



14th Annual Mediterranean Studies Congress

**Ionian University - Ιόνιο Πανεπιστήμιο
Corfu, Greece – Κέρκυρα, Ελλάδα
May 25 – 28, 2011**

Wednesday, May 25

10:30-12:30 Walking tour of historical Corfu (pre-registration required): meet at Old Fortress

Ionian Academy / Ιόνιος Ακαδημία 1, Kapodistriou St.

4:30 Registration opens

6:00 Opening Session

Recital by the Students of the Music Department, Ionian University

**8:00 Dinner hosted by Ionian University
Rex Restaurant, 66 Kapodistriou St.**

Thursday, May 26

Ionian University, History Department, 72 Io. Theotoki St.

8:30 – Registration opens

Thursday 9:00 – 11:00

1A. Ancient Mediterranean World

Chair: Christos Karagiannis, University of Athens

Ioannis Panagiotopoulos, University of Athens, “The Ecclesiastical Administration System *in partibus infidelium*: The Presuppositions, the Evolution and the Practice”

Christos G. Karagiannis, “Ἐσδρας, ο ἱερέας [Ezra the Priest]”

Athanasia Theodoropoulou, University of Athens, “Ἡ περί ψυχῆς θεωρία του Βησσαρίωνα [Bessarion’s Theory on the Soul]”

Michalis Mantzanas, University of Athens, “Ἡ βιοηθική του Γρηγορίου Παλαμά» [Bioethics of St. Gregory Palamas]”

1B. Commerce, Conquest, Captivity: Conflicting Identities in the Medieval and Early Modern Mediterranean

Chair: Barbara F. Weissberger, University of Minnesota

Kathryn Reyerson, University of Minnesota, “Identity in the Medieval Mediterranean World: Merchants and Pirates”

Ronald E. Surtz, Princeton University, “Fernando el Católico’s Entry into Granada as Nuptial Consummation in a Sermon (1492) of Martin Garcia”

Barbara F. Weissberger, “The Political and the Personal in Cervantes’s Two Captivity Plays”

1C. Mediterranean Studies I

Chair: Joan Dusa, Los Angeles

Krzysztof Kaucha, Catholic University of Lublin (KUL), Poland, “Mediterranean Studies as University Subject: A Successful Experiment?”

Ëyup Özveren, Emrah Karaoguz, and Utku Havuç, Middle East Technical University, “Mediterranean Capitalism’: An Oxymoron?”

Kürşad Ertuğrul, Middle East Technical University, “The AKP (Justice and Development Party): Turkish Neo-conservatism?”

1D. Mediterranean History: East and West

Chair: Dimitrios Anoyatis-Pelé, Ionian University

Vichelmina Zachou, Ionian University, “Ἡ διοίκηση των δυτικών βυζαντινών επαρχιών [Management of Western Byzantine Provinces]”

Ilias Giarenis, Ionian University, “Icons on the Mediterranean Sea. Byzantine Iconoclasm: History and Traditions [8th-9th centuries]”

Fotini Karlafti-Mouratidi, Ionian University, “Συμβολαιογράφοι στα Ιόνια Νησιά επί βενετοκρατίας [Notaries in the Venetian-dominated Ionian Islands]”

Blanka Stiaistna, Ionian University, “The Travel Conditions on the Route to the Orient at the End of the 19th century [Οι συνθήκες του ταξιδιού στο δρόμο προς την Ανατολή στο γύρισμα του 19^{ου} αιώνα]”

1E. Ottoman Empire

Chair: Sophia Laiou, Ionian University

Evrinur Turkcelik, Institute of History-Spanish National Research Council, “Kapudan Pasha Cigalazade and the Transformation of the Ottoman Mediterranean in the Last Decade of the 16th Century”

Paolo Girardelli, Bogazici University, Istanbul, “Landscape in Context. Urban and Rural dimension of a coastal Estate on the Bosphorus”

Emiliano Bugatti, Yeditepe University, Istanbul, “Modern Cities in the Late Ottoman Period: A Comparative Study of the Izmir and Salonika Urban Scene”

11:00 – 11:15 Coffee Break

Thursday 11:15 – 1:15

2A. Shakespeare’s World / Ο κόσμος του Σαίξπηρ

Chair: Susanne Clement, Utah State University

Geraldo U. de Sousa, University of Kansas, “‘I’ th’ air or th’ earth?’: Shakespeare and Early Modern Meteorology [“Στον αέρα ή στη γη;”: Ο Σαίξπηρ και η μετεωρολογία των πρώιμων νεότερων χρόνων]”

Richard Raspa, Wayne State University, “Romeo, Juliet, and Romantic Love: Revisiting Shakespeare through Freud [Ο Ρωμαίος, η Ιουλιέτα και ο ρομαντικός έρωτας: επαναπροσεγγίζοντας τον Σαίξπηρ μέσα από τον Φρόιντ]”

David M. Bergeron, University of Kansas, “A Queen’s Translation: Mary Queen of Scots [Η “μεταφορά” μιας βασίλισσας: Μαίρη, η βασίλισσα της Σκωτίας]”

2B. Medieval and Early Modern Studies

Chair: Marianna Koliva, Ionian University

Teresa Sartore Senigaglia, University of Heidelberg, “A Tale of Two Islands: Relations between Venice and Rhodes (15th century): A Legal Pluralist Approach”

Maryrica Lottman, University of North Carolina, Charlotte, “The Spanish Biblical Landscapes of Tirso de Molina’s *La mejor espiquera*”

Robert John McCaw, University of Wisconsin-Milwaukee, “Góngora moralisé: The Spiritualization of the ‘Soledades’ in Luis de Tejada’s *El peregrino de Babilonia*”

2C. Modern & Contemporary Greece

Chair: Dimitrios Anoyatis-Pelé, Ionian University

Gianna Athanasopoulou & Dimitrios Anoyatis-Pelé, Ionian University, “Examples of Natalivity in Greece during the 20th Century”

Christina Banou, Ionian University, “The Role of the Publisher and of the Editor in the Publishing Industry in Greece Nowadays”

Georgios Papaioannou, Ionian University, “Promoting Culture via Digital Technologies: Preliminary Observations on the 2010-inaugurated Igoumenitsa Archaeological Museum, Greece”

2D. Mediterranean Studies I

Chair: J. M. Jamil Brownson, United Arab Emirates University

Helen Beneki, Ionian University, and Anastasia Filippoupoliti, Democritus University, “Reflections of ‘Mediterranean Identity’ in Mediterranean Maritime Museums”

Iro Kissandraki, Panteion University of Greece, “Greece and Turkey in the Same Serial”

Galip B. İsen, Bilgi University, and Burcu Bostanoglu, Gazi University, “All Gods Are Dead-Time to Build New Temples”

2E. Medieval History I

Chair: Joan Dusa, Los Angeles

Lydia Walker, Western Michigan University, “The ‘Scepter of the Jews’ in Riccolodo da Monte Croce’s *Ad nationes orientales*”

Joan Dusa, “The Question of the *defensor ecclesiae* in the Early Fourteenth Century”

Krystle Perkins, University of Kansas, “The Daily Struggle for Power Evidenced in Medieval Carnival through Notarial Marginalia”

Habil Elmar Eggert, Ruhr-University Bochum, Germany, “The Mediterranean World in the Medieval Encyclopedia *De proprietatibus rerum*”

1:15 – 3:00 Lunch (on your own)

Thursday 3:00 – 5:00

3A. Special Session on Albania

Chair: Ben Taggie, University of Massachusetts Dartmouth & MSA

Auron Tare, the Albanian Center of Marine Research, “Rewriting History: Albanian Coastal Exploration”

3B. Portuguese Language and Literature

Chair: Ioannis Panagiotopoulos, University of Athens

Margarida Reffoios, University of Évora, “Vergílio Ferreira (1916-1996): son oeuvre dans le contexte de la réception littéraire occidentale.”

Carla Ferreira de Castro, University of Évora, “Fernando Pessoa and the Art of Dreaming”

Ana Luísa Vilela, University of Évora, and Fábio Mário da Silva, University of Évora, “Exchanging Looks with Sappho: Eroticism in the Poetics of Judith Teixeira”

3C. Boundaries

Chair: Helen Angelomatis, Ionian University

J. M. Jamil Brownson, United Arab Emirates University, “Conceptual Geopolitical, Economic, and Cultural Explorations of Liquid Continents: Mediterranean Connections to the Indian Ocean”

Nese Öztimur, Faruk Sarac Design Academy, Bursa, Turkey, “Women, Labor, and the Silk Industry in the Ottoman Empire during the 19th Century”

Evy Johanne Håland, Department of Archaeology and History of Art, National and Kapodistrian University of Athens, “Water Rituals in Greek Caves: From Modern Case Studies to Ancient Sources”

3D. Ancient World I

Chair: Kalomira Mataranga, Ionian University

Işık Şahin, Trakya University, “The Cults of Zeus from Inscriptions in Turkish Thrace”

Athanasios Efstathiou, Ionian University, “Teaching Grammar by Question and Answer in Late Antiquity”

Fuat Yilmaz, University of Trakya, Turkey, “The Dennis Painter, His Works, and Chronology”

3E. Theatre and film

Chair: Margarita Vargas, University of Buffalo

Margarita Vargas, “*Antigone* in 21st-Century Mexico”

Jan Maxwell, Delta College, “Hollywood v. the Character of the Fifth-century Spartans”

8:00 Dinner sponsored by the Municipality of Corfu and His Excellency, Ioannis Trepeklis, Mayor of Corfu

Mister Pizza Restaurant

Δύρη 1, Γαρίτσα (Dari 1, Garitsa)

Friday, May 27

Ionian University, History Department, 72 Io. Theotoki St.

8:30 Registration opens

Friday 9:00 – 11:00

4A. Language, Linguistics, and Pedagogy

Chair: Anita Herzfeld, University of Kansas

Haralambos Symeonidis, University of Kentucky, “Bilingualism or Multilingualism as an Important Factor of Reactivation of Pre-existing Language Structures in Jewish Spanish of Thessalonica, Greece”

Anita Herzfeld, University of Kansas, “Sociolinguistic Aspects of Lunfardo”

Maria João Marçalo, University of Évora, “The Art of Translating Easy English into Portuguese: The Portuguese *Tresor* (1840) and Similar Books and Grammars (18th and 19th Centuries)”

Paul Michael Chandler, University of Hawaii at Manoa, “Teaching the Appropriate Portuguese Vocabulary: What the Research Suggests”

4B. Medieval History II

Chair: Spyros Asonitis, Ionian University

Luigi Andrea Berto, Western Michigan University, “Dukes, Bishops, and Power in Early Medieval Naples”

Felicity Ratte, Marlboro College, “The Celebrated City in the Mediterranean: Possibilities for Comparison between Florence and Cairo, c. 1300”

Frederik Felskau, Freie Universität Berlin, “The Establishment of the Poor Clares in 13th-century Rome: The Cases of S. Cosimato (1234) and S. Silvestro in Capite (1285)”

4C. Art History I

Chair: Susan Rosenstreich, Dowling College

Gülgün Yılmaz, University of Trakya, Turkey, “Matrakci Nasuh: An Ottoman Miniature-painter and his Mediterranean Landscapes”

Ângela Brandão, Universidade Federal de São Paulo, “Ángeles Barrocos: La transposición de modelos para la América Portuguesa”

Eliana Martinis, Ionian University, “Myth and Beauty in French Painting and Poetry of the Mid-nineteenth Century: A Comparative Reading of Moreau’s *Oedipus and the Sphinx* and Baudelaire’s *Benediction*”

4D. Mediterranean Impressions

Chair: Georgios Michalakopoulos, Ionian University

Georgios Michalakopoulos, “Today’s Turkey through a Lif Çafak’s *The Flea Palace* (Bonbon Palace)”

Maria Androulaki, Hellenic Folklore Research Centre of the Academy of Athens, “The dance ‘Sousta’ as a Space of Communication and Gender Interaction in the Southern Part of the Aegean Island of Rhodes (Southeastern Greece)”

Suna N. Guven, Middle East Technical University, “Bitter Lemons and the Cyprus of Lawrence Durrell”

Basak Alpan, Middle East Technical University, “Europe-as-Hegemony and Discourses in Turkey after 1999: Dialogue with the Europeanization Literature”

4E. Ancient World II

Chair: Susan Shapiro, Utah State University

Susan Shapiro, “Self-Delusion and Self-Knowledge in Catullus (Poems 12, 22 & 39)”

John Watkins, University of Minnesota, “The Specter of Lavinia: Interdynastic Marriage and the Reintegration of Empire in Jordanes’s *De Origine Actibusque Gothorum (Getica)*”

Tziona Grossmark, Tel Hai College, Israel, “The ‘Mural Crown’: From Tyche’s Head to Rabbinic Lore”

4F. Towards the Eastern Mediterranean: Politics, Trade and Ideas (18th-19th Centuries)

Chair: Mirella Mafri, University of Salerno

Salvatore Bottari, University of Messina, “The Harbor Cities in Sicily in the 19th Century: Trade, People, Ideas, and Function”

Maria Sirago, Lecco Sannazaro, Naples, “Les Relations entre Naples et Odessa (1787-1861)”

Mirella Mafri, “Naples, Sicile et Russie: les relations diplomatiques et commerciales (1806-1815)”

Rosa Maria Delli Quadri, University of Naples ‘L’Orientale’, “Memories, Reflections, Information: British and Americans in the Mediterranean during the Greek War of Independence (1821-1829)”

11:00 – 11:15 Coffee Break

Friday 11:15 – 1:15

5A. Modern & Contemporary Literature

Chair: Athanasios Efstathiou, Ionian University

William K. Freiart, Gustavus Adolphus College, “An Ojibwe Daphnis and Chloe: David Treuer's *The Translation of Dr. Apelles*”

Juin Lim, Pusan University of Foreign Studies “Estudio de la desmitificación del heroism de Episodios nacionales”

Fernando Gomes, University of Évora, “Paul Bowles's First Insight into the Interaction with North-African Alterity in *Tea on the Mountain*”

5B. Mediterranean Connections

Chair: Ernest Fontana, Xavier University, Ohio

Glenn W. Olsen, University of Utah, “Sexual Identity in the Early Middle Ages”

Ernest Fontana, “Boccaccio and the Pre-Raphaelites”

Martine Sauret, Macalester College, “First encounters of Native Americans through the Eyes of Columbus, Verrazano and Cartier”

Robert G. Collmer, Baylor University, “Using John Bunyan in the 1850s for ‘Holy War’ in the Crimea and China”

5C. Art History II

Chair: Eliana Martinis, Ionian University

Muzaffer Özgüleş, Istanbul Technical University, “First Encounter on the Shores of Marmara: Quest for the pre-Hagia Sophia Influence of Byzantine Tradition on the Early Ottoman Architecture in the Bithynia Region”

Betül Bakır, Yıldız Technical University, “Physical and Environmental Effects in Üsküdar Atik Valide Dar’us Sifa”

5D. The Importance of Water in the Mediterranean: Its Uses, Natural Effects, and Symbolic Meaning during the Middle Ages I

Chair: Ieva Reklaityte, University of Zaragoza

María Marcos Cobaleda, University of Granada, “The Hydraulic Constructions of the Almoravids in North of Africa and Al-Andalus”

Ana del Campo, Logroño, España, “The Role and Meaning of Water in the Sacraments and Other Christian Rituals in the Middle Ages”

5E. The City

Chair: Richard W. Clement, Utah State University

Luca Orlandi, Istanbul Technical University, “Visual Narratives and Memories in Mediterranean Cities: The Case of Genoa, Its Port, Its Waterfront, and Its Histories”

Roberta Varriale, Institute of Studies on Mediterranean Societies (ISSM), National Research Council (CNR), Naples, Italy, “Urban Underground in the Mediterranean”

5F. Ancient World III

Chair: Susan Shapiro, Utah State University

Christopher Mackie, La Trobe University, "Homer and Thucydides: Scheria and Corcyra"

Peter W. Rose, Miami University, Ohio, "Colonization in Archaic Greece: The Case Against Confusion"

Jayoung Che, Pusan University of Foreign Studies, Korea, "Women's Ownership of Property in Ancient Greece As Shown in the Laws of Gortyn, Southern Crete"

1:15 – 3:00 Lunch (on your own)

Friday 3:00 – 5:00

6A. Comparative Studies

Chair: Jae Hoon Choi, Pusan University of Foreign Studies, Korea

Anna Papavassiliou, Aristotle University of Thessaloniki, Greece, "Cavafy Translated: A Phenomenon in the Field of Translation"

Abdulla Al-Dabbagh, United Arab Emirates University, "Across the Mediterranean: Rumi and Shakespeare"

Jae Hoon Choi, "A Study on Islamophobia Phenomenon in Europe"

6B. Medieval Literature

Chair: Filomena Compagno, Università degli Studi di Firenze

Ellen Lorraine Friedrich, Valdosta State University, "The Relationship of the God of Love and the Lover in Guillaume de Lorris's *Romans de la rose* as Depicted in Valencia Manuscript 387"

Filomena Compagno, "Poems of the Medieval Literature and Lost's Songs: Singing Love in the Same Way."

Nikolaos Linardos, University of Athens, "Reflections of an Ambiguous Relation: Images of the Sea in Byzantine Literature"

6C. The Importance of Water in the Mediterranean: Its Uses, Natural Effects, and Symbolic Meaning during the Middle Ages II

Chair: Bárbara Boloix-Gallardo, Washington University in St. Louis, and Ana del Campo, Logroño, Spain

María Isabel del Val Valdivieso, and Olatz Villanueva Zubizarreta, Universidad de Valladolid, "The Culture of Water in Castile at the End of the Middle Ages"

Ieva Reklaityte, University of Zaragoza, "Domestic and Public Water Installations in the Medieval Mediterranean: The case of Al-Andalus"

Bárbara Boloix-Gallardo, "The Absence of Water and Its Consequence: Droughts and Epidemics in Al-Andalus and the Maghreb (13th-15th Centuries)"

6D. Mediterranean Cultural Studies

Chair: Mary M. Rowan, Brooklyn College, New York

Maria Paz Moreno, University of Cincinnati, "Food, Identity and the Myth of the Mediterranean Diet"

Eyüp Özveren, Hüseyin Safa Ünal, & Ufuk Karagoz, Middle East Technical University, "The Mediterranean of Fernand Braudel's Civilization and Capitalism: 15-18th Centuries"

Antonio Traficante, MacEwan University and University of Alberta, Edmonton, Canada, “From Greek Eubea to the Italian Eubea: A Brief History of the Aglianico Grape Varietal”

6E. Humanism and the Renaissance between Europe and the Americas

Chair: Sarissa Carneiro Araújo, University of Chile

Cássio da Silva Fernandes, Universidade Federal de São Paulo, “Enea Silvio Piccolomini’s Description of Asia Annotated by Christopher Columbus”

Luiz César de Sá Júnior, Universidade Federal de Juiz de Fora, “In the Shadows of Yore, in the Lines of Tomorrow: Damião de Góis, Montaigne, and The Brazilian ‘Índios’ in Jerônimo Osório’s *De rebus Emmanuelis gestis* (1571)”

Sarissa Carneiro Araújo, “Advisory Chroniclers in the New World”

Saturday, May 28

Ionian University, History Department, 72 Io. Theotoki St.

Saturday 9:00 – 11:00

7A. Migration & the Global Age

Chair: Gelina Harlaftis, Ionian University

Henry Frendo, University of Malta, “Maltese Survivors of Smyrna: Before and After 1922”

Theodora Patrona, Aristotle University of Thessaloniki, Greece, “Ethnic Identification, Food, and Melancholia: Louise Desalvo and the Female Italian-American Experience”

Maria Damilakou, Ionian University, “The Representations of the Mediterranean Immigrants in the National and Social Imaginary of Argentina”

7B. Globalism: Then and Now

Chair: Anita Herzfeld, University of Kansas

Mukadder Yaycioglu, Ankara University, “La contribución de los sefardíes a las fiestas palaciegas otomanas”

Susan Rosenstreich, Dowling College, “Blind Eyewitness: Jean de Léry and Claude Lévi-Strauss in Brazil”

Maria Soledad Fernandez Utrera, University of British Columbia, “Buñuel en Toledo: arte público, acción cultural y vanguardia”

7C. Reading for Peace

Chair: Richard Bonanno, Assumption College

Richard Bonanno, “Blessed Be the Peacewagers in Gabriele Salvatores’ *Mediterraneo*”

Paul Ady, Assumption College, “The ‘Canto of Ulysses’ Chapter in Primo Levi’s *Se Questo è un Uomo*”

Patrick Corrigan, Assumption College, “The Deaths of Matthew’s Jesus and Plato’s Socrates”

7D. History I

Chair: Regina Mezei, Mercer County Community College

Regina Mezei, “The Political Thought of Joseph Bonaparte”
James P. Gilroy, University of Denver, “The Three Bs of Nineteenth-Century Royalty”
Thomas Prasch, Washburn University, “The Missing Woodhouse Treasures: A Corfu Mystery”

11:00 – 11:15 Coffee Break

Saturday 11:15 – 1:15

8A. Mediterranean Music and Cultural Studies

Chair: Henry Frendo, University of Malta

Pamela J. Dorn Sezgin, Gainesville State College, “The Maftirim: Circumnavigating Mediterranean Paradigms with a Sephardic Jewish Song Tradition”

Şerife Güvençoğlu, Istanbul Technical University, “An Appreciation of Leyla Saz’s Contributions to Turkish Music”

Zeynep Barut, Istanbul Technical University, "Military Music and its Development in the Period of the Ottoman Reform"

Nevin Şahin, Middle East Technical University, “Population Exchange on Stage: A Case of Networking in Preserving Mediterranean Cultures”

8B. History II

Chair: Eric Dursteler, Brigham Young University

Eric Dursteler, “Infidel Foods: Food and Identity in the Early Modern Ottoman Empire”

Robert Davis, Ohio State University, “Pirates of the Ionian”

Güner Doğan, Hacettepe University, Turkey, “Un’altra facciata dell’Orientalismo: Conferenza sulla Salute a Venezia ed i Prowedimenti di Quarantena”

8C. War and Transition on Television in Democratic Spain

Chair: David R. George, Jr., Bates College

David R. George, Jr., “‘More Was Lost in Cuba’: Democracy and the 1898 Conflict in TVE’s ‘Cañas y barro’ and ‘La barraca’”

Elena Cueto Asín, Bowdoin College, “Spain’s War of Independence as a Media Frame for Explaining Social Confrontation”

Francisca López Jiménez, Bates College, “A Civil War for a Peaceful Transition”

Afternoon free

Saturday 7:30

Closing Dinner/reception sponsored by MSA.

Rex Restaurant, 66, Kapodistriou St.

Sunday, May 29

Post-Congress Tour (pre-registration required)

Acknowledgements

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 - Department of Music, Ionian University
 - Museum of Asian Art
 - 21st Ephorate of Byzantine Antiquities
 - Digital Media Services, College of Liberal Arts and Sciences, University of Kansas
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 - Dimitrios Anoyatis-Pelé, Head of the History Department, Ionian University
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