Mediterranean Studies

A Journal of
Scholarship on the
Mediterranean Region
and Its Influence

VOL. 21, NO. 1, 2013
THE PENNSYLVANIA STATE UNIVERSITY PRESS
Editor

Susan O. Shapiro, *Utah State University*

Editorial Board

Mary Dudy, *Arizona State University*
Eric Dursteler, *Brigham Young University*
Francis Dutra, *University of California, Santa Barbara*
Claudia Esposito, *University of Massachusetts, Boston*
Angel Felices-Lago, *University of Grenada*
William Hutton, *The College of William & Mary*
Caroline Jewers, *University of Kansas*
Darryl Phillips, *College of Charleston*
Susan L. Rosenstreich, *Dowling College*
Geraldo de Sousa, *University of Kansas*
Vaios Vaiopoulos, *Ionian University, Greece*
John Watkins, *University of Minnesota*
History

David Coleman / Before the Comuneros: Castilian and Genoese Traditions of “Liberty” in the 1516 Málaga Rebellion 1

Literature

Gaywyn Moore / “You Turn Me into Nothing”: Reformation of Queenship on the Jacobean Stage 27

William K. Freiert / An Ojibwe Daphnis and Chloe: David Treuer’s The Translation of Dr. Apelles 57

Margarita Vargas / The Possibility of Justice: Bábara Colio’s Antigone in Usted está aquí 67

Contributors 79
Contributors

David Coleman is professor of history at Eastern Kentucky University. His publications include *Creating Christian Granada* (Cornell University Press, 2003), which won the "Best First Book" prize from the Association for Spanish and Portuguese Historical Studies. He also coedited and contributed an article to an anthology titled *In the Light of Medieval Spain: Islam, the West and the Relevance of the Past* (Palgrave Macmillan, 2008).

William K. Freiert is professor of classics, emeritus, at Gustavus Adolphus College, where he held the Hanson-Peterson Chair of Liberal Studies and chaired the Department of Classics. Most of his publications deal with the influence of classics on twentieth-century literature and art. He is also the author of a book on the American sculptor Paul T. Granlund. The recipient of numerous teaching awards, he was also a Fulbright scholar at Tohoku University in Japan.

Gaywyn Moore, a postdoctoral teaching fellow at the University of Kansas, received her Ph.D. in English from the University of Kansas in 2011. Her dissertation is titled "Exhuming Henry VIII’s Court: The Tudor Household on the Jacobean Stage." Her teaching and research interests include early modern British literature, Shakespeare, drama, and utopian fiction.

Margarita Vargas is an associate professor of Spanish at the University at Buffalo, State University of New York. Her areas of expertise are Spanish American theater and Mexican film. In 2010 she published a translation of Juan García Ponce’s play *Catálogo razonado* (*Collected Works*) and in 1997 she co-translated seven plays that appeared in *Women Writing Women: An Anthology of Spanish American Theater of the 1980s*. She is also a co-editor of two volumes of essays on women writers.