



**17th Annual Mediterranean Studies Association
International Congress**

PROGRAM
(Updated 4-28-14)

**University of Málaga, Spain
Aula Universitaria de Marbella
Hospital Real de la Misericordia
Marbella, Spain
May 28 – May 31, 2014**

Wednesday, May 28

10:00 AM—12:30 PM

**Optional Tour of Archaeological Sites of the City of Marbella
(Pre-registration required)**

**10:00 AM Coach departs from the Hotel San Cristóbal, Av.
Ramón y Cajal, 3, Marbella.**

12:30 PM Coach will return to Hotel San Cristóbal

5:00 PM – 07:30 PM

Aula Universitaria de Marbella

Hospital Real de la Misericordia

Plaza Practicante Manuel Cantos s/n, Marbella

5:00 PM — Registration

**6:00 PM-07:30 PM Opening Session/ Sesión de Apertura;
immediately following**

07:35 PM Two buses will take participants to Opening Reception

7:45 PM – 09:30 PM

Museo Cortijo Miradores

San Pedro Alcántara, s/n, Marbella (Casco Antiguo/ Old Town)

**07:45 PM-09:30 PM Reception hosted by Ayuntamiento de
Marbella**

09:30 PM—Buses return to Hotel San Cristóbal

Thursday, May 29

Aula Universitaria de Marbella

Hospital Real de la Misericordia

8:30 – 9:00 Registration and coffee

Thursday 9:00 – 11:00

1A. Ancient Mediterranean I: Deciphering Ancient Texts

Chair: Elad Filler, Ben-Gurion University of the Negev, Israel

Esther Eshel, Bar Ilan University, Israel, “New Divination Ostraca from Maresha”

Elad Filler, “The Biblical Eunuch in Philo of Alexandria's Exegesis”

[ה'סריס' המקראי בפרשנותו של פילון האלכסנדרוני]

Yosef Z. Liebersohn, Bar-Ilan University, Israel, “Using the Septuagint to Restore the Original Meaning of the Hebrew Text” [השימוש בתרגום השבעים לשחזור משמעות מקורית בטכסט]
[העברי]

1B. Literature I

Chair: Adam Goldwyn, North Dakota State University

James P. Gilroy, University of Denver, “Madame de Staël and Napoleon”

Adam Goldwyn, “Joseph Eligia (1901-1931) and the Jewish Question in Greece: Zionism, Assimilation and the Struggle for Modernity”

Fernando Gomes, University of Evora, Portugal, “The Interaction with the Alterity in Paul Bowles's ‘A Distant Episode’”

Ralph Heyndels, University of Miami, “‘Blanked’ Crossings of the Mediterranean in the Works of Abdellah Taïa”

1C. Shakespeare's Mediterranean

Chair: Richard Raspa, Wayne State University

Richard Raspa, “Inside the Hermeneutic Circle: Brutus, Cassius, and Caesar in Shakespeare's *Julius Caesar*”

Sergio Costola, Southwestern University, Georgetown, Texas,
“London’s Venice and Shylock’s Rialto”

Brian J. Harries, Concordia University Wisconsin, “Acts of Memory
in *Troilus and Cressida*”

David M. Bergeron, University of Kansas, “Shakespeare’s Intents
in Tents”

1D. Ancient Mediterranean II

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, “The Seven Sages as Performers of Sophrosyne”

Ashley Bacchi, Graduate Theological Union, Berkeley, California,
“Smooth Operator: Rome as Mediterranean Mediator, the
Case of Crete”

Kalomira Mataranga, Ιόνιο Πανεπιστήμιο (Ionian University),
“Kephallenia and Kerkyra in a Comparative Perspective, 5th
Century BC – 2nd Century AD”

Gil Gambash, University of Haifa, Israel, “Classical Athens: Ends
and Means”

1E. Medieval Studies I

Co-chairs: Megan Moore, University of Missouri & Patricia Zupan,
Middlebury College

Megan Moore, “Negotiating Power and Authority: Women’s Work
in Translating Mediterranean Culture”

Oueded Sennoune, Center for Alexandrian Studies (CEALEX),
Alexandria, Egypt, “The Lighthouse in the *Miscellanies* of
Yūsuf b. al-Shaykh”

Suna N. Guven, Middle East Technical University, Ankara, Turkey,
“Roman Monumental Fountains in Asia Minor”

Patricia Zupan, “Siena: A Virtual Jerusalem in Duecento Visual
Culture?”

11:00 – 11:15 Coffee Break

Thursday 11:15 – 1:15

2A. Mediterranean Cultural Heritage

Chair: Tamar Alexander, Ben-Gurion University of the Negev,
Israel

Sabine Haenni, Cornell University, “Claiming the Mediterranean in
2013: A View from Southern France”

Tamar Alexander, “The Prophet Elijah and the Virgin Mary: Iberian
and Jewish Magic Spells as an Expression of Cultural
Identity”

Richard Pfeilstetter, Universidad de Sevilla, “The Mediterranean
Diet: Identity Politics, the Food Industry and Health
Research”

Gülçin Coskun, Istanbul Kemerburgaz University, “Can
Democratization Continue in a Dominant-Party System? A
Turkish Case Study”

2B. The Intercultural Hybridity in Mediterranean Civilizations I

Chair: Yong Su Yoon, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea

Sebastian Mueller, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “Shedding Light on
the Dark—Examining the Burials of the Dark Age
Community in Lefkandi, Euboea”

Jee Yeon Jang, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “Latin Grammar at
School”

Duck Chan Woo, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “A Study on the Alevi
Issue in Contemporary Turkey”

Heejung Kim, Hankuk University of Foreign Studies, Seoul, Korea,
“Calvino’s Fantasy, Reality and Experimental Narrative:
Storytelling by Images”

2C. Shakespeare: North and South

Chair: Geraldo U. de Sousa, Mediterranean Studies Association
(MSA) & University of Kansas

Bernadette Andrea, University of Texas at San Antonio, “Leo Africanus’ Mediterranean in English Renaissance Drama”
Gaywyn Moore, Gustavus Adolphus College, Saint Peter, Minnesota, “Katherine of Aragon’s Invisible Daughter”
Geraldo U. de Sousa, “The Visible and the Invisible: Shakespeare and the Question of Social Justice”

2D. Ancient Mediterranean III

Chair: Vaios Vaiopoulos, *Ιόνιο Πανεπιστήμιο* (Ionian University)

Vaios Vaiopoulos, “*Laus Messallae=laus militis?* Messalla Corvinus’s Presence in the First Book of Tibullus”

Spyridon Tzounakas, University of Cyprus, “Pliny the Younger as a Roman Demosthenes”

Darryl Alexander Phillips, College of Charleston, “The Senate and Agrippa's Pantheon”

2E. History of Art I

Chair: Lorraine Attreed, Holy Cross College

James F. Powers, Holy Cross College, “Women in the Context of Romanesque Combat Scenes in Spain and France: Part One—Virtue, Judgment and Sexual Morality

Lorraine Attreed, “Women in the Context of Romanesque Combat Scenes in Spain and France: Part Two—Rape and Mayhem”

Shelley Roff, University of Texas at San Antonio, “Public Construction in Late Medieval Barcelona”

1:15 – 3:00 Lunch (on your own)

01:30-02:45—Meeting of the Members of the Editorial Board of the MSA journal, *Mediterranean Studies*

Thursday 3:00 – 5:00

3A. Mediterranean Studies I

Chair: Mohamed Ben-Madani, *The Maghreb Review*, London
Vaso Seirinidou, University of Athens, “A Wasted Nature?: Forest Management and Landscape Perception in a Mediterranean Island, 18th-19th Centuries”

Alma Jean Billingslea-Brown, Spelman College, Atlanta, Georgia,
“Memory, Identity, and the Multicultural Mediterranean:
The Life of St. Josephine Bakhita (1869-1947)”

Irene González González, IREMAM, Centre National de la
Recherche Scientifique; GRESAM, Universidad de Castilla-La
Mancha, “Education Policy in the Mediterranean in Colonial
Context: Spanish Morocco (1912-1956)”

Nina Studer, Universität Zürich, Switzerland, “The Green Fairy in
the Colonial Maghreb: Medical Concerns about Alcoholism
and the French *mission civilisatrice*”

3B. The Intercultural Hybridity in Mediterranean Civilizations II

Chair: Chun Sik Choi, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea

Byoung Joo Hah, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “The Contact of the
Silla Dynasty of Korea to the Islamic World: Through
Surveying Its Cultural Heritage”

Yong Su Yoon, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “The Acceptance of
Foreign Languages and Languages Fusion in Tunisia”

Chun Sik Choi, Institute for Mediterranean Studies, Busan
University of Foreign Studies, Korea, “Mediterranean
Studies in Electronic Culture Atlas”

3C. Promise of the End Time: Imperial Identity, Rivalry, and Legitimacy in the Mediterranean

Chair: Huseyin Yilmaz, George Mason University

Discussant: Hayrettin Yücesoy, Washington University, St Louis

Huseyin Yilmaz, “The Ottomans and the Making of God’s Chosen
Dynasty”

- Hayrettin Yücesoy, “Imperial Rivalry and the End of Time: Byzantine, Spanish Umayyad and Abbasids Relations in the Early Ninth Century”
- Feray Coskun, Freie Universität Berlin, “The Ottoman Reception of the Conquest of Constantinople with Regard to Islamic Apocalypticism”

3D. Linguistics & Language Studies

Chair: Anita Herzfeld, University of Kansas

Rachid El Hour, Universidad de Salamanca, Spain, “Reflexiones acerca del uso de la lengua bereber en las épocas, medieval y moderna, en las fuentes hagiográficas magrebíes” [“Some Reflections about the Use of the Berber Language in the Medieval and Early Modern Maghreb: New Data from Hagiographic Sources”]

Anita Herzfeld, “‘Me, an Argentine, I won't get involved’: The Argentine National Idiosyncrasy through Lunfardo” (“‘Yo, argentina, no me meto’: La idiosincracia nacional argentina a través del lunfardo”)

Kathryn Klingebiel, University of Hawaii, “Crowdsourcing in Linguistics: A Look Back, A Look Around”

Guanghai Hou, University of Málaga, Spain, and Southwest University of Science and Technology, China, “Cooperative Learning in Mediterranean European Cultural Settings: Taking Classroom Teaching at the University of Málaga as an Example”

3E. Medieval Studies II

Chair: Luigi Andrea Berto, Western Michigan University

Luigi Andrea Berto, “Propaganda and History in the Depiction of the Interactions between the Norman Hauteville Family and the Byzantines in Eleventh-Century Southern Italy”

Şule Kılıç Yıldız, Turkish Ministry of Culture and Tourism, “Reconstructing Byzantine Constantinople: Ottoman Perceptions and Representations of the Byzantine Heritage”

Ilias Giarenis, *Ιόνιο Πανεπιστήμιο (Ionian University)*, “The Cyprus Issue in Question: 10th-century Diplomacy from Constantinople to Baghdad”

3F. Travel Writing

Chair: Christiane Schwab, Humboldt University of Berlin

Carol Beresiwsky, Kapiolani Community College, Hawaii, “*The Pilgrimage (Peregrinação)*, by Fernão Mendes Pinto, 1614: Excerpts from a Portuguese Memoir of the Earliest Contact between the Iberia and Japan”

Blanka Stiašna, *Ιόνιο Πανεπιστήμιο (Ionian University, Corfu, Greece)*, “Les conditions de voyage en Grèce dans la seconde moitié du 19^e siècle: les conditions d'hébergement à Athènes” [“The Travel Conditions in Greece in the 2nd Half of the 19th Century: The Conditions of Accommodation in Athens”]

Christiane Schwab, “Romantic Seville: Tourism and the Persistence of Local Representations”

María Antonia López-Burgos del Barrio, Universidad de Granada, “The Generous Bandit and other Literary Myths in Travel Books in the 19th Century” [“El Bandolero Generoso y otros mitos literarios en los libros de viajes del siglo XIX”]

Friday, May 30

Aula Universitaria de Marbella

Hospital Real de la Misericordia

Friday 9:00 – 11:00

4A. Comparative Law and Politics in the Mediterranean

Chair: John W. Head, University of Kansas

John W. Head, “Modern Mediterranean Justice? Some Comparative-Law Observations on Legal Transplantation, Italian Criminal Procedure, and the Amanda Knox Trial”

Pablo del Hierro, Maastricht University, Netherlands, "A Multilateral Approach to the Defense of the Mediterranean Area: The Mediterranean Pact 1945-1968"

Etty Terem, Rhodes College, Tennessee, "Anxieties of Moroccan Modernity: A Nineteenth-Century Fatwa on Commodities Manufactured by Non-Muslims"

Deniz Ülke Ariböğän, İstanbul Bilgi Üniversitesi (Istanbul Bilgi University), "Notes on Wise Men Committee Report on Kurdish Problem"

4B. Instances of the Early Modern

Chair: Susan L. Rosenstreich, Dowling College

Susan L. Rosenstreich, "Marguerite de la Rocque: An Early Modern Survival Story"

Mary M. Rowan, Brooklyn College, CUNY, "The Visionary and Material Impact of Teresa of Avila's Writings in Early Modern France"

Elizabeth Kuznesof, University of Kansas, "Meanings of Kinship, Family and Community in the Early Modern World: How the Personal Structured and Restructured Society"

Michelle McKinley, University of Oregon School of Law, "Standing on Shaky Ground: Claiming Ecclesiastical Immunity in Seventeenth Century Lima 1600-1699"

4C. Intercultural Intellectual Life in the High Medieval Mediterranean

Chair: Miguel Gomez, University of Tennessee

Leah Giamalva, University of Tennessee, "Constructing and Reading Christian Narratives of Muslim Triumphs in the Fourteenth Century"

Geoff Martin, University of Tennessee, "Cross-cultural Reading at Toledo, 11th-12th Centuries"

Kyle Lincoln, Saint Louis University, "'Send Lawyers, Guns and Money': Towards a Prosopographical Survey of Italian Schoolmen at the Court of Alfonso VIII (r. 1158-1214)"

Miguel Gomez, "Crusade Ideology in Iberian Historical Narratives of the Mid-Thirteenth Century"

4D. Drama of the Spanish Golden Age

Chair: Bernadette Andrea, University of Texas at San Antonio

Ronald E. Surtz, Princeton University, "Heavenly Express: A 16th-Century Spanish Play on Adam's Letter to the Blessed Virgin"

Catherine Infante, University of Wisconsin-Madison, "Images of Conversion: Muley Xequé and the Virgin Mary in Lope de Vega's *La Tragedia del Rey Don Sebastián y Bautismo del Príncipe de Marruecos*"

Barbara F. Weissberger, University of Minnesota, "The Queen Dreams: Lope de Vega's Representation of Isabel I of Castile"

4E. Literature II

Chair: Mark Aldrich, Dickinson College

Martino Lovato, University of Texas, Austin, "The Reversal of Latitudinal Hierarchies: A Study on A. Meddeb's *Phantasia* (1986)"

Can Koparan, Okan University, Istanbul, Turkey, "Tanpınar's *A Mind at Peace* as a Belatedly Modern Novel"

Mark Aldrich, "The Mediterranean Vision in the Work of Rafael Pérez Estrada: *Ulises, o el libro de las distancias*"

11:00 – 11:15 Coffee Break

Friday 11:15 – 1:15

5A. SPECIAL SESSION IN HONOR OF PROFESSOR FRANCIS DUTRA: From Early Modern Portugal to the Iberian Overseas Empires: Social Agents, Institutions and Political Practices

Co-Chairs: Fernanda Olival, Universidade de Évora and Centro Interdisciplinar de História, Culturas e Sociedades da Universidade de Évora (CIDEHUS); Tiago C. P. dos Reis

Miranda, Centro de História d’Aquém e d’Além-Mar (CHAM), Universidade Nova de Lisboa and Universidade dos Açores

Isabel dos Guimarães Sá, Universidade do Minho and Centro de Estudos de Comunicação e Sociedade (C.E.C.S.), “Porto, India, Peru and Some Convents: Pantaleão Ferreira, His Wife Ana de Mesquita and Their Sons and Daughters (1550-1600)”

Fernanda Olival, “The Portuguese Inquisition and the Control over Peripheries: The Beginning of the Network of Local Resident Officials”

Ronald Raminelli, Universidade Federal Fluminense, Brazil, “Lineages and Services of the American Knights (Brazil, Peru and New Spain), c. 1640-1680”

Tiago C. P. dos Reis Miranda, “How to Make a Marquis: The Succession of the Count of Sandomil as Viceroy of India (1739-1740)”

5B. Acknowledging the Humanity of Others: Philosophical and Literary Explorations

Chair: Patrick Corrigan, Assumption College

Patrick Corrigan, “Hume on the Pernicious Effects of Harming Others”

Ann Murphy, Assumption College, “The Challenge of Empathy”

Paul Ady, Assumption College, “Building Empathy through Literature: A Road Map”

5C. Borders, Security and Migration I

Chair: Noriko Sato, Pukyong National University, Korea

Kidron Anat, Haifa University, Israel, “Separatism, Coexistence, and the Establishment of National Communities: Mixed Cities in Mandatory Palestine”

Noriko Sato, “Displacement and Emplacement of Syrian Orthodox Christians”

Kira Kaurinkoski, The French School of Athens & Institut d'ethnologie méditerranéenne européenne et comparative, Aix-en-Provence, "The Greek-Turkish Border as a Sieve: Fantasies of the Border and Their Repercussions on Local Discourses and Practices: The Case of Chios"

Albina Osrečki, University of Zagreb - Sveučilište u Zagrebu, "An Attempt to Construct Euro-Mediterranean Security Community outside Traditional Context of Realism"

5D. Mediterranean Studies II

Chair: Abdulla al-Dabbagh, United Arab Emirates University

Norma Bouchard, University of Connecticut, Storrs, "The Mediterranean in the Western Imaginary and its Reception in the Arab and Islamic Worlds"

Berna Bridge, Izmir Institute of Technology, Turkey, "The Absence of Women's Voice: Why are Women a Minority in Leadership Positions?"

Aharon Klieman, Tel-Aviv University, Israel, "Middle Eastern Non-Regionalism: A Barrier to Bridging the Mediterranean"

Abdulla al-Dabbagh, "Arab Mediterraneanism Revisited"

5E. Early Modern Studies I

Chair: Jose-Luis Gastanaga, University of Tennessee at Chattanooga

Jose-Luis Gastanaga, "The *Studia Humanitatis* and the Creation of *Celestina*"

Rolando Neri-Vela, Universidad Nacional Autónoma de México, "Francisco Bravo and His Work, *Opera medicinalia*"

Fabio Mario da Silva, University of São Paulo /FAPESP, Brazil, "O surgimento do Épico na Península Ibérica segundo a ótica de Bernarda Ferreira de Lacerda (1595-1644) e Soror Maria de Mesquita Pimentel (1581-1661)" ["The Emergence of the Epic in the Iberian Peninsula according to the Perspective of Bernarda Ferreira de Lacerda (1595-1644) and Sister Maria de Mesquita Pimentel (1581-1661)"]

5F. Mediterranean Cultural Studies

Chair: Mohamed Ben-Madani, *The Maghreb Review*, London

Pamela Dorn Sezgin, University of North Georgia, “*Mes Andalouses: Enrico Macias’ Musical Patrimonies*”

Dzavid Dzanic, Harvard University, “The Conquest of Algeria and the French Mediterranean Empire, 1830-1848”

Aviad Moreno, Ben-Gurion University, “European-style Modernization across the Mediterranean: The Jewish 'Junta' of Tangier in the Mid-Nineteenth Century”

Joseph Agee, Morehouse College, “Ortega y Gasset on Goethe in Aspen, Colorado”

1:15 – 3:00 Lunch (on your own)

Friday 3:00 – 5:00

6A. Mediterranean Spaces in British Literature

Chair: Rosario Arias, University of Málaga

Lea Heiberg Madsen, University of Málaga, “Venetian Vellums and Villains: Wilkie Collins’s Gothic Venice”

Rosario Arias, University of Málaga, “The Mediterranean City in the Neo-Victorian Novel”

Lin Elinor Pettersson, University of Málaga, “The Mediterranean Garden as a Space of Transformation”

6B. Some Aspects of the Foreign Policy of the Kingdoms of Naples and Sicily between the Eighteenth and Nineteenth Century

Chair: Salvatore Bottari, Università di Messina, Italy

Claudia Pingaro, Università degli Studi di Salerno, Italy, “Neapolitan Diplomatic Correspondence from Copenhagen between 1759 and 1761”

Salvatore Bottari, “Politics and trade between Naples, Sicily and Russia (1787-1815)”

Mirella Vera Mafrici, Università degli Studi di Salerno, Italy,
“Diplomacy and Trade between Naples and Constantinople
(1803-1804)”

6C. Borders, Security and Migration II

Chair: Gema Pérez-Sánchez, University of Miami, Coral Gables,
Florida

Gema Pérez-Sánchez, “Theorizing Gender and Sexuality in
Contemporary Literature in Spanish about Irregular
Mediterranean Migrations”

Valerio Ferme, University of Colorado, “‘Submerged Hawsers and
Stoic Rebellion’: Erri De Luca's Mediterranean and the
Murderous Waters of Clandestine Immigration”

Melissa K. Byrnes, Southwestern University, Texas, “Ramadan on
the Rhône: Muslims and Christians in Secular France”

David Alvarez, Grand Valley State University, Michigan, “‘What
then are they looking for, our souls that travel / On rotting
sea-timbers from one harbour to another?’: The Presence of
Classical Mythology in Contemporary Literature of
Clandestine Cross-Mediterranean Migration”

6D. Medieval Studies III

Chair: Ellen Lorraine Friedrich, Valdosta State University

Paul L. Sidelko, Metropolitan State University of Denver (MSU
Denver), “The Changing Identities of Religious Building in
the Medieval Mediterranean”

Ellen Lorraine Friedrich, “The Lightness of Being ‘Foolish’: The Rise
of ‘Fools’ in the Middle Ages”

Jaime Leaños, University of Nevada, Reno, “*The Poem of Mio Cid*:
An Iberian Medieval Tapestry Embroidered with Crusading
Yarn”

6E. Mediterranean History

Chair: John Watkins, University of Minnesota

Martine Sauret, Macalester College, Minnesota, "A Few Examples in the Cartographic School of Dieppe"

John Watkins, "Marriage Diplomacy in the Seventeenth Century: Revisiting the 1659 Treaty of the Pyrenees"

Valentina Oldrati, Universidad Autónoma de Madrid, "Renegades and the Inquisición del Mar: Christian-Islamic interactions in Two Late Sixteenth-Century autos de fe"

John Hunt, Utah Valley University, "Rebellion in the Ghetto: The Jews of Rome and the Papal *Sede Vacante*"

Saturday, May 31st

Aula Universitaria de Marbella

Hospital Real de la Misericordia

Saturday 09:00 – 11:00

7A. Málaga in Literature

Chair: Miriam López-Rodríguez, University of Málaga

Miriam López-Rodríguez, "American Writers in Málaga: From Washington Irving to Sophie Treadwell"

Juan Antonio Perles, University of Málaga, "Ethnographic Testimonies in Gamel Woolsey's *Death's Other Kingdom: The Civil War in Málaga*"

Enrique Baena-Peña, University of Málaga, "Málaga moderna: Foco de internacionalización literaria en el Mediterráneo"

7B. Cultural Identities in the Mediterranean: Perceptions of Selfhood and Otherness

Chair: Ferdaouss Adda, Center for Mediterranean Studies, Zentrum für Mittelmeerstudien (ZMS), Ruhr-Universität Bochum, Germany

Ferdaouss Adda, "Oral Literature in Contemporary Urban Morocco: The Case of Story-Tellers Halqa"

Jan-Marc Henke, Center for Mediterranean Studies, Zentrum für Mittelmeerstudien (ZMS), Ruhr-Universität Bochum, Germany, ““You find what you are looking for’: Early Archaeological Research in Greece”

7C. Film, Theater, and Culture: Crossing Borders

Chair: Kirsten F. Nigro, University of Texas at El Paso

Jorge Pérez, University of Kansas, “Rethinking Secularization: Religion and Film in Spain”

Simona Wright, The College of New Jersey (TCNJ), “Mal d’Africa: Cinematic Representations of Africa in Contemporary Italian Cinema”

Kirsten F. Nigro, “*Antigone* on the U.S./Mexican Border”

Malgorzata Oleszkiewicz-Peralba, University of Texas at San Antonio, “Sara-La-Kâli: A Diasporic Roma Devotion from Les Saintes-Maries-de-la-Mer to Rio de Janeiro”

7D. Contemporary Mediterranean Politics

Chair: Eric Selbin, Southwestern University, Georgetown, Texas

Eric Selbin, “The Uprising(s) of the Mediterranean Peoples: Rebellion in the Region 2010-4”

Gaye Ilhan Demiryol, Bahçeşehir Üniversitesi, Istanbul, Turkey, “Rebirth of the Political”

Akif Bahadır Kaynak, İstanbul Kemerburgaz Üniversitesi, İstanbul, Turkey, “Financial Crisis, Energy Bounty and the Prospects for Peace in the Eastern Mediterranean”

11:00 – 11:15 Coffee Break

11:15 – 1:15

8A. Energy and Climate Change in the Mediterranean: Challenges and Prospects [Energía y Cambio Climático en el Mediterráneo: Retos y Perspectivas]

Chair: Beatriz Muñoz-Delgado, Universidad Autónoma de Madrid

Beatriz Muñoz-Delgado, “Changes in the Relative Contribution of Energy Transit Countries to the EU’s Security of Supply: Eastern Europe vs. Eastern Mediterranean”

Gonzalo Escribano-Francés, Director of the Energy Program at the Real Instituto Elcano and Universidad Nacional de Educación a Distancia, & Enrique San Martín González, Universidad Nacional de Educación a Distancia, “The Geopolitical Deepening of a Wider North Africa: Energy Drivers”

Wai Mun Hong, Mediterranean Institute Berlin, Humboldt-Universität zu Berlin, “Rejuvenating Socio-economic Dynamics in North Africa with Renewable Energies: (Im)Possible?”

8B. Early Modern Studies II

Chair: R. John McCaw, University of Wisconsin-Milwaukee

Aurelia Martín Casares, Universidad de Granada, “Muslim Slaves and Christian Captives in Early Modern Western Mediterranean”

R. John McCaw, “Myth, Metaphor, and Metamorphosis in Pedro Espinosa’s *La fábula del Genil* (ca. 1605)”

Petra Aigner, Austrian Academy of Science, Vienna, “Newly Invented Myths in the Early Modern Age: Aurora's Pearls”

8C. Turkey

Chair: Pamela Dorn Sezgin, University of North Georgia

Tolga Demiryol, İstanbul Kemerburgaz Üniversitesi, İstanbul, Turkey, “The Role of Transit States in the New Energy Order: The Case of Turkey”

Bedriye Aysuda Kölemen Luge, İstanbul Kemerburgaz Üniversitesi, Turkey, “Nonviolent Forms of Resistance in the Age of New Social Movements: Yoga as Political Action”

Ayşegül Komsuoğlu, İstanbul Üniversitesi, “Turkey’s Education Policy and the Obstacles of Achieving Democratic Plurality”

8D. History of Sexuality

Chair: Glenn W. Olsen, University of Utah

Glenn W. Olsen, “Albertus Magnus on Sodomy”

Encarnación Juárez-Almendros, University of Notre Dame, “The Politics of Virginity in Early Modern Spanish Discourses”

Jane Tar, University of St. Thomas, Minnesota, “Fray Antonio Daza, OFM, and the Promotion of Immaculist Confraternities in the *Libro de la Purísima Concepción* (1620)”

Afternoon free

Saturday, May 31

6:30 PM 8:30 PM

Closing Reception/Cocktail de Clausura sponsored by MSA

A Levante Marbella

Club Marítimo de Marbella

Puerto Deportivo, Virgen del Carmen, S/N,

Av Duque de Ahumada, 1, Marbella

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Sunday, June 1

Post-Conference Cultural Tour of Andalusia (Pre-Registration required)

9:00 AM Departure from Marbella. The coach will make pick-ups at both the Hotel Fuerte Miramar and Hotel San Cristóbal.

Acknowledgements

The MSA would like to express its gratitude to Pam LeRow and CLAS Digital Media Services, College of Liberal Arts and Sciences, University of Kansas, for digital work on the program.