

MEDITERRANEAN STUDIES

*A Journal of
Scholarship on the
Mediterranean Region
and Its Influence*

VOL. 20, NO. 2, 2012

THE PENNSYLVANIA STATE UNIVERSITY PRESS





MEDITERRANEAN STUDIES

A Journal of Scholarship on the Mediterranean Region and Its Influence 2012 VOL. 20 NO. 2

History

Kathryn Reyerson / Identity in the Medieval Mediterranean World of Merchants and Pirates 129

Luigi Andrea Berto / Erchempert, a Reluctant Fustigator of His People: History and Ethnic Pride in Southern Italy at the End of the Ninth Century 147

Literature

Theodora Patrona / Ethnic Identification, Food, and Depression: Louise DeSalvo's Memoirs and the Female Italian American Experience 176

Political Science

Max Guirguis / Islamic Resurgence and Its Consequences in the Egyptian Experience 187

MEDITERRANEAN FORUM

Meriem El Haitami / Restructuring Female Religious Authority: State-Sponsored Women Religious Guides (*Murshidat*) and Scholars (*'Alimat*) in Contemporary Morocco 227

Contributors 241

Contributors

Luigi Andrea Berto is assistant professor of history at Western Michigan University. His research focuses on medieval Venice and early medieval Italy. His main book publications include an edition and translation of Giovanni Diacono's *Istoria Veneticorum* (Bologna, 1999), *Il vocabolario politico e sociale della "Istoria Veneticorum" di Giovanni Diacono* (Padua, 2001), and *Cronicae Sancti Benedicti Casinensis* (Florence, 2006).

Max Guirguis is associate professor of political science at Shepherd University. His teaching and research interests are in the areas of U.S. constitutional law and international affairs, especially the Middle East.

Meriem El Haitami is a doctoral student at the University of Sidi Mohammed Ben Abdellah in Fez, Morocco. She is also a Fulbright research scholar at SUNY Binghamton. Her Ph.D. research addresses the dynamics of female religious authority and activism in contemporary Morocco.

Theodora Patrona received her Ph.D. from Aristotle University of Thessaloniki, Greece, in 2011, and her comparative doctoral thesis is titled "Novels of Return: Ethnic Space in Contemporary Greek-American and Italian-American Literature." She has numerous publications on Italian-American and Greek-American literature and film. She currently teaches at the Technological Institute of Crete, Greece.

Kathryn Reyerson is professor of history and convener of the IAS Mediterranean Collaborative at the University of Minnesota. She has published widely, including *The Art of the Deal: Intermediaries of Trade in Medieval Montpellier* (E. J. Brill, 2002) and *Jacques Coeur: Entrepreneur and King's Bursar* (Longman, 2005).