

# MEDITERRANEAN STUDIES

*A Journal of  
Scholarship on the  
Mediterranean Region  
and Its Influence*

VOL. 22, NO. 2, 2014

THE PENNSYLVANIA STATE UNIVERSITY PRESS



## **Editor**

Susan O. Shapiro, *Utah State University*

## **Editorial Board**

Luigi Andrea Berto, *Western Michigan University*

Eric Dursteler, *Brigham Young University*

Claudia Esposito, *University of Massachusetts, Boston*

Angel Felices-Lago, *University of Granada*

William Hutton, *The College of William & Mary*

Caroline Jewers, *University of Kansas*

Darryl Phillips, *Connecticut College*

Susan L. Rosenstreich, *Dowling College*

Geraldo de Sousa, *University of Kansas*

Vaios Vaiopoulos, *Ionian University, Greece*

John Watkins, *University of Minnesota*

Patricia Zupan, *Middlebury College*

The logo for Mediterranean Studies features the letters 'MS' in a large, elegant, grey serif font. The 'M' and 'S' are connected at the top and bottom. The letters are set against a black background. Below the black background is a horizontal grey bar. The text 'MEDITERRANEAN STUDIES' is written in a smaller, white, serif font across the middle of the black background.

# MEDITERRANEAN STUDIES

*A Journal of Scholarship on the Mediterranean Region and Its Influence* 2014 VOL. 22 NO. 2

## **History**

*Andrew Villalon / The 1562 Head Injury of Don Carlos: A Conflict of Medicine and Religion in Sixteenth-Century Spain* 95

*Basil C. Gounaris / Unwanted Heroes? British Privateering, Commerce, and Diplomacy in the Mid-Eighteenth-Century Eastern Mediterranean* 135

*Antonia Gatward Cevizli / More Than a Messenger: Embodied Expertise in Mantuan Envoys to the Ottomans in the 1490s* 166

## **Religious Studies**

*Meriem El Haitami / Women and Sufism: Religious Expression and the Political Sphere in Contemporary Morocco* 190

CONTRIBUTORS 213

## *Mediterranean Studies*

### **Submission Information**

For detailed submission information, please see the guidelines on the Association's Web site. To upload a manuscript to the editorial office, please create an author profile on the journal's online submission and peer review system: <http://www.editorialmanager.com/ms/>.

### **Subscription Information**

*Mediterranean Studies* is published biannually by The Pennsylvania State University Press, 820 N. University Drive, USB 1, Suite C, University Park, PA 16802. Subscriptions, claims, and changes of address should be directed to our subscription agent, the Johns Hopkins University Press, P.O. Box 19966, Baltimore, MD 21211, phone 1-800-548-1784 (outside USA and Canada: 410-516-6987), [jrnlcirc@press.jhu.edu](mailto:jrnlcirc@press.jhu.edu). Subscribers are requested to notify the Press and their local postmaster immediately of change of address. All correspondence of a business nature, including permissions and advertising, should be addressed to Penn State Press, [www.psupress.org](http://www.psupress.org).

### **Society Information**

The Mediterranean Studies Association is an interdisciplinary organization that promotes the scholarly study of the Mediterranean region in all aspects and disciplines. *Mediterranean Studies*, an international, peer-reviewed journal, is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. For more information, please visit our Web site: <http://www.mediterraneanstudies.org/ms/medstud.html>.

### **Rights and Permission**

The journal is registered under its ISSN (1074-164X [E-ISSN 2161-4741]) with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923 ([www.copyright.com](http://www.copyright.com)). For information about reprints or multiple copying for classroom use, contact the CCC's Academic Permissions Service, or write to The Pennsylvania State University Press, 820 N. University Drive, USB 1, Suite C, University Park, PA 16802.

Copyright © 2014 by the Mediterranean Studies Association. All rights reserved. No copies may be made without the written permission of the publisher.

## Contributors

**Antonia Gatward Cevizli** is a lecturer and course leader in art history at Sotheby's Institute of Art, London. She also guest lectures at the Victoria and Albert Museum and the Courtauld Institute of Art. Dr. Gatward Cevizli earned her PhD from the University of Warwick in the history of art, for which she was awarded a scholarship and research grants for archival research in Italy. She previously taught art history at Sabancı University, Istanbul. Her article "Bellini, Bronze and Bombards: Sultan Mehmed II's Requests Reconsidered" is forthcoming in *Renaissance Studies*, and a chapter on Mantuan-Ottoman gift exchange is forthcoming in *Global Gifts: Material Culture and Diplomatic Exchange between Asia and Europe, 1500–1800*.

**Basil C. Gounaris** is professor of modern history in the Department of History & Archaeology, Aristotle University. He is also dean of humanities at the Hellenic International University in Thessaloniki. He studied modern history in Thessaloniki (BA, MA) and Oxford (D.Phil). From 1990 to 2001 he was the director of the Centre for Macedonian History & Documentation in Thessaloniki. In 2009–10 he was visiting professor at King's College, University of London, and in 2013 he was Onassis Senior Visiting Scholar at Yale, Princeton, Columbia, George Washington, and York (Canada). He is the author of several books, including *Steam over Macedonia: Socio-economic Change and the Railway Factor, 1870–1912* (1993); *Social and Other Aspects of Anticommunism in Macedonia during the Greek Civil War* (2002, in Greek); *The Balkans of the Hellenes, from Enlightenment to World War I* (2007, in Greek); and "See How the Gods Favour Sacrilege": *English Views and Politics on Candia under Siege* (2012).

**Meriem El Haitami** is a doctoral student at the University of Sidi Mohammed Ben Abdellah in Fez, Morocco. During 2012–13 she was a Fulbright research scholar at SUNY Binghamton. Her PhD research addresses the dynamics of female religious authority and activism in contemporary Morocco. Her research in the United States includes the study of female religiosities within transnational Moroccan Sufi orders. She has published articles on the role of the state-sponsored

female religious leaders in Morocco, including “Restructuring Female Religious Authority: State-Sponsored Women Religious Guides (Murshidat) and Scholars (‘Alimat) in Contemporary Morocco” in *Mediterranean Studies* and “Women in Morocco: Re-conceptualizing Religious Activism” in *American Journal of Islamic Social Sciences*. Her book chapter, “Women and the Production of Islamic Knowledge in Morocco,” is forthcoming.

**Andrew Villalon** received his PhD in history from Yale in 1984. After many years teaching at the University of Cincinnati, where he is now a professor emeritus, Professor Villalon currently teaches at the University of Texas at Austin. He is a specialist in late medieval and early modern European history, and his articles have appeared in collections and a number of academic journals, including the *Catholic Historical Review*, the *Sixteenth Century Journal*, *Mediterranean Studies*, the *Journal of Medieval Military History*, and the *Proceedings of the Ohio Academy of History*. Currently, he is working on two book-length studies in medieval/early modern European history, one on the canonization of San Diego de Alcalá, the other on the life of Sir Hugh Calveley, an English knight and mercenary soldier in the Hundred Years’ War. With Donald J. Kagay, Villalon has co-edited six collections of medieval essays—*The Final Argument: The Imprint of Violence on Society in Medieval and Early Modern Europe* (Boydell, 1998); *The Circle of War in the Middle Ages: Essays on Medieval Military and Naval History* (Boydell, 1999); *Crusaders, Condottieri, and Cannon: Medieval Warfare in Societies around the Mediterranean* (Brill, 2002); as well as a three-volume work on the Hundred Years’ War, for which they received the Verbruggen Prize for the best book in medieval military history in 2014.