltar**
- **University of Minnesota**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

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Editor, *Mediterranean Studies*

Susan Rosenstreich, Dowling College

Wednesday, May 26

15:00-17:00 Central European Summer Time

9:00-11:00 AM Eastern Standard Time

1A. The Ancient Mediterranean I

Chair: Helen Dixon, East Carolina University

Helen Dixon, East Carolina University, “Butcher, Baker, Candlestick Maker? Searching for Professions in the Phoenician Mortuary Record”

Emmanuel Nantet, University of Haifa, Haifa Center for Mediterranean History, “Horse-Carriers in Classical Athens”

Yosef Zvi (Yossie) Liebersohn, Bar-Ilan University, “Nihil mihi videtur infelicius eo cui nihil umquam eventit avversi: Seneca and the problem of Theodicy”

1B. Between Two Worlds in Shakespeare’s *The Tempest* I

Chair: Geraldo U. de Sousa, University of Kansas

Geraldo U. de Sousa, University of Kansas, “Shakespeare’s *The Tempest* and Its Vanishing Points”

David M. Bergeron, University of Kansas, “Performances of *The Tempest* in the Jacobean Court (1611, 1613)”

Gaywyn Moore, Missouri Western State University, “Of Boatswains and Bondage: Laboring in *The Tempest*”

1C. Nineteenth-Century Literature

Chair: Regina Mezei

James P. Gilroy, University of Denver, “Zola’s *Le Rêve*: A Miracle Play by a Naturalist.”

Sara Izzo, University of Bonn, “Géographies littéraires de la Méditerranée dans le roman d’aventures français: *Du Comte de Monte-Cristo* (1844/1846) de Dumas à *Mathias Sandorf* (1885) de Verne” (“Literary geographies of the Mediterranean

Sea in French Adventure Novels: From Dumas' *Comte de Monte-Cristo* [1844/46] to Verne's *Mathias Sandorf* [1885]"

Marcella Leopizzi, University of Salento – Lecce, “La Méditerranée dans *L'Italie pittoresque* (1834) et dans *L'Italie d'après nature* (1868): Une mer sans bornes”

Andrew Elfenbein, University of Minnesota, “Byron's Giaour and the Para-Ambassadorial Gaze”

1D. The Divine and the Profane: Language and Literary Strategies

Chair: Katarina Petrovićová, Masaryk University

Katarina Petrovićová, Masaryk University, “Aspects of Apotheosis as a Literary Device”

Danuša Čížmíková, Masaryk University, “The Representations of the Divine in the Works of Lebanese Women Writers”

Giorgio Cadorini, Masaryk University, “Representations of the Divine in the Friulian Literary Tradition”

1E. History of the Western Mediterranean Studies Group (GEHMO): Society, Power and Culture in the Early Modern Age

Chair: Diego Sola, University of Barcelona

Jaume Dantí, University of Barcelona, “Connected Over Time: Catalan Trade in the Mediterranean in the Second Half of the Seventeenth Century”

Agustí Alcoberro, University of Barcelona, “Catalan Presence in Gibraltar During the War of the Spanish Succession (1702-1714)”

Diego Sola, University of Barcelona, “From Rome to the Oceans: Martín Ignacio de Loyola (1550-1606) and His Contribution to Early Modern Travel Literature”

17:00-17:30 Central European Standard Time

11:00-11:30 AM Eastern Standard Time

Coffee Break (on your own)

17:30-19:30 Central European Standard Time

11:30 AM-1:30 PM Eastern Standard Time

2A. The Ancient Mediterranean II

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, Utah State University, “Xenophon in the Twenty-First Century”

Vaios Vaiopoulos, Ionian University, “‘Beware of Greeks’: Contradiction and Convergence in Virgil’s *Aeneid*”

Seth Jeppesen, Brigham Young University, “Wealth and Social Status in Plautus’s *Trinummus*”

2B. Spain and Gibraltar in the Medieval and Early Modern Period

Chair: Adriano Duque, Villanova University

Kelly Thor, Washburn University, “Beyond Mere *Locus Sanctus*: Powerful Earth Magic at the Iberian Monastery of San Millán de la Cogolla, Suso”

Adriano Duque, Villanova University, “Founding Cities, Sinking Bridges in Medieval al-Andalus”

Caroline Jewers, University of Kansas, “Who was the Fada de Gibel? And Was She from Gibraltar?”

Vicente Puchades Ferrer, University of Malaga, “La narratividad de un proceso inquisitorial: El primer Auto de fe contra Paula de Eguiluzm Cartagena de Indias, 1623-1626.” (“The narrativity of an inquisitorial process. The Trial of faith against Paula de Eguiluz, Cartagena de Indias, 1623-1626”)

2C. Between Two Worlds in Shakespeare’s *The Tempest* II

Chair: Geraldo U. de Sousa, University of Kansas

John Watkins, University of Minnesota, “Miranda’s Betrothal: Marriage Diplomacy on an Island Somewhere between Naples, Tunis, and Peru”

Jennifer Ballantine Perera, University of Gibraltar, “Reclaiming Shakespeare’s *The Tempest* for a Colonial Mediterranean of the Twentieth Century with Focus on Gibraltar”

Richard Raspa, Wayne State University, “Memory and Narrative in Shakespeare’s *The Tempest*”

2D. Nineteenth- and Twentieth Century Greece

Chair: Andrew Elfenbein, University of Minnesota

Yitzchak Kerem, The Hebrew University of Jerusalem, “Upward Social Mobility of Salonikan Jews in the Second Part of the Nineteenth Century under Ottoman Rule and Their Economic Decline in the Greek Interwar Period”

Vangelis Karamanolakis, University of Athens, “The University as a Punisher: Control Mechanisms and Discipline Practices: The Disciplinary Board of the University of Athens (1911-1974)”

Constantina Georgiadi, Institute for Mediterranean Studies-Foundation for Research and Technology, “Father, Son, Husband and Lover: Representations of Masculinity in the Plays of Gregorios Xenopoulos”

2E. The Sister Arts I

Chair: Daniel Guernsey, Florida International University

Lena Mirošević, University of Zadar, and Dubravka Mlinarić, Institute for Migration and Ethnic Studies in Zagreb, “The Role of Decorative Elements on the Early Modern Nautical Charts: The case of the Adriatic Sea”

Maryrica Ortiz Lottman, University of North Carolina at Charlotte, “Garden Green in *Don Gil de la calzas verdes*”

Agata Kubala, University of Wrocław Institute of Art History, “Philhellenes in Greece: The Case of a Wrocław Architect Eduard Schubert”

Alexandra Mascolo-David, Central Michigan University, “An Overview and Brief Analysis of Portuguese Composer António de Lima Frago's Piano Works”

Thursday, May 27

15:00-17:00 Central European Summer Time
9:00-11:00 AM Eastern Standard Time

3A. Replication in/of the Ancient Mediterranean

Chair: Leticia R. Rodriguez, Florida State University

Leticia R. Rodriguez, Florida State University, “‘Repatriating’ and
Replicating Ancient Identity in Northern Cyprus”

Alexandra Sofroniew, University of California, Davis, “A Pair of
Replicas in Every Roman Home: The spread of the
Iconography of the Lares”

Rebecca Levitan, University of California, Berkeley, “Mutability in
Roman Copies of Greek Sculpture: The case of the So-Called
Pasquino Group”

3B. Teaching the Mediterranean: A Panel Discussion

Chairs: Susan Rosenstreich, Dowling College, and Geraldo Sousa,
University of Kansas

Ann Zimo, University of New Hampshire, “Diversifying the
Humanities Curriculum Through
the Mediterranean”

Darryl Phillips, Connecticut College, “Towards Teaching the Ancient
Mediterranean”

Jesus David Jerez-Gomez, California State University at San
Bernardino, “Teaching the

Mediterranean for a Humanities under Siege: Challenges and
Adaptability”

3C. Politics and Commerce in the Early Modern Period

Chair: Salvatore Bottari, University of Messina

Giuseppe Campagna, University of Messina, “The Political
Intelligence of Ettore Pignatelli Through a Document from the
Ducal Medinaceli Archive”

Giovan Giuseppe Mellusi, University of Messina, “Histories of
Warships and Sailors from the St. Nicholas Parish Records of
the Messina Harbour”

Nataschia Ridolfi, University of Chieti, and Ada Di Nucci, University of Chieti, “The Commercial Role of Coastal Towers in the Modern Age”

3D. The Modern Middle East and North Africa I

Chair: Elad Ben-Dror, Bar-Ilan University

Amikam Nachmani, Bar-Ilan University, “Losing an Empire, Building a Republic: Ottoman Empire in World War I and the New Republican Turkish National Identity”

Mathew Madain, University of Oxford, “The 1918 Flight of the Christians of Transjordan:

Narratives of Refuge and Rebuilding

Elad Ben-Dror, Bar-Ilan University, “The U.N. Debate over the Future of Jerusalem During the Foundational Years of the State of Israel: Internationalization or Division?”

Maysoun Shehade, Bar-Ilan University, “The Arabs in Israel – Hybrid Identity of a Stateless National Collective, 1948-1967”

3E. The Role of the Channel and Straits in the History of the Mediterranean Sea

Chair: Francesca Russo, University Suor Orsola Benincasa

Salvatore Bottari, University of Messina, “Control of the Dardanelles Strait and the Russian Turkish War of 1768-1774”

Mirella Mafri, University of Salerno, “The Messina Strait: Calabrian Trade Between the Eighteenth and Nineteenth Centuries”

Paola Nardone, University of Pescara, “The Role of the Suez Canal in the Italian Commercial Policy (1869-1956)”

3F. The Ancient Mediterranean: A Space of Creation, Conflicts and Exchanges

Chair: Helena Trindade Lopes, CHAM-Centro de Humanidades/NOVA FCSH – UNL

André Patrício, CHAM-Centro de Humanidades/NOVA FCSH – UNL, “The Beginning of

Trade: Understanding Ancient Egypt’s Trade Routes and Materials During Pharaonic

Times”

Maria de Fátima Rosa, CHAM-Centro de Humanidades/ NOVA FCSH – UNL, “The

Mediterranean: Mesopotamia’s Ultimate Frontier”

Catarina Miranda, CHAM- Centro de Humanidades/ NOVA FCSH – UNL, “Facing Across the

Great Green: The Presence of Statuary of Ptolemaic Dynasts in the Mediterranean Basin”

17:00-17:30 Central European Standard Time

11:00-11:30 AM Eastern Standard Time

Coffee Break (on your own)

17:30-19:30 Central European Standard Time

11:30 AM -1:30 PM Eastern Standard Time

4A. Body, Art and Literature in the Roman Novel

Chair: Stelios Panayotakis, University of Crete

(This research is co-financed by Greece and the European Union [European Social Fund-ESF] through the Operational Program “Human Resources Development, Education and Lifelong Learning 2014-2020» in the context of the project “Body, Art and Literature in the Latin Novel’ [MIS 5048491].)

Stelios Panayotakis, University of Crete, “Fiction and Fragmentation in the Roman World”

Eva Gemenetzi, University of Crete, “Fragmented Bodies in Petronius’ *Satyrice*”

Athanasios Papadimitriou, University of Crete, “The Poetics of Mutilation in Apuleius’ *Metamorphoses*”

4B. Early Modern Literature: Spain and England

Chair: John McCaw, University of Wisconsin-Milwaukee

Matthew Ancell, Brigham Young University, “Lily to an Asp: Touch and Transgression in Calderón de la Barca’s *Los cabellos de Absalón*”

John McCaw, University of Wisconsin-Milwaukee, “Monsters and Monstrosity in Luis de Góngora's ‘Soledades’”

Lianne Habinek, Institute of Advanced Study, University of Strasbourg, “Ophelia with Spectator”

Robert L. A. Clark, Kansas State University, “Arden in Florence: Jacques Copeau’s staging of *As You Like It* for the 1938 Maggio Fiorentino”

4C. Italy in the Middle Ages and the Early Modern Period

Chair: Anne Maltempo, University of Akron

Vincenzo Selleri, Farmingdale State College, State University of New York, “Fairs, Markets and Jewish Settlements in Fifteenth-Century Apulia and Calabria: An Argument against the ‘Unbroken Continuity of Jewish Life’ in the Kingdom of Naples”

Carlo Trombino, University of Palermo, “Sicilian Female Captives in the Archives of the Arciconfraternita per la Redenzione dei Cattivi in Palermo: A Seventeenth- and Eighteenth-Century Database”

Anne Maltempo, University of Akron, “Writing History in Renaissance Sicily: The Formation of Sicilian National Identity in the Work of Tommaso Fazello”

Celine Dauverd, University of Colorado, “The Renaissance Papacy’s Temporality During the Conquest of North Africa”

4D. The Modern Middle East and North Africa II

Chair: Amikam Nachmani, Bar-Ilan University

Shaul Bartal, Bar-Ilan University, “Israel’s Founding from a Muslim Brotherhood Perspective”

Dennis Molnar, Independent Scholar, “How People Survived the World War II Siege of Malta and How a Simple Suggestion, Two Mistakes, and a Group of Women Saved It”

Angelos Giannakopoulos, University of Dortmund, “The EU’s Bermuda Triangle: The Eastern Mediterranean as a Peace or Conflict Promoter in the EU and its Neighborhood”

Ilham Sadoqi, Mohammed V University, Rabat, “Cultural Frontiers of Migration in Morocco: Potentials and Constraints of Interculturality”

4E. Borderlands and Migrations in Spain, Gibraltar, and the Maghreb

Chair: David Alvarez, Grand Valley State University

C. Ceyhun Arslan, Koç University, “Mediterranean Deployments of the Ottoman Algeria: Exile and Nostalgia in the Works of Halil Halid and 'Abd al-Qadir al-Jazairi”

Scott Juall, University of North Carolina, Wilmington, “Social and Economic Transgressions, Transnational Boundary Crossings, and the Plight of Undocumented North African Migrants in Spain in Mathias Énard’s *Rue des voleurs*”

David Alvarez, Grand Valley State University, “Necro-Political Negotiations: Tanatorios, Funerals, and Borders in M.G. Sanchez’s *Past: A Memoir*”

Ina Habermann, University of Basle, “Writing Back to Gibraltar: M.G. Sanchez’ Autobiographical Explorations of Borderlands”

Friday, May 28

15:00-17:00 Central European Summer Time

9:00-11:00 AM Eastern Standard Time

5A. Gibraltar: An Iberian Threshold

Chair: Denise K. Filios, University of Iowa

Denise K. Filios, University of Iowa, “Gibraltar in the Early Islamic Imagination”

Ana M. Rodríguez-Rodríguez, University of Iowa, “Freedom on the Threshold: Spanish Captives between Christianity and Islam in Seventeenth-Century Gibraltar”

Isidro Rivera, The University of Kansas, “Racial Formation in the *Historia de la linda Melosina* (Toulouse, 1478)”

5B. It’s the Security, Stupid! The Euro-Mediterranean Relations as Regional Security Order?

Chairs: Anja Zorob, Birzeit University, and Alexander Niedermeier, Cairo University

Anja Zorob, Birzeit University, “The Securitization of Euro-Mediterranean Relations”

Alexander Niedermeier, Cairo University, “Region-Building through Security Cooperation? Euro-Mediterranean Counter-Terrorism Cooperation and the Regional Security Order”

Keina Espiñeira, University of Coruña, “Examining Asylum Protection at the Spanish-Moroccan Land Border

Ozgur Kayaalp, University of Central Florida, “Seeking Utopia: Cooperation in the Eastern Mediterranean”

5C. Technical Knowledge, Commercial activities and Business Projects Transfers in the Contemporary Mediterranean World

Chair: Sheila Palomares Alarcón, University of Évora – CIDEHUS
Pietro Viscomi, University of Évora – CIDEHUS “Politics and
Astronomy During the Reign of D. João V”

Sheila Palomares Alarcón, University of Évora – CIDEHUS, “The
Hydraulic Pressing Machine and Its Influence on the Olive
Oil Factories in the Mediterranean Basin”

Ana Cardoso de Matos, University of Évora – CIDEHUS, “Engineers,
Gas, and Electricity: Transfer of Technical Knowledge,
Mobility of Experts and Business Initiatives in the
Mediterranean World During the Nineteenth and Twentieth
Centuries”

Maria Ana Bernardo, University of Évora – CIDEHUS, “The Role of
the Farmers' Unions and the Technical and Technological
Modernization of Portuguese Agriculture Between the End of
the Nineteenth Century and the Beginning of the Twentieth
Century

María Isabel Alba Dorado, University of Malaga, “Methodological
Advances in the Analysis, Assessment, and Management of
the Andalusian Industrial Landscape”

Commentator: Ana Cardoso de Matos, University of Évora –
CIDEHUS

5D. The Sister Arts II

Chair: Daniel Guernsey, Florida International University
Daniel Guernsey, Florida International University, “Greek Beauty,
‘Oikeiosis,’ and the Civilizing Process in J. J. Winckelmann’s
The History of Ancient Art”

Mary Elizabeth Allen, University of Virginia, “Diplomacy and
Disfigurements: Racialization in French Portraits of the
Moroccan Monarch, Mouley Ismaël”

Jennifer Roberson, Sonoma State University, “Mosque Construction
During the Spanish Civil War”

David Gariff, National Gallery of Art, “Ernest Hemingway, Joan Miró, and *The Farm* (1921-22)”

5E. Spaces and Places

Chair: Deniz Yucel, William Paterson University of New Jersey
Deniz Yucel, William Paterson University of New Jersey, “Working from Home, Relationship Satisfaction and Household Division of Labor during Covid-19 Crisis”

Barbara Kreiger, Dartmouth College, “Finding Tunisia”

Mary D'Ambrosio, Rutgers University, “On the Road During a Time of War: Migrant Journeys through a Wary Europe”

Alicia Valoti, Central Michigan University, “Sicilian Music and Its Diversified Influences”

5F. The Middle East and North Africa in the Medieval and Early Modern Periods

Chair: John Dagenais, University of California, Los Angeles
John Dagenais, University of California, Los Angeles, “An

Allegorical Journey from Tunis to Mallorca: Abd Allah al-Tarjuman’s *Cobles de la divisió del regne de Mallorques*”

Matsukura Hiromasa, Kyushu University, “Ottoman Territoriality and Friendship in the Age of Süleyman”

Valentina Irena Denzel, Michigan State University, “Guillaume Postel’s vision of Ottoman Propinquity in the Sixteenth-Century Mediterranean”

Tamar M. Boyadjian, Michigan State University, “The Queer ‘East’: Reframing Queer Studies in the Pre-modern Mediterranean”

17:00-17:30 Central European Standard Time

11:00-11:30 AM Eastern Standard Time

Coffee Break (on your own)

17:30-19:30 Central European Standard Time

11:30 AM-1:30 PM Eastern Standard Time

6A. Art and Culture in the Mediterranean Region from the Sixteenth to the Twentieth Centuries

Chair: Salvatore Bottari, University of Messina

Francesca Russo, University of Naples, “Hieronimus Megiser: A Mediterranean Scholar”

Giampaolo Chillè, University of Messina “A Precious Gift from Philip IV to the Custody of the Holy Land”

Italia Maria Cannataro, University of Messina, “España en el pensamiento de José Martí: la Madrepatria” (“Spain in the Thought of José Martí: The Homeland”)

Antonino Crisà, Ghent University, “Protecting Antiquities in a State of War: Sicily and World War II”

6B. Critical Perspectives on Eastern Mediterranean Security

Chair: Takuro Kikkawa, Ritsumeikan Asia Pacific University

Takayuki Yokota, Meiji University, “Security, Nationalism and Islam in Turkish-Northern Cypriot Relations: An Analysis of the Interaction of ‘Domestic’ Politics”

Masamichi Iwasaka, Hokkai-Gakuen University, “Security, Nationalism and Islam in Turkish-Northern Cypriot Relations: A Recent Development”

Kota Suechika, Ritsumeikan University, “Critical Geopolitics of the Syrian Conflict: The Territorial Partitions of Bilad al-Sham and Beyond”

6C. Possible Worlds and Modality: Dealing with Questions of Representation

Chair: Ana Clara Birrento, Centre for the Study of Letters, University of Évora

Ana Clara Birrento, Centre for the Study of Letters, University of Évora, “Italy: A Metaphor of a Possible World Through the Eyes of an Englishman”

Olga Gonçalves, Centre for the Study of Letters, University of Évora, “The Representation of Portugal in Presidential Inauguration Speeches: 1974 and 2021”

- Maria Helena Saianda, Centre for the Study of Letters, University of Évora, “Da realidade ao mito... O canto de Amália”
- Fernando Gomes, Centre for the Study of Letters, University of Évora, “Images of Self and the West in Rachid Boudjedra’s *La prise de Gibraltar*”
- Carlos Jorge Figueiredo Jorge, University of Évora, Centre for the Study of Letters, “Os Horizontes Míticos em Dois Filmes de Clint Eastwood: *High Plain Drifter* (1973) and *Pale Rider* (1985)”

6D. Mediterranean Cross-Cultural Interactions

Chair: Sebastian Müller, Busan University of Foreign Studies

- Mona Farouk Mohamed Ahmed, Busan University of Foreign Studies, “A Comparative Study of Convivencia in Medieval Sicily and Al-Andalus”
- Mozafari Mohammad Hassan, Busan University of Foreign Studies, “Intellectual Exchanges Between the Eastern and Western Mediterranean”
- Min-Ji Yang, Busan University of Foreign Studies, “The Mediterranean as an Intersection of Civilization and Literary Space: Focusing on the Works of Turkish Author Halikarnas Balıkcısı”
- Sebastian Müller, Busan University of Foreign Studies, “Modes of Intercultural Encounter and Identity Constructions in Ancient Sicily”

6E. Mediterranean Studies: New Perspectives

Chair: Christian Menage, University of Gibraltar

- Joseph Agee, Morehouse College, “José Ortega y Gasset and the Future of Philosophy from a Mediterranean Point of View”
- Bashar H. Malkawi, University of Arizona, “Hello, Goodbye, Welcome Back: The Adaptations of the WTO in the Middle East”

Christian Menage, University of Gibraltar, “ENGADINE, ELLAMY,
and SHADER: Recent UK Air Operations in the
Mediterranean Theatre

Marcello Pacifico, Pegaso University, “The Messianic Character of
Damietta's Crusade, 1218-1221”

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Submit your manuscripts to the editor

Susan L. Rosenstreich

susanrosentreich@gmail.com

The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly supported organization exempt from US federal income tax.

**23rd Annual
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International Congress**

The Mediterranean Studies Association sponsors an annual international congress:

- 1998:** May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal
- 1999:** May 26-29, University of Coimbra, Portugal
- 2000:** May 24-27, Federal University of Bahia, Salvador, Brazil
- 2001:** May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France
- 2002:** May 29-June 1, University of Granada, Spain
- 2003:** May 28-31, Central European University, Budapest, Hungary
- 2004:** May 26-29, Universitat de Barcelona, Barcelona, Spain
- 2005:** May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy
- 2006:** May 24-27, University of Genoa, Italy
- 2007:** May 30-June 2, University of Évora, Portugal
- 2008:** May 28-31, Leuphana Universität Lüneburg, Germany
- 2009:** May 27-30, University of Cagliari, Sardinia, Italy
- 2010:** May 26-29, University of Salamanca, Spain
- 2011:** May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece
- 2012:** May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia
- 2013:** May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores, Portugal
- 2014:** May 28-31, Universidad de Málaga, Malaga, Spain
- 2015:** May 27-30, School of Theology, University of Athens, Athens, Greece
- 2016:** May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily
- 2017:** May 31-June 3, University of Malta, Valletta, Malta
- 2018:** May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy
- 2019:** May 29 - June 1, University of Crete, Rethymnon, Greece
- 2021:** May 27-30, University of Gibraltar, Gibraltar
- 2022:** Universidade Nova de Lisboa, Lisbon, Portugal, May 25 - 28
- 2023:** Masaryk University, Brno, Czech Republic, May 31 - June 3
- 2024:** University of Valencia, Valencia, Spain, May 29 - June 1

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



For more information write
Mediterranean Studies Association
Box 79351, North Dartmouth, MA 02747 USA
<https://www.mediterraneanstudies.org/>