

**21st Annual
Mediterranean Studies Association
International Congress**



**Sant'Anna Institute
Sorrento, Italy**

May 30 – June 2, 2018

21st Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **Sant'Anna Insitute, Sorrento**

- **University of Minnesota**
- **Utah State University**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

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Editor, *Mediterranean Studies*

Susan O. Shapiro, Utah State University



MEDITERRANEAN STUDIES ASSOCIATION

Wednesday, May 30

9:30 am-12:00 pm

Guided Historic Walking Tour of Sorrento

(Pre-registration required: \$35.) Meet promptly at Tassos Square at the flags.

5:00 pm

Registration Desk open to receive name badges, programs, and folders. Sant'Anna Institute, Via Marina Grande, 16

6:00 pm

Opening Session at Sant'Anna Institute. For more information, visit <http://www.santannainstitute.com>

**Immediately following the Opening Session:
Reception hosted by the Sant'Anna Institute**

Thursday, May 31

8:30 am Registration Desk Opens

9:00-11:00 am

1A. Ancient Thought

Chair: Susan O. Shapiro, Utah State University

Yosef Liebersohn, Bar-Ilan University, "What is the Proper Meaning of Kinetic and Katastematic Pleasures for Epicurus?"

Stephen Nimis, American University in Cairo, "The Oriental Transmission of Aristotle's *Poetics*"

Jeremy Byrd, Tarrant County College, "The Peaceful Charm of the Skeptical Life"

Miriam Byrd, University of Texas, Arlington, "Socrates as Dianoetic Reasoner"

1B. Boundaries of the Mediterranean in Shakespeare and Early Modern Drama

Chair: Geraldo U. de Sousa, University of Kansas

Geraldo U. de Sousa, University of Kansas, "Shakespeare's Mediterranean: Half Within, and Half Without the Borders of Europe"

David M. Bergeron, University of Kansas, "Geometry in John Webster's *The Duchess of Malfi*"

Gaywyn Moore, Western State University, "'The English lady cannot dress herself': Italy and Gender Re-fashioning in Jonson's *Volpone*"

Richard Raspa, Wayne State University, "Shakespeare's *Cymbeline*: Romance as 'Secular Scripture' and Folklore"

1C. History of Western Mediterranean Studies Group (GEHMO): Catalonia and the Mediterranean

Chair: María de los Ángeles Pérez Samper, University of Barcelona

María de los Ángeles Pérez Samper, University of Barcelona,

“Viajes reales por el Mediterráneo a través de Barcelona”
 (“Royal Trips for the Mediterranean through Barcelona”)

Jaume Dantí, University of Barcelona, “Mercaderes genoveses y ciudadanos de Barcelona: ¿Competidores o impulsores del comercio catalán en los siglos XVI-XVII?” (“Genoese Merchants and Citizens of Barcelona: Competitors or Promoters of the Catalan Trade in the Sixteenth and Seventeenth Centuries”)

Isaac García-Oses, University of Barcelona, “‘Causa ediscendum officium vestrum’: Reconstruyendo la identidad del aprendiz de Barcelona en el siglo XVII” (“‘Causa ediscendum officium vestrum’: Rebuilding the Barcelonan Apprenticeship Identity in the Seventeenth Century”)

1D. Performing the Mediterranean

Chair: Carolin Hahnemann, Kenyon College

Carolin Hahnemann, Kenyon College, “From Sophocles’ *Oedipus the King* to Verdi’s *Don Carlo*”

Peter W. Rose, Miami University of Ohio, “Opera as Anthropology”

Maryrica Lottman, University of North Carolina, “Tirso de Molina’s *La venganza de Tamar in the Seraglio*”

Julia Khrebtan-Hörhager, Colorado State University, Fort Collins, “Laughing with MENA Comedians: Humor as Epistemology of Resistance”

1E. Pedagogy and Child Development

Chair: Deniz Yucel, William Paterson University of New Jersey

Deniz Yucel, William Paterson University of New Jersey, “Parental Work-Family Conflict and Children’s Socio-Emotional Development: Exploring Gender Differences and Mediating and Moderating Mechanisms”

Bryna Bobick, University of Memphis, “A Global Approach to Service-Learning: A Snapshot involving Higher Education in the Mediterranean and North America”

Leo Rowland, University of Redlands, “Siracusa, Sicily as Palimpsest: Study Abroad, Identity Making, and Intercultural Competence”

1F. Enhancing Civic-Global Mindedness

Chair: Deborah Wooldridge, Bowling Green State University

Laura Landry-Meyer, Bowling Green State University, “Developing Civic-Minded Graduates with an Italy Study Abroad Course”

Curtis A. Peet, Bowling Green State University, “Cultural Self-Awareness and Identity Development: Essential Components to the Development of Civic-Minded Graduates”

Susan H. Peet, Bowling Green State University, “Study Abroad as a High-Impact Educational Experience to Promote Civic-Minded Global Citizens”

Arpan Yagnik, Pennsylvania State University, Erie, “Examination of Mass Media and Media Systems as a Tool for Enhancing Civic-Minded Graduates”

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

2A. Galilee and the Oikoumene: Global Cultural Discourse in the Roman Galilean Site of Omrit

Chair: J. Andrew Overman, Macalester College

J. Andrew Overman, Macalester College, “The Importance of the Client Kingdom in the North During the Late Republic and Early Empire”

Gaby Mazor, Israel Antiquities Authority, “Omrit’s Temples: An Architectural Evaluation”

Tziona Grossmark, Tel Hai College, “The Significance of the Small Finds from the Site of Omrit and Their Contribution to Our Understanding of the Site’s Uniqueness”

2B. Medieval and Renaissance French Literature

Chair: Geraldo U. de Sousa, University of Kansas

Bruce Hayes, University of Kansas, “Prometheus and the Human Poetics of Maurice Scève”

Olivia Cooper, University of Kansas, “French Occident, Mediterranean Orient: Traces of Early Orientalism in Jacques de Villamont’s *Voyages*”

Caroline Jewers, University of Kansas, “Keeping Chivalry Alive: Translation, Adaptation, and the *Roman de Giglan*”

Gina Lorenz, University of California, Los Angeles, “Finding ‘Home’ in Ibn Battuta’s *Travels*”

2C. Literature, Film, and Theory in the Mediterranean

Chair: Andrew Elfenbein, University of Minnesota

Andrew Elfenbein, University of Minnesota, “Unghosting Italy in Byron’s *Beppo*”

Antonis Danos, Cyprus University of Technology, “The Bitter Lemons of Cyprus: Lawrence Durrell’s Poetic Imperialist Musings in the Colonial Mediterranean”

Domenico Palumbo, Sant’Anna Institute, “*Edipo Re* di Pasolini: un film d’esilio” (“Pasolini’s *Edipo Re*: An Exile Film”)

2D. Mandate Palestine and Modern Israel

Chair: Yair Seltenreich, Tel Hai College

Shaul Bartal, Bar-Ilan University, “The Islamic Movement in Israel: New Reality as an Underground Organization”

Yair Seltenreich, Tel Hai College, “Proto-Fascism in Hebrew Society in Pre-Israeli Period”

Elad Ben-Dror, Bar-Ilan University, “The Success of the Zionist Strategy vis-à-vis UNSCOP”

2E. Cultural Exchanges in the Mediterranean

Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies

Sebastian Müller, Institute for Mediterranean Studies, Busan University of Foreign Studies, “Identity Constructions of the First Greek Settlers in Italy”

Jungha Kim, Institute for Mediterranean Studies at Busan University of Foreign Studies, “Types of Multiculturalism in Mediterranean History”

Ji-hoon Kang, Institute for Mediterranean Studies, Busan University of Foreign Studies, "Research on Data Utilization Based on Information Technology: The Case of the Institute for Mediterranean Studies"

2F. Mediterranean Genders and Sexualities I

Chair: Shawn C. Doubiago, University of San Francisco

Tsuji Daichi, Kyushu University, "The Role in Sexual Intercourse and Masculinity in Pre-Modern Islamic Society: Al-Jāhiz's Description of Sexual Relationships Between Men"

Ruth Roded, Hebrew University of Jerusalem, "Projecting Female Muslim Role Models: Gender in Egyptian Arab and International Films on the Life of the Prophet Muhammad"

Shawn C. Doubiago, University of San Francisco, "Rites of Redress: Ritual as Transformative Act in Algerian Women's Films"

1:15-2:30 pm Lunch (on your own)

2:30-4:30 pm

3A. Mediterranean Piracy: At the Juncture of Commerce, Diplomacy, and Governance

Chair: Kathryn L. Reyerson, University of Minnesota

Emily Sohmer Tai, Queensborough Community College, "The Merchant's Office: The *Officium Mercantie* of Medieval Genoa"

Kathryn L. Reyerson, University of Minnesota, "Grain Piracy: The Conjunction of 1333, a Perfect Storm"

John Manke, University of Minnesota, "Genoa and Pisa, Allies of Convenience against Grimaldi Piracy"

3B. Premodern Textual Voyages

Chair: Martine Sauret, Macalester College

Martine Sauret, Macalester College, "Allegories of Europe and Mediterranean Coasts in Early Modern France"

Susan L. Rosenstreich, Dowling College, “Binot de Gonneville’s
Relation authentique: Constructing France’s Colonial
Narrative”

Katherine Muskett, Independent Scholar, “Cyprus Beyond *Othello*”
Laurence Publicover, University of Bristol, “The Intertheatrical
Mediterranean”

3C. Migrations and Identities

Chair: Marilyn Miller, Tulane University

Marco Caputo, Sant’Anna Institute, “The Italian Strategy in the
Mediterranean: A Focus on Migration”

Tugba Sevin, Southwestern Oklahoma State University, “Different
Stories, Different Lives: Cultural, Linguistic, and Literary
Encounters along the Mediterranean Shores”

Marilyn Miller, Tulane University, “Neo-sephardic Identity and the
Problematics of the Return to Spain in Contemporary
Works from the Americas”

3D. The Mediterranean of Jean Genet

Chair: Ralph Heyndels, University of Miami

Ralph Heyndels, University of Miami, “Jean Genet’s Mediterranean
Cartography of Desire”

Walter S. Temple, Utah Valley University, “Allegories of Mediterranean
Exoticism in the Writings of Jean Genet”

Salim Ayoub, University of Miami, “Genet, Goytisoló, and the
Mediterranean”

Ridha Boulaabi, Grenoble Alpes University, “La Méditerranée
comme espace de décentrement: Jean Genet et les
langues de l’Orient” (“The Mediterranean as a Decentering
Space: Jean Genet and the Languages of the East”)

3E. Italianità

Chair: Patricia Zupan, Middlebury College

Kirsten F. Nigro, University of Texas at El Paso, “Making Friends
in Difficult Times: World War II and the Italian Chapel in
Scotland’s Orkney Islands”

Patricia Zupan, Middlebury College, “Food, Table, and Family in DeMatteo’s *I nostri ragazzi* (2014)”

Patricia Johnston, College of the Holy Cross, “Samuel F. B. Morse’s Paintings of Italy: The Problem of Catholicism for Early American Art”

Robert Clark, Kansas State University, “‘Una legge, una disciplina, un Uomo!’: Jacques Copeau’s staging of Savonarola in Florence (May 1935)”

Friday, June 1

8:30 am Registration Desk Opens

9:00-11:00 am

4A. The Pre-Hellenic and Hellenic Mediterraneans

Chair: Gil Gambash, University of Haifa

Eleonora Bedin, University of Haifa, and Gil Gambash, University of Haifa, "A Mediterranean Identity: The Role of the Sea in the Religious Systems of the Hellenistic Period"

Agata Kubala, University of Wrocław, "Millwheel-Type Fibulae in the Collection of the National Archaeological Museum, Athens"

Helen Dixon, Wofford College, "Hellenizing Phoenicia? Revolutions in Sacred Space in the Central Coastal Levant"

4B. Text and Image in the Medieval Mediterranean

Chair: Marilyn Miller, Tulane University

José-Luis Gastañaga-Ponce de León, University of Tennessee, Chattanooga, "Rereading *La Celestina's* Epistolary Prologue"

Heather Hoge, Pennsylvania State University, "Breaking the Cycle: Roger II and Byzantine Iconography at Cefalu"

Luna Sarti, University of Pennsylvania, "Reading Rivers in the *Commedia*: God, Physics, and the Flowing of Water"

4C. Ottoman and Post-Ottoman Experience

Chair: Pamela Dorn Sezgin, University of North Georgia

Minami Tanaka, Kyushu University, "The Representation of Japan in the Late Ottoman Empire and the Early Republic of Turkey: Atatürk's Mention of Japan"

Hiroyuki Ogasawara, Kyushu University, "Narrating Disobedience to the Seljuk Dynasty in the Ottoman Sources"

Pamela Dorn Sezgin, University of North Georgia, "Entangled Histories: The Ottoman Empire and the Mediterranean"

4D. Of Gateways, Free Passage, and Points of Departure: Gibraltar as a Liminal Zone in a (Trans)Mediterranean Space

*Chair: Jennifer Ballantine Perera, Gibraltar Garrison Library and
University of Gibraltar*

David Alvarez, Grand Valley State University, "A New Framework
for Gibraltarian Studies: Gibraltar in Relation to Franco
Cassano's 'Southern Thought'"

Jennifer Ballantine Perera, Gibraltar Garrison Library and
University of Gibraltar, "Gibraltar... a mountain which can
neither be described by pen nor pencil...': The Mutability of
Gibraltar in Light of Colonial Literary Representation"

Edwige Tamalet Talbayev, Tulane University, "Andalusian Echoes:
Gibraltar and the Maghreb in the Literary Imaginaries of
the Strait"

Darren Fa, University of Gibraltar, "Fortress Mentality: The
Development of a British Fortress and Its Effect on the
Evolution of the Population in Gibraltar"

4E. Fluid Boundaries in Mediterranean Literature

Chair: Katarina Petrovičová, Masaryk University

Katarina Petrovičová, Masaryk University, "Over the Sea: Real
and Fictitious Land in Ancient Narratives"

Šárka Hurbánková, Masaryk University, "Evil as a Boundary of
Good: Crossing the Boundaries in the Early Mediterranean
Literary Tales"

Nicole Votavová Sumelidisová, Masaryk University, "Nautical
Metaphors in Greek Surrealism"

Danuša Čižmíková, Masaryk University, "Fluidity and Borderlessness
in Lebanese and Palestinian Women's Writings"

4F. The Construction of a Mediterranean Identity and Its Roots in Antiquity

*Chair: Helena Trindade Lopes, CHAM, Centre for the Humanities,
(FCSH and UAc) / Nova Faculty of Social Sciences and
Humanities (FCSH), Universidade Nova de Lisboa*

Isabel Almeida, CHAM, Centre for the Humanities (FCSH-UNL and UAc) and Fátima Rosa, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Ancient Oriental Figures in *The City of Ladies*: The Reception of Antiquity in the Mediterranean Cultural Framework”

Jessica Alexandra Monteiro Santos, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “The Mediterranean Sea as a Space of Cultural Exchange: The Egyptianizing Amulet Cases and Pendant at Carthage”

Marcus Carvalho Pinto, CHAM, Centre for the Humanities (FCSH-UNL and UAc) and André Patrício, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Mystery at the Museum: The Case of the Egyptian Oinochoai”

João Pereira de Matos, CHAM, Centre for the Humanities (FCSH-UNL and UAc), “Metamorphosis, Flux, and the Mediterranean World”

Commentator: João Paulo Oliveira e Costa, CHAM, Centre for the Humanities (FCSH-UNL and UAc)

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

5A. The Ancient Mediterranean

Chair: Vaios Vaiopoulos, Ionian University

Ufuk Serin, Middle East Technical University, “Ideology and Practice of Spolia in Late Antiquity and Byzantium: Archaeological and Textual Evidence”

Klara Bursic-Matijasic, Juraj Dobrila University, and Robert Matijasic, Juraj Dobrila University, “Cultural Contacts on the Northern Adriatic Between Prehistory and Romanization”

Nancy E. Andrews, College of the Holy Cross, “Re-inventing Pastoral in Ovid’s *Metamorphoses*”

Vaios Vaiopoulos, Ionian University, “The Importance of Being Late (Ovid, *Heroïdes* 18)”

5B. Space and Place in the Medieval and Early Modern Mediterranean

Chair: Gabriela Cerghedean, Beloit College

Gabriela Cerghedean, Beloit College, “Traversing the Medieval Mediterranean: Ideological, Political, and Cultural Exchanges between al-Andalus and North Africa”

Shelley Roff, University of Texas at San Antonio, “The Politicized Preservation Movement that Saved Barcelona’s Medieval Quarter”

Dorothy M. Joiner, LaGrange College, “Pilgrimage: In the Footsteps of Saint Francis and Saint Pio”

5C. Merchants, Trade, and Society in the Early Modern Mediterranean

Chair: Mirella Vera Mafri, University of Salerno

Salvatore Bottari, University of Messina, “Trade between Sicily and England in the Sixteenth Century”

Marco Cesareo, University of Messina, “Relations between the Republic of Ragusa and the Kingdom of Sicily in the Early Modern Age”

Maria Sirago, Independent Scholar, “Donna Catalina de Zúñiga y Sandoval, Countess of Lemos: An ‘Enterprising’ Neapolitan Vicequeen, ca. 1550-1628”

Franca Pirolo, University of Catania, “The Economic Contribution of the Neapolitan Kingdom to the Fight against Turks and Barbary Pirates at the Time of Philip II”

5D. The French Mediterranean

Chair: Susan Rosenstreich, Dowling College

Didier Course, Hood College, “‘Anticlericalism Is Not a Product of Exportation’: French Nuns in the Arab World”

Gina Marie Breen, St. Lawrence University, “Neither Algerian, Nor French: Albert Camus’s Mediterranean *Pied-Noir* Identity”

Monica Garoiu, University of Tennessee-Chattanooga, “The Mediterranean in the Works of Albert Camus”

5E. Turkey, Cyprus, and the Turkish Mediterranean

Chair: Suna Güven, Middle East Technical University

Feryal Tansuğ, Bahçeşehir University, "Greeks' Perception of Turks on Imbros Island"

Suna Güven, Middle East Technical University, "Nostalgia and Colonial Images from British Cyprus"

Wesley Lummus, University of Minnesota, "Contested Nationalisms in the Mediterranean: The Case of the Cypriot Turks, 1974-1989"

5F. Memory and the Literary Imagination

Chair: Shankar Raman, Massachusetts Institute of Technology

Shankar Raman, Massachusetts Institute of Technology, "Thinking Small: Infinitesimals and the Literary Imagination in Early Modernity"

Sara Izzo, University of Bonn, "La Méditerranée comme lieu de contre-mémoire dans les essais lyriques de Gabriel Audisio et Albert Camus" ("The Mediterranean Sea as Site of Counter-Memory in the Lyrical Essays of Gabriel Audisio and Albert Camus")

Joseph Agee, Morehouse College, "José Ortega y Gasset and Galileo Galilei"

Yudit Greenberg, Rollins College, "Love and Desire in *Shir Ha-Shirim* in Light of Leone Ebreo's Philosophy"

1:15-2:30 pm Lunch (on your own)

Annual Meeting for the Editorial Board of *Mediterranean Studies*

(Trattoria dei Mori, Via San Nicola, 20)

2:30-4:30 pm

6A. Mediterranean Film

Chair: Phillip Drummond, New York University in London

Nicholas Albanese, Texas Christian University, "Mediterranean Landscapes in the Cinema of Alice Rohrwacher"

Cinzia DiGiulio, Merrimack College, "Southern Exposure: Immigrants, Emigrants, and the Zombie Apocalypse"

Yasuko Akiyama, Indiana University, "'Lord, where are you?': Agony, Power, and Innocence of a Portuguese Missionary in *Silence*"

Phillip Drummond, New York University in London, "The British in Italy: Questions of Gender, Landscape, and Habitation in the Cinematic Villa Narrative"

6B. Art and Archaeology

Chair: Barbara Watts, Florida International University

Zeynep Aktüre, Izmir Institute of Technology, "Research and Management History of World Heritage Archaeological Sites in Turkey from a Landscape Perspective"

Daniel Guernsey, Florida International University, "J. J. Winckelmann and the Method of 'Zusammenhang' in *The History of Ancient Art*"

Barbara J. Watts, Florida International University, "Pictorial Parody in Sandro Botticelli's Drawings for Dante Alighieri's *Inferno* 21 and 22"

6C. Ottomans and Italians

Chair: Eric Dursteler, Brigham Young University

Sabine Florence Fabijanec, Croatian Academy of Sciences and Arts, "International Trade Roads on the Eastern Adriatic Sea Towards the Mediterranean from the Fourteenth to the Sixteenth Centuries"

John Hunt, Utah Valley University, "Witchcraft and Gambling in Early Modern Venice: The Career of Bellina Loredana"

Celine Dauverd, University of Colorado, Boulder, "The *Ars Imperatoria* of the Popes During the Sixteenth-Century Conquest of North Africa"

6D. Defining Mediterranean Space

Chair: Stephen P. Bensch, Swarthmore College

Stephen P. Bensch, Swarthmore College, “Southern Italy, Catalonia and al-Andalus at the Dawn of the European Economy”

Muriel Rouhana, Institut d’Urbanisme et d’Aménagement Régional, “Local Identity and Globalization: The Case of Mediterranean Cities”

Russell Scott Valentino, Indiana University, “Crossing the Sea of Intimacy”

6E. Mediterranean Language and Linguistics

Chair: Violeta Moretti, Juraj Dobrila University

Lina Pliško, University of Pula, and Marijana Fabijanić, University of Zadar, “Romance Loanwords in Sewing Terminology in Chakavian Speeches of Bratulići and Preko”

Violeta Moretti, Juraj Dobrila University, and Igor Grbić, Juraj Dobrila University, “Language, Myth, and Magic in ‘Orationes magicae’ by Father Eduardus”

Saturday, June 2

8:30 am Registration Desk Opens

9:00-11:00 am

7A. Ancient Ethics and the Gods

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, Utah State University, "The Archaic Greek Symposium and the Culture of Sophrosyne"

Arielle Perrin Hardy, University of California, Davis, "Singing Sorrow in Stone: The Mourning Siren in Greek Art"

Sarah H. Davies, Whitman College, "A Divine Majesty: On the Origins of the Goddess Roma"

7B. Identities, Cultures, and Travels in the Mediterranean Countries from the Sixteenth through the Eighteenth Centuries

Chair: Salvatore Bottari, University of Messina

Giuseppe Campagna, University of Messina, "Converted Jews in Early Modern Sicily: The Case of Valdemone"

Italia Cannataro, University of Messina, "Empire and Sovereignty in Francisco de Vitoria: A Vision of the Indies from Spain"

Francesca Russo, Suor Orsola Benincasa University of Naples, "The Myth of Venice in Italian Renaissance Culture: The Case of Donato Giannotti and Gasparo Contarini"

Mirella Vera Mafri, University of Salerno, "A Venetian Diplomat in Eighteenth-Century Constantinople"

7C. Staging the Early Modern Mediterranean

Chair: Sheila T. Cavanagh, Emory University

Marcus Höhne, University of Kansas, "Trade, Voyage, and Shipwreck in the Mediterranean Sea: Forming Identities in Shakespeare's Early Comedies"

Sheila T. Cavanagh, Emory University, "Upon the Mediterranean (Not): Geographical Changes in the Hogarth Shakespeare"

Kara Northway, Kansas State University, “‘Upon the Mediterranean float’: Early Modern Theater and the Mediterranean Sea, 1550-1700”

Lianne Habinek, Bard College, “‘A world of youth, a humor gay, a beauty passable, a vigor desirable’: Sexual Economics and Anti-Commodities in Aphra Behn’s *The Rover*”

7D. Modern Politics

Chair: Abdelwahab Hechiche, University of South Florida

Dorit Gottesfeld, Bar-Ilan University, and Ronen Yitzhak, Western Galilee College, “The Arab Spring in Jordan: Between Fiction and Reality”

Giuseppe Acconcia, University of Padua, “The Uprisings in Egypt: Popular Committees and Independent Trade Unions”

Donald Wright, Hood College, “Constructing the Individual: Urban Development in the Eastern Mediterranean”

Stephanie Cronin, University of Oxford, “Noble Robbers, Avengers, and Entrepreneurs: Eric Hobsbawm and Banditry in the Middle East and North Africa”

7E. Political Histories of the Mediterranean

Chair: Regina Mezei, Mercer County Community College

Regina Mezei, Mercer County Community College, “Catalan Regionalism During the Nineteenth-Century Carlist Wars”

Berna Bridge, Deniz College, “The Leadership of Atatürk”

Abdelwahab Hechiche, University of South Florida, “Russia’s Expansionism in the Mediterranean: From Tartus to Benghazi?”

Borja W. González Fernández, Autonomous University of Madrid, “The Mediterranean Option: Lebanon, Nasser, and the Option for the West”

7F. Navigating the Transnational, Diasporic, and Hybrid Mediterranean through Cinema, Literature, and Music

Chair: Incoronata (Nadia) Inserra, Virginia Commonwealth University

- Incoronata (Nadia) Inserra, Virginia Commonwealth University,
“Reframing Southern Italian Folk Music and Dance Culture
through Transnational and Diasporic Cinema”
- Rachel Oriol, Miami University, “Embodied Knowledge and
Transnational Representations of Flamenco in Ana Castillo’s
Peel My Love Like an Onion”
- Ida Brancaccio, Sant’Anna Institute, “Navigating the Transnational,
Diasporic, and Hybrid Mediterranean through Cinema,
Literature, and Music”

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

**8A. Cross-Cultural Encounters in the Early Modern
Mediterranean**

Chair: John Watkins, University of Minnesota

Javier Irigoyen-García, University of Illinois, Urbana-Champaign,
“Equestrian Encounters in the Mediterranean: The Iberian
Fabrication of the Muslim Gaze”

John Watkins, University of Minnesota, “Elizabethan Lies and the
Making of Southern Europe”

Spyridoula Mouratidi, University of Ioannina, “Extrajudicial Dispute
Resolution in Venetian Corfu in the Eighteenth Century”

**8B. The Mediterranean in the Eighteenth and Nineteenth
Centuries**

Chair: Thomas Prasch, Washburn University

James Gilroy, University of Denver, “Sin and Repentance in Zola’s
Une page d’amour”

Thomas Prasch, Washburn University, “‘My Country-women
would rather hear...’: Hester Lynch Piozzi’s Regendering of
the Grand Tour”

Paul Ady, Assumption College, “Henry James Visits Axel Munthe
on the Isle of Capri, July 1899”

Olga Solodyankina, Cherepovets State University, “Curative and Commemorative Tours to Italy Made by Representatives of the Russian Nobility in the First Part of the Nineteenth Century”

8C. Mediterranean Genders and Sexualities II

Chair: Margot Versteeg, University of Kansas

Margot Versteeg, University of Kansas, “A Mediterranean Valkyrie: Leonora in *Entre naranjos* by Vicente Blasco Ibáñez (1900)”

Jesus-David Jerez-Gomez, California State University, San Bernardino, “The Warrior Maiden: From the Mediterranean Epic to Miguel de Cervantes’ Ana Félix and the Modern Novel”

Zenab Ataalla, Noi Donne, “Amina Wadud and Adriana Valerio on Women in the Holy Scripture”

8D. Landscapes of the Self: Identity, Memory, and Discourse

Chair: Ana Clara Birrento, University of Évora

Fernando Gomes, University of Évora, “The Otherness in Albert Camus’ North-African Identity”

Odete Jubilado, University of Évora, “Paisagens, histórias e gente singular do mediterrâneo: A Provence de Alphonse Daudet e o Algarve de M. Teixeira Gomes”

Ana Clara Birrento, University of Évora, and Olga Gonçalves, University of Évora, “Cavaco Silva’s Political Autobiography through Lenses of Intimacy”



MEDITERRANEAN STUDIES ASSOCIATION

Saturday, June 2

7:30-9:00 pm

Closing Reception hosted by Mediterranean Studies Association

**Ristorante Zi'Ntonio Mare
Via Marina Grande, 180**

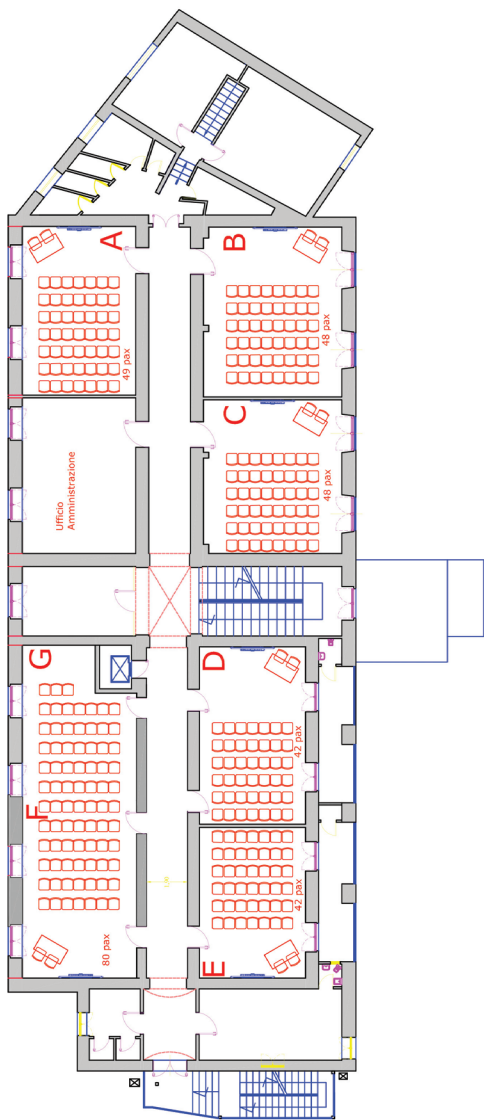
(Note: Name tags must be worn for admission.)

Sunday, June 3

9:15 am (leaving 9:30 am)

Post-Conference Educational Tour

(Pre-registration required.) Meet promptly at the car park on Via Correale, just behind Piazza Tasso, where all buses stop. (Big buses cannot enter the old city.)



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MEDITERRANEAN STUDIES ASSOCIATION

Notes



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Published by Penn State University Press

http://www.psupress.org/journals/jnls_MediterraneanStudies.html

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21st Annual Mediterranean Studies Association International Congress

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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly-supported organization exempt from US federal income tax.

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- 2002:** May 29-June 1, University of Granada, Spain
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- 2019:** May 29-June 1, University of Crete, Rethymnon, Greece
- 2020:** May 27-30, University of Gibraltar, Gibraltar

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



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